# Catherine Bertola: CV

# Solo exhibitions and projects

Intertwining Threads, Clifton House, Bailiff Bridge
Below the Salt, Temple Newsam/Leeds Museums and Galleries
Sad Bones, M+R Fricke, Berlin, Germany
All in a days work, Ripon Workhouse Museum
Unheard Voices, Dudmaston Hall, near Bridgenorth
Sad Bones, Workplace Gallery, Gateshead
Flicker, Gawthorpe Hall, Burnley
To be forever known, Brontë Parsonage Museum, Haworth
Killing Time, Open Space, Cologne, Germany
Unseen by all but me alone, Workplace Gallery, Gateshead
Layer/s, lost without trace, Temple Newsam/Leeds Museums and Galleries
Over the Teacups, Galerie M+R Fricke, Berlin, Germany
Prickings, Nottingham Castle Museum and Art Gallery, Nottingham
The property of Two Gentlemen, Firstsite, Colchester
Prickings, Fabrica, Brighton
Domestic Landscapes, International 3, Manchester

# Selected group exhibitions

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2022	Jubillee, Vane Gallery, Gateshead
2021	Dark Matter, Workplace Foundation, Newcastle
2019	Everything Must Go, Workplace Foundation, Gateshead
2018	Which Way North, Great North Museum, Newcastle
2017	In and Out of Sight, UH Galleries, Hatfield
2016	Innsbruck International, Innsbruck, Austria
	Object Relations, Baltic 39, Newcastle upon Tyne
	Performing Drawology, Bonnington Gallery, Nottingham
2015	A foreign Encounter, Gallery FOE 156, Munich, Germany
	Invisible cities, Hatton Gallery, Newcastle upon Tyne
	Acts of Making, Crafts Council touring show: Bilston Craft Gallery, Shipley
	Art Gallery, Gateshead and Mount Edgcombe, Plymouth
2014	Satellite, Satellite, Workplace Gallery, London
	LUX, Cragside, National Trust property, Rothbury
2013	Silences, Nässjö Konsthall, Nässjö, Sweden
	IntoLace, Thlema Hubert Gallery, Honiton
	Masterstrokes, The Collection, Lincoln
2012	Tip of the iceberg, Contemporary Art Society, London
	Silences, Temple Gallery, Philadelphia, USA
	Wildness Between Lines, Leeds University Art Gallery
	Swept Away, Museum of Arts and Design New York, USA
	Transformations, Smiths Row, Bury St Edmunds
2011	From Trash to Treasure, Kunsthalle zu Kiel, Germany
	The Collection, The Globe Gallery, Newcastle upon Tyne
	Intervention Intervention, Fishmarket Gallery, Northampton
	Personal Tempest, UHGalleries, Hatfield, UK/ New Gallery, Innsbruck
	ROTATE, Contemporary Art Society, London

	Being Lost, Rogue Project Space, Manchester
2010	Walls are talking, Whitworth Art Gallery, Manchester
	metes and bounds, Galerie M+R Fricke, Berlin, Germany
	Unravelling the Manor House, Preson Manor, Brighton
	Metropolis, Galerie M+R Fricke, Berlin, Germany
2009	Can't forget what I don't remember, Circuit, Lausanne, Switzerland
	Beyond Pattern, Oriel Davies Gallery, Newtown
	Artist Object Project, Brecknock Museum and Art Gallery, Brecon
	The House of Bling, Tattershall Castle, Lincolnshire
	Out of the Ordinary: Spectacular Craft, Millennium Gallery, Sheffield
2008	The Intertwining Line, Cornerhouse, Manchester
	Beautifully Crafted, National Glass Centre, Sunderland
	The Enchanted Moment, Baltic, Gateshead
	Kingfisher Tales, Union, London
	Shake before Using, Artium, Vitoria Gastiez, Spain
2007	Out of the Ordinary: Spectacular Craft, V&A Museum, London
	Unpicked and Dismantled, Kaunas Art Biennale, Kaunas, Lithuania
	Preview, M+R Fricke, Berlin, Germany
	Jerwood Drawing Prize, Jerwood Space, London and UK tour
	Opposite of Vertigo, Drawing Room, London/Burren College of Art, Ireland
	Moved, Workplace Gallery Gateshead
	Extreme Crafts, CAC, Vilnius, Lithuania
2006	No place like home, Beacon Art Project, Bridge Farm, Bicker
	Blue Star Red Wedge, Glasgow International, Glasgow
2005	PILOT 2, Farmiloes Building, London
	Imagine a world, Barge House, London
2004	Shrinking Cities, Kunst-Werke, Berlin, Germany and international tour
2003	Space Between Us, Friar House, Newcastle upon Tyne
2002	Further Up in The Air, Liverpool
	Pattern Crazy, Crafts Council, London
2002	CAPITAL, various venues in Newcastle upon Tyne
2001	REPRO, Hatton Gallery, Newcastle upon Tyne
2000	Pattern Transfer, Waygood Gallery, Newcastle upon Tyne

### **Selected Commissions and Residencies**

2021	<b>Intertwining Threads</b> , co-researcher on ISRF funded research project with Dr
	Lisa Taylor, Leeds Beckett University
2017	Leverhulme Trust Artist in Residence, School of Cultural Studies and
	Humanities, Leeds Beckett University
2017	Academy House, permanent commission, London UK with JRA architects.
2016	<b>8-10 Hanover Square</b> , permanent commission, London with Make architects
2014	Fields of vision, temporary commission, Yorkshire Festival Tour de France
2011	Research residency at <b>Culloden Battlefield</b> National Trust for Scotland.
2010	From the archives, permanent commission, St Barts Hosptial, London
2006	Frills and Flounces, permanent commission, Government Art Collection
2002	Scratching at the Surface, temporary commission, Locus+, Newcastle

### **Collections**

I have work in private and public collections internationally