

# Come again damkör 4 st

Lätt ljust

John Dowland ur Ayres 1597

Soprano 1  
 Överstämman Come a - gain that I may cease to - mourn Through  
 Gen - tle love, draw forth thy wound - ing dart, Thou

Soprano 2  
 Melodi Come a - gain, sweet love doth now in - vite Thy  
 Come a - gain that I may cease to mourn. Through  
 Gen - tle love draw forth thy wound - ing dart, Thou

Alto 1  
 Come a - gain sweet love doth now in - vite. Thy  
 Come a - gain that I may cease to mourn Through  
 Gen - tle love draw forth thy wound - ing dart, Thou

Alto 2  
 Come a - gain sweet love doth now in - vite. Thy  
 Come a - gain that I may cease to mourn Through  
 Gen - tle love draw forth thy wound - ing dart, Thou

S 1  
 thy un - kind dis - dain For now left and for - lorn. I  
 canst not pierce her heart For I, that to ap - prove By

S 2  
 gra - ces that re - frain To do me due de - light. To see  
 thy un - kind dis - dain. For now left and for - lorn I sit  
 canst not pierce her heart For I that to ap - prove By sighs

A 1  
 gra - ces that re - frain. To do me due de - light. To  
 thy un - kind dis - dain. For now left and for - lorn I  
 canst not pierce her heart. For I that to ap - prove By

A 2  
 gra - ces that re - frain To do me due de - light. To  
 thy un - kind dis - dain. For now left and for - lorn I  
 canst not pierce her heart. For I that to ap - prove By

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S 1  
sit sighs I sigh and tears I weep more hot I faint than are I die, I die In dead - ly my shafts my shafts Did tempt, w

S 2  
to hear I sigh and tears to touch I weep more hot to kiss I faint than are to die my shafts

A 1  
see sit sighs to hear, I sigh and tears to touch I weep more hot to kiss I faint than are to die I die my shafts to I my

A 2  
see sit sighs to hear I sigh and tears to touch I weep more hot to kiss I faint than are to die I die my shafts to die with in Did

S 1  
pain she in dead - ly pain and end - less mi - se - ry. did tempt while she for scan - ty tri - umph laughs.

S 2  
With thee a - gain in sweet - est sym - pa - thy. In dead - ly pain and end - less mi - se - ry. Did tempt while she for scan - ty tri - umph laughs.

A 1  
die With thee a - gain in sweet - est sym - pa - ty. die In dead - ly pain and end - less mi - se - ry. shafts Did tempt while she for scan - ty tri - umph laughs.

A 2  
thee dead - tempt a - gain while in pain and she for sweet - est end - scan - ty less mi - tri - umph se - ry. laughs.