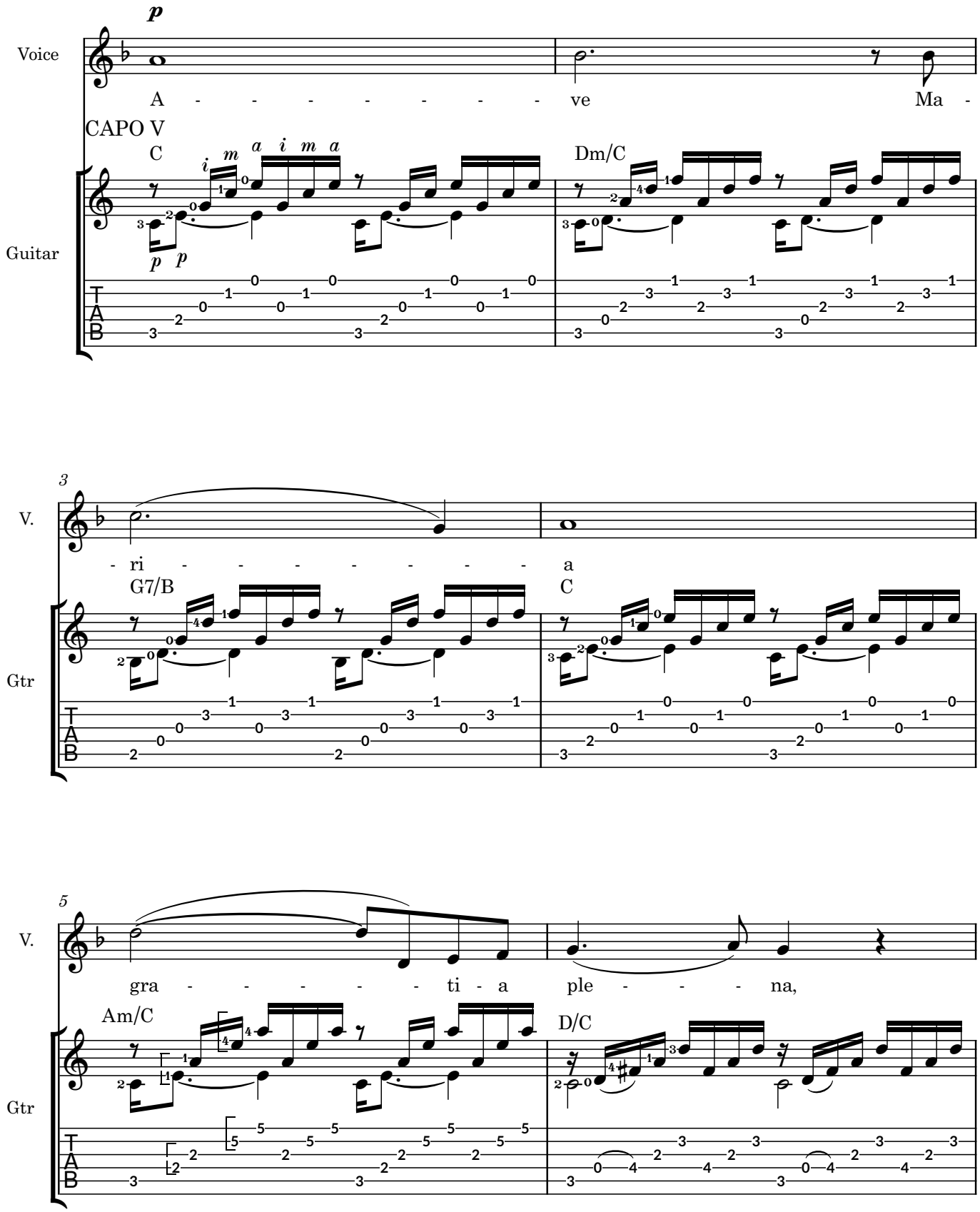
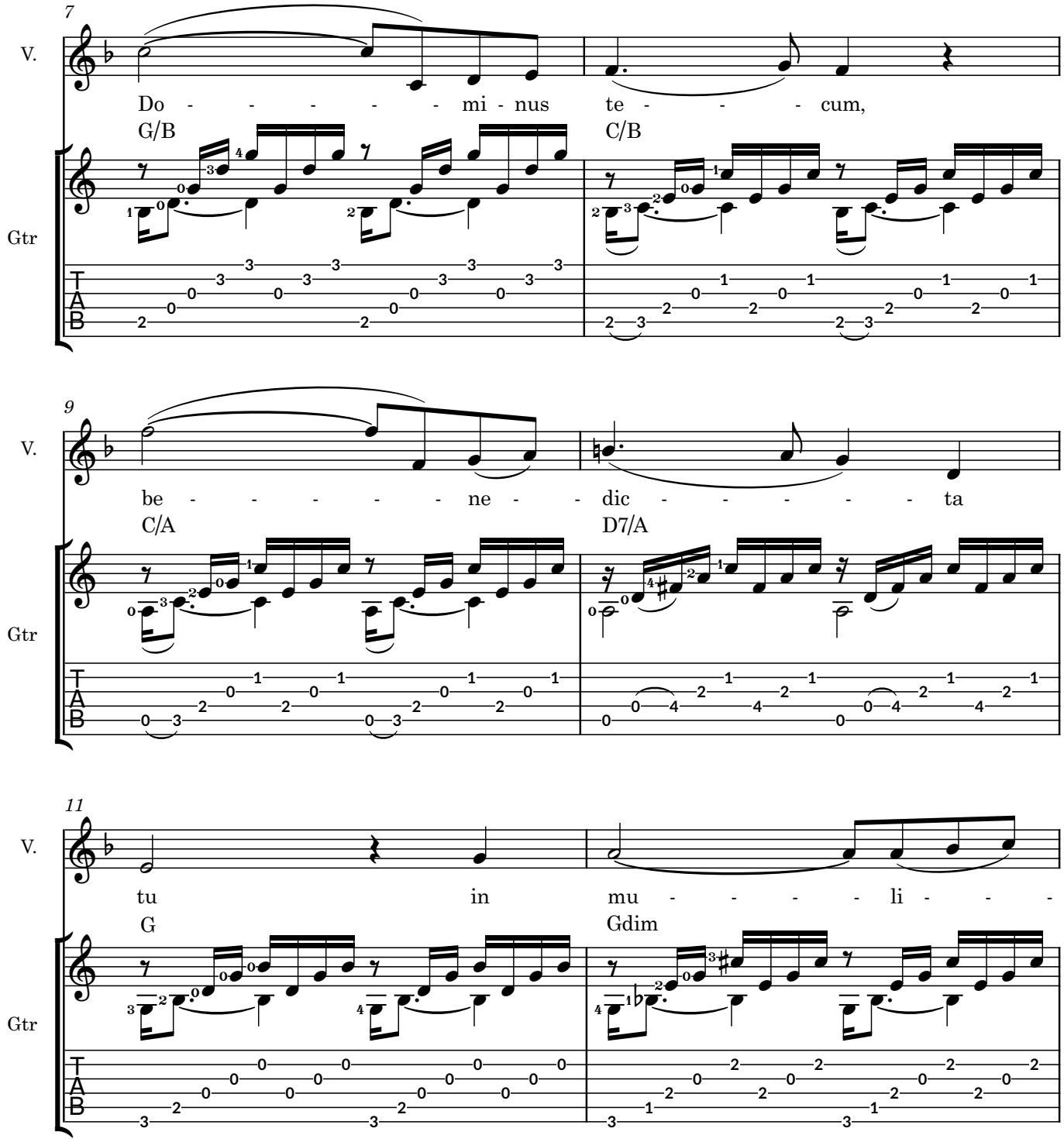
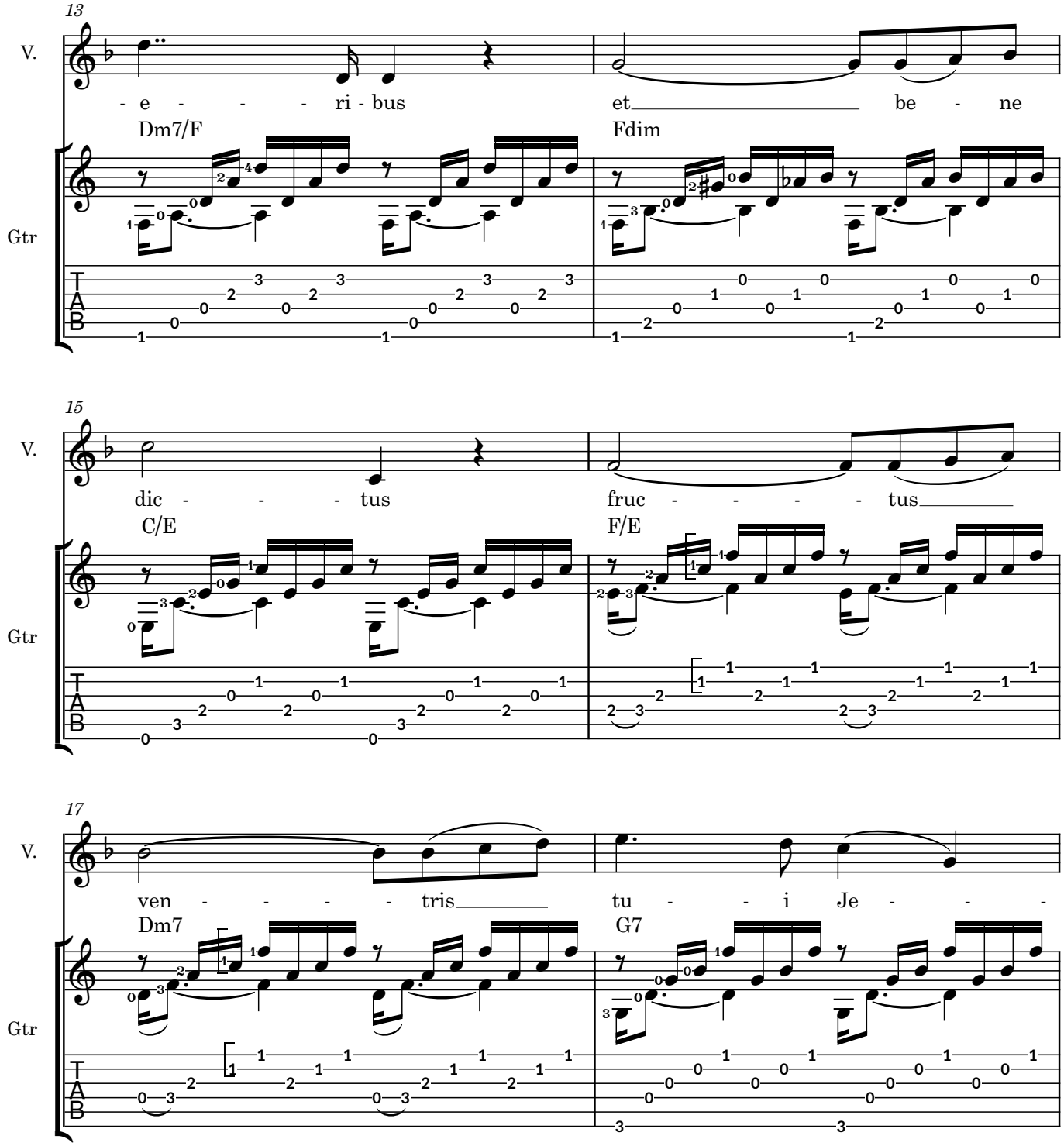
Ave Maria

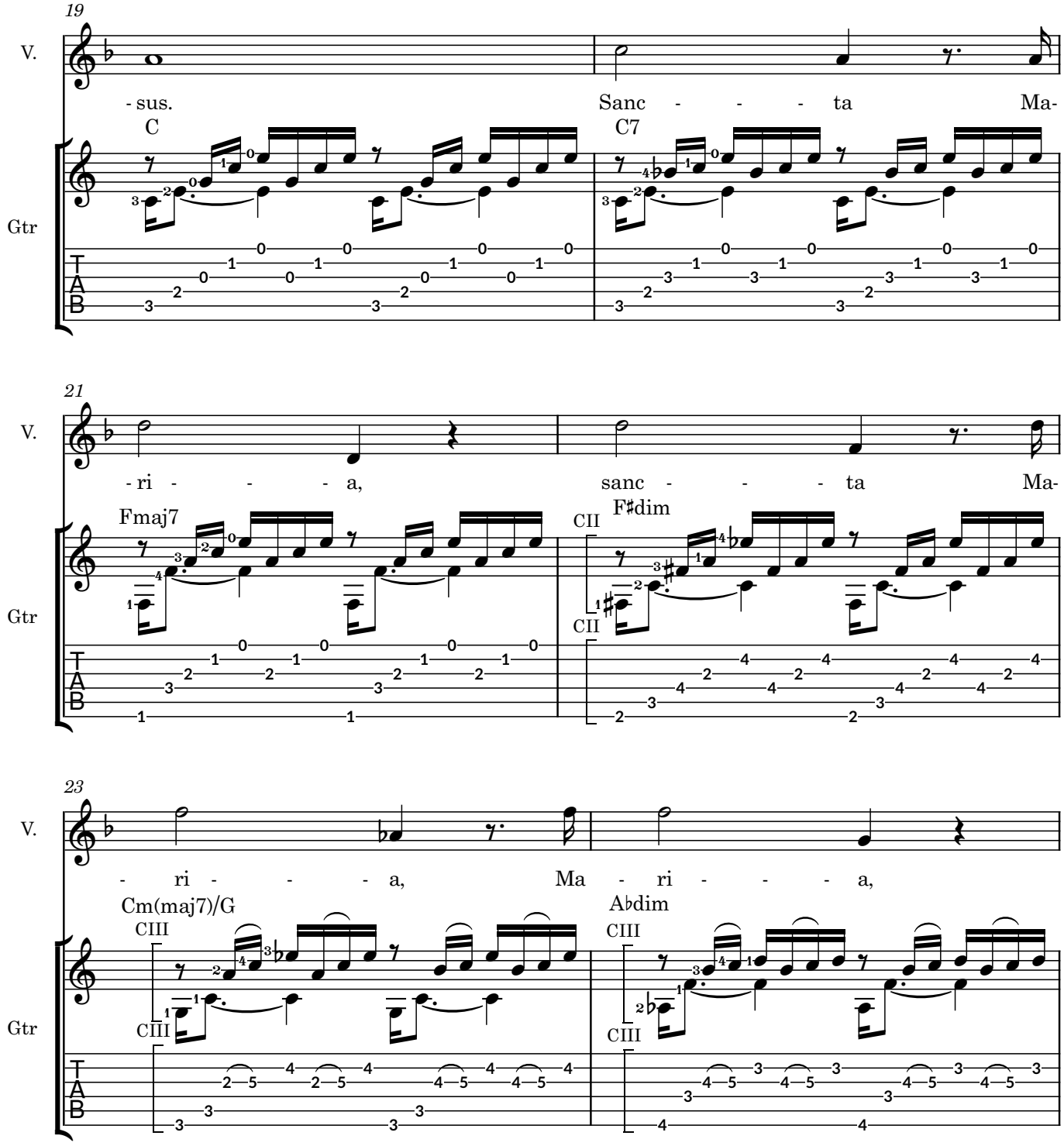
Arr.: Johnny B. Gomer

