

Sommargylling.

Arne Castell/ Allan Strandsjö

Soprano

Ö-ver he - den bär en vind än-da hit som-mar-gyl-ling-ens

Alto

Detailed description: This system shows the first two staves of the musical score. The Soprano staff (top) begins with a whole rest, followed by a series of eighth and quarter notes. The Alto staff (bottom) also begins with a whole rest, followed by a series of quarter notes. The lyrics are written below the Soprano staff.

S

ton — Än en dag med mor-gon-sol vän-tar le-van-de i som - mar

A

Detailed description: This system shows the second two staves. The Soprano staff continues with eighth and quarter notes. The Alto staff continues with quarter notes. The lyrics are written below the Soprano staff.

S

ron. I en strand-ängs hel - ge - dom kän-na mjukt mar-ken mö - ta

A

Detailed description: This system shows the third two staves. The Soprano staff continues with eighth and quarter notes. The Alto staff continues with quarter notes. The lyrics are written below the Soprano staff.

S

fot — och en blom-mas fi - na frans våt av dagg, ta an-dakts - fullt e-

A

Detailed description: This system shows the final two staves. The Soprano staff continues with eighth and quarter notes. The Alto staff continues with quarter notes. The lyrics are written below the Soprano staff.

Sommargylling.

2

S
mot. Stran-dens mås ger en dröm om en fri-het som lät-tar din

A

S
själ. Him-la - ljus bor-tan - för skall i miss - mo-dets

A

S
stund var-samt se till ditt väl Ö-ver he - den bär en vind än-da

A

S
hit som-mar-gyl-ling-ens ton. Än en dag med mor-gon - sol vän-tar

A

S
le-van-de i som - mar - ron vän-tar le-van-de i som - mar - ron.

A

rit