

