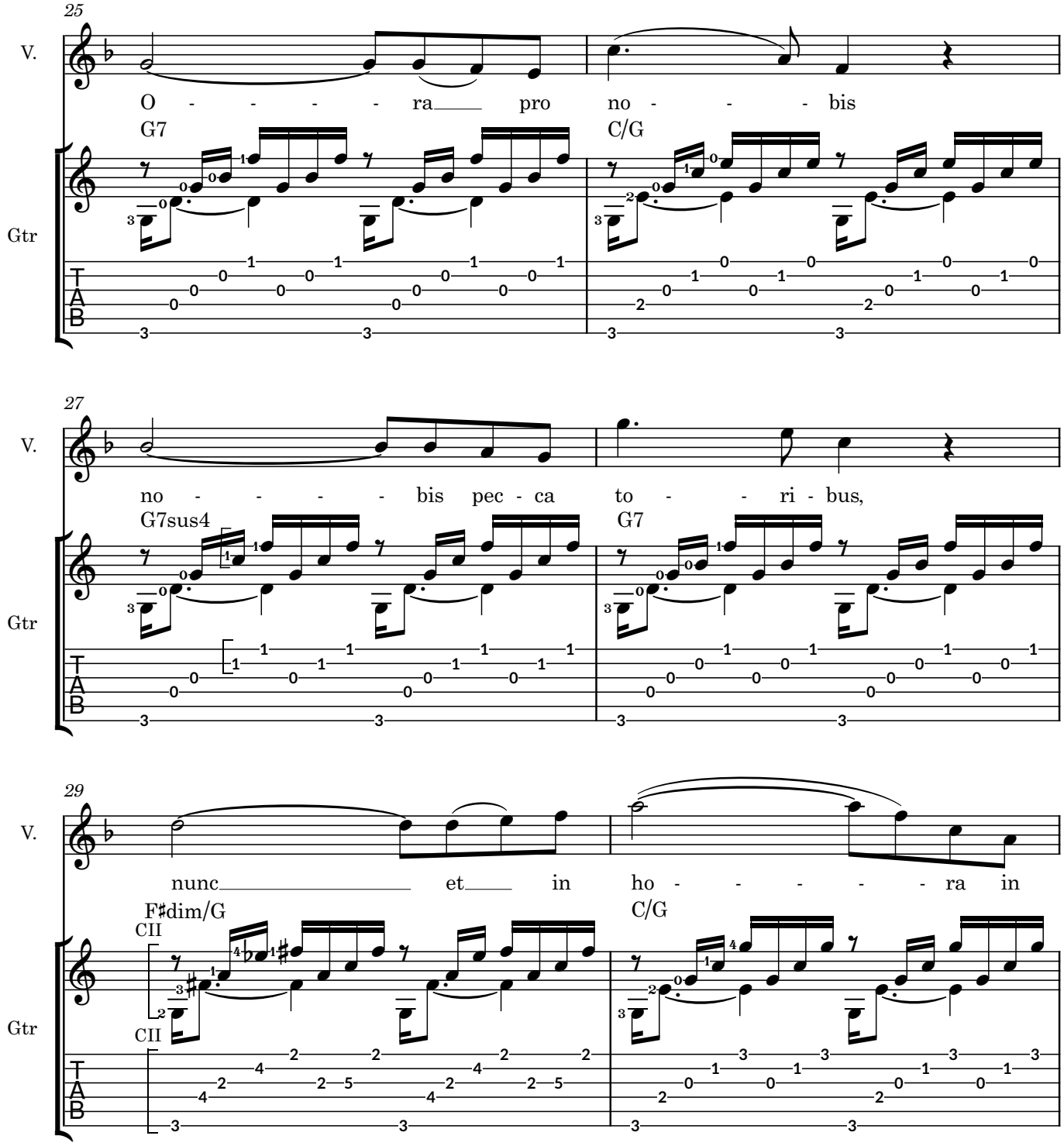
J. S. Bach (1685-1750)/Charles Gounod (1818-1893)

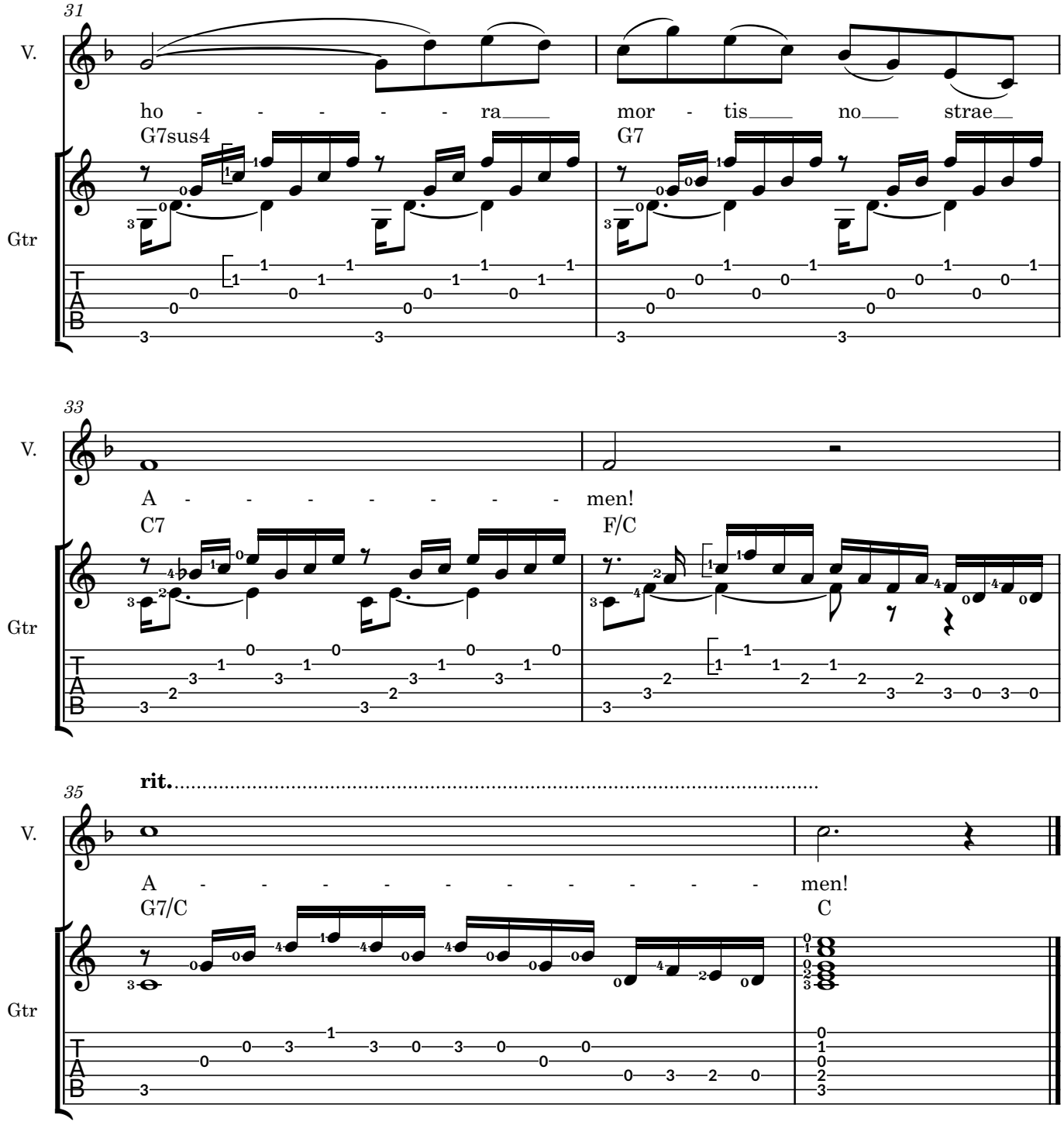



7
V.
Do - - - - - - mi - nus te - - - - cum,
G/B
C/B
Gtr
9
V.
be - - - - - - ne - - dic - - - - - - ta
C/A
D7/A
Gtr
11
V.
tu in mu - - - - - li - - -
G
Gdim
Gtr


13
V.
- e - - - ri - bus
et be - ne
Dm7/F
Fdim
Gtr
15
V.
dic - - - tus
fruc - - - - tus
C/E
F/E
Gtr
17
V.
ven - - - - tris
tu - - i Je - -
Dm7
G7
Gtr


19
V.
- sus.
Sanc - - - - ta Ma-
C
C7
Gtr
T
A
B
21
V.
- ri - - - - a,
sanc - - - - ta Ma-
Fmaj7
F♯dim
CII
Gtr
23
V.
- ri - - - - a,
Ma - ri - - - - a,
Cm(maj7)/G
A♭dim
CIII
Gtr


25
V.
O - - - - ra pro no - - - bis
G7
C/G
Gtr
T
A
B
27
V.
no - - - - bis pec - ca to - - ri - bus,
G7sus4
G7
Gtr
29
V.
nunc et in ho - - - - - ra in
F♯dim/G
C/G
CII
CII
Gtr


31
V.
ho - - - - - ra mor - tis no strae
G7sus4
G7
Gtr
33
V.
A - - - - - - - men!
C7
F/C
Gtr
rit.
35
V.
A - - - - - - - - - - men!
G7/C
C
Gtr