

Yesterday

Lennon /McCartney

Soprano
Capella Hospitalis

Yes-ter-day all my troub-les seems so far a-way

Alto

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and the bottom for Alto. Both are in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are 'Yes-ter-day all my troub-les seems so far a-way'. The music consists of quarter and eighth notes with some rests.

S

Now its looks as though they're here to stay_ oh, I be - live_ in

A

Detailed description: This system shows the next two staves. The Soprano staff (S) continues the melody with lyrics 'Now its looks as though they're here to stay_ oh, I be - live_ in'. The Alto staff (A) provides accompaniment. There is a handwritten '7' with a slash and a vertical line below the Alto staff.

S

yes-ter day_ Sud-den - ly I'm not half the man I used to be

A

Detailed description: This system shows the third set of staves. The Soprano staff (S) has lyrics 'yes-ter day_ Sud-den - ly I'm not half the man I used to be'. The Alto staff (A) continues the accompaniment.

S

There's a sha-dow hang-ing o - ver me_ oh yes - ter day_ come

A

Detailed description: This system shows the final set of staves. The Soprano staff (S) has lyrics 'There's a sha-dow hang-ing o - ver me_ oh yes - ter day_ come'. The Alto staff (A) continues the accompaniment.

S
A

sud-den-ly. Why she had to go I don't know I wouldn't

S
A

say I said some-thing wrong now I long for yes-ter-

S
A

day Yes-ter-day love was such an e-asy game to play

S
A

Now I need a place to hide a-way oh, I be-live in yes-ter day.

S
A

I be-live in yes-ter-day