

Glad såsom fågeln

Vårsång

Prins Gustav/Herman Säterberg

Soprano

Alto

CAPELLA HOSPITRUIS

Glad så-som få - geln i mor-gon-stun-den hä-l-sar jag vå - ren i

Detailed description: This system shows the first two staves of the musical score. The Soprano part is on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The Alto part is on a treble clef staff with the same key signature and time signature. The lyrics are written below the notes.

S

A

fris - ka na-turn. Lär - kan mig ro - par och tras - ten i lun - den

Detailed description: This system shows the next two staves. The Soprano part continues with a treble clef and the same key signature. The Alto part continues with a treble clef and the same key signature. The lyrics are written below the notes.

S

A

är - lan på å - kern och or - ren i furn. — or - ren i furn.

Detailed description: This system shows the next two staves. The Soprano part includes first and second endings, marked with '1.' and '2.' above the notes. The Alto part continues with a treble clef and the same key signature. The lyrics are written below the notes.

S

A

Andante

legit

legit

staccato

Se, hur de silv-ra-de bäc-kar-na små hop-pa och slå hop-pa och slå.

Detailed description: This system shows the final two staves. The Soprano part includes performance markings: 'Andante', 'legit', 'legit', and 'staccato' written in the left margin. The Alto part continues with a treble clef and the same key signature. The lyrics are written below the notes.

CAPELLA HOSPITALIS

S
Vän - li - ga ar - mar kring tu - vor och ste - nar se hur det sprit - ter i

A

S
bus - kar och gre - nar av liv och av dans av liv och av dans i den här - li

A

S
7. vår - so - lens glans. 2. vår - so - lens glans ut - i vår - so - lens

A
so - lens
I den här - li - ga vår

S
glans!

A
glans!