

Cathérine Claeyé

Lives and works in Antwerp (B)

After studying philosophy at the Vrije Universiteit Brussels (B), she followed the Higher Institute for Fine Arts (H.I.S.K) and theatre design (POPOK) at deSingel in Antwerp (B)

-Solo shows: 2022-2023 Flowers Looking for Sound, Tune Up, Antwerp (B), 2020 - ... The Sea Will Not Be at Ease When We Try to Please, KAAP, Zeedijk, Ostend (B), 2018 Three Solos, Emergent, Veurne (B), 2013 Have a Nap in the Camp, Old Power Station, Antwerp (B), 2012 We Can't Escape the Need for Space, SECONDRoom, Antwerp (B), 2002 O Lily!, Salle de Bains, Rotterdam (NL), 2002 Staying Together in the Earth for a While, Window Gallery, Antwerp (B), 2002 Call Any Vegetable, Recyclart, Brussels (B)

-Duo shows: 2020 In het Landschap, with Frank Depoorter, Gallery El, Welle (B), 2014 No Lights On, with Stefaan Vermuyten, CC 't Vondel, Halle-Brussels (B)

Group shows: 2023 10 years Emergent, Veurne, (B), 2023 An Ideal for Living, SECONDRoom, 9th edition of the Antwerp Art Weekend (B), 2022 What's in an Artwork, H.I.S.K. Gosset site, Brussels (B), 2022 20 Years Gallery El, Welle (B), 2020 This is how it Feels to Be Free, The Oracle Gallery, Antwerp (B), 2019 Ons Toekome Uw Rijk, old parsonage, Markgravelei, Antwerp (B), 2018 Over Landschappen - Biennale of Painting, Roger Raveelmuseum, Zulte (B), 2017 Identities, Gallery El, Welle (B), 2015 A Group, Gallery El, Welle (B), 2014 Landed, Domain Eksterheide, Museum Jan Vaerten, Beerse (B), 2014 Uitblinkend door Afwezigheid, Emergent, Veurne (B), 2013 Nature Unfinished, Workplace, Antwerp (B), 2013 After Nature, Monumental, Domain d'Ursel, Hingene (B), 2012 LandscapesCitiesPeople, Netwerk, Aalst (B), 2011 Museum van het Afscheid, Den Driehoek, Geel (B), 2009 Ten... slotte... het beeld, Collective Pep-In-Gen, Castle grounds Gaasbeek, Lennik, (B), 2008 Espace Inkermann, Lille (F), 2007 Maquettes, deSingel, Antwerp (B) / 2006 Clarafaid, Garage Beerens, Antwerp (B), 2006 Maquettes, deSingel, Antwerp (B), 2005 Aarde, Castle grounds Hof ter Saksen, Beveren (B), 2003 Kunst en Zwalm, Rozebeke, Zwalmstreek (B), 2002 ROMA Publications, 1998 - 2002, Kröller Müller Museum Otterlo (NL); 2005, S.M.A.K., Ghent (B), 2002 Imagine, You Can Standing Here in Front of Me, CALDIC Collection, Museum Boijmans Van Beuningen, Rotterdam (NL), 2001 Tweede Natuur, Halle - Antwerp (B), 2001 Galerie Bortier, Brussels (B), 2001 Presentation of the laureates, H.I.S.K., Antwerp (B), 2000 Fagus,i, f, Bosmuseum (Forestry museum) Jan Van Ruusbroeck, Zoniënwood, Groenendaal - Hoeilaart, Brussels (B), 2000 Labyrinth, Burcht, Antwerp (B), 1999 City Pity II, DAAD Galerie, Berlin (D)

-Caldic Collection, Rotterdam, (NL), private collections

-Scenography for Droesem by Inne Goris, Zeven: 2023 LOD Music Theatre, Bijloke Wonderland, Ghent (B), 2017 Bronksfestival, Brussels (B), 2013 Manchester International Festival (UK), 2008 The Theatre Festival, deSingel, Antwerp (B)

-Performed in 2009, Medea, Jan Dekeyser and The Black Heart Rebellion, the motel-box in Campo Santo, Ghent (B), 2008 Surface, Fanny Zaman, selected for the Filmfestival, Fidmarseille (F)

-Publications: 2002 Can you imagine: a tree that lays down its branches and continues growing, ROMA - publication 33, 2000 contribution to the Brakke Hond, Literary Magazine, Spring, 66 with Reflections on a garden, featured in 2020 Oneindige Ontvankelijkheid, Francis Smets, Milinda Publisher, 2015 The Institute, Oscar van den Boogaard, Publisher Lannoo, 2014 De vleugels van de weemoed, Francis Smets, Desystere Publisher

-Artist in residence: 2015 Arteles, Haukijärvi, (Fi)

-Teaching: 2013 Royal Academy for fine Arts, guest professor, Antwerp (B), workshop: 2013 KinderKunstenFabriek, Genk (B), 2012 Roefeldag, Aalst (B), lecture: 2016 de Hal, Heist-op-den-Berg (B)

-Supported by the Commission for Visual Arts of the Flemish Community, Brussels (B): 2013, 2012, 2002