

Red sails in the sunset. 1935

Två solröda segel (När lygterne tändes)

J. Kennedy / H. Williams

Soprano
Capella
Hospitalka

do...

Alto

S
do... Red sails in the

A

S
sun-set — Way out on the sea Oh, car-ry my loved on —

A

S
home safe-ly to me. She sailed at the daw-ning — All day I've been

A

The musical score is written for Soprano and Alto voices. It consists of four systems of music. Each system has a Soprano line (S) and an Alto line (A). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'do...', 'Red sails in the', 'sun-set — Way out on the sea Oh, car-ry my loved on —', 'home safe-ly to me. She sailed at the daw-ning — All day I've been'. The music includes various rhythmic values, rests, and triplet markings (indicated by a '3' over a bracket). The Soprano part has a melodic line with some triplets, while the Alto part provides harmonic support with chords and some melodic fragments. The lyrics are placed below the corresponding vocal lines.

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CAPELLA HORTIA'S

S blue Red sails in the sun-set I'm trust-ting in you,

A

S

A Swift wings you must bor-row — make straight for the shore We mar-ry to-

S — And she goes sa-ling no more. Red sails in the

A mor-row — do..

S sun-set — Way out on the sea Oh car-ry me loved one —

A

S Home safe-ly to me.

A