

for John Romeri and the Church of the Assumption, Pittsburgh

# Candlelight Carol

Words and music by  
**JOHN RUTTER**

**Andante con moto** ♩ = 92

Verse 1: SOPRANOS (and ALTOS)

Verse 2: TENORS (and BASSES)

*mp legato e dolce*

VOICES

1. How do you cap-ture the  
2. Shep-herds and wise men will

Ch.

ORGAN

Sw. *p legato*

Sw.

Man.

Ped.

7(43)

wind on the wa - ter? How do you count all the stars in the  
kneel and a - dore him, Se - ra - phim round him their vi - gil will

12(48)

sky? How can you mea - sure the love of a mo - ther, Or  
keep; Na - tions pro - claim him their Lord and their Sa - viour, But

17(53)

how can you write down a ba - by's first cry?  
Ma - ry will hold him and sing him to sleep.

**A** **(C)**

21(57)

*p* molto legato *cresc.*

S. Can - dle - light, an - gel light, fire - light and star - glow Shine on his *cresc.*

A. Can - dle - light, an - gel light and star - glow Shine on his *cresc.*

T. Can - dle - light, an - gel light and star - glow Shine on his *cresc.*

1. *p* molto legato *cresc.*

B. Can - dle - light, an - gel light, fire - light and star - glow Shine on his *cresc.*

2. Can - dle - light, fire - light and star - glow Shine on his *cresc.*

Play in verse 2 only - verse 1 unaccompanied

**A** **(C)**

Ch.

*p* *cresc.*

26(62)

*f* cra - dle till break - ing of dawn. Glo - ri - a, glo - ri - a

*f* cra - dle till break - ing of dawn. Glo - ri - a, glo - ri - a

*f* cra - dle till break - ing of dawn. Glo - ri - a

*f* cra - dle till break - ing of dawn. Glo - ri - a

*f* cra - dle till break - ing of dawn. Glo - ri - a in

Play in both verses  
Sw.

*mf*



78

man - ger: Christ our Re - deem - er a - sleep in the hay,

83

*mf cresc.* *f* *p* A child with his  
 God - head in - car - nate and hope of sal - va - tion:—

A. } *Hum*  
 T. }  
 B. }

*mf cresc.* *f* *p*

88

mo - ther that first Christ - mas Day. [E] \*Ah

*unis.* *molto dolce*  
 Can - dle - light, an - gel light,

Ch. [E]

Sw. *p*

Ped.

93

*Ah* ✓  
 fire - light and star - glow Shine on his cra - dle till break - ing of

\*or hum, at conductor's discretion

98

S. *f* *dim.*  
 Glo-ri-a, glo-ri-a in ex-cel-sis De-o!

A. *f* *dim.*  
 Glo-ri-a, glo-ri-a in ex-cel-sis De-o!

T. *f* *dim.*  
 dawn. Glo-ri-a in ex-cel-sis De-o!

B. *f* *dim.*  
 dawn. Glo-ri-a in ex-cel-sis De-o!

Sw. *f* *dim.*

103

*mp* *rall.* *dim.* *p*  
 An-gels are sing-ing; the Christ child is born.

*mp* *dim.* *p*  
 Hum

*mp* *dim.* *p*  
 Hum

*mp* *dim.* *p*  
 Hum

*mp* *dim.* *p*  
 Hum

*Ch.* *rall.* *p*

# Betlehems stjärna

Composed by: C. B. Agnestig  
 Lyricist: Viktor Rydberg

*Andante con moto* *p* *mf*

Gläns ö-ver sjö och strand, stjär - na ur fjär - ran.  
 Natt ö-ver Ju - da-land, natt ö-ver Si - on.

*pp sempre legato* *mf*

*cresc.* *mf*

du, som i Ös - ter-land tän - des av Her - ran! Stjär - nan från  
 Bor - ta vid väs - ter-rand slock - nar O - ri - on. Her - den som

*p* *cresc.* *mf*

*p*

Bet - le-hem le - der ej bort. men hem.  
 so - ver trött, bar - net som slum - rar sött.

*pp*

Her - dar och barn dig föl - ja gar - na.  
 vak - na vid ko - - - - - rus av rös - ter.

*pp*

Bar - nen och her - dar - na föl - ja dig gar - - - - na.  
 vak - na vid un - der - bar ko - rus av rös - - - - ter.

*pp*

*mf*

stra - - - lan - de stjär - - na. strä - lan - de stjär - - na.  
 ska - - - da en här - ligt klar stjär - na i ös - - - ter.

strä - lan - de stjär - - na. strä - lan - de stjär - - na!  
 ska - da en här - ligt klar stjär - na i ös - - - ter.

*f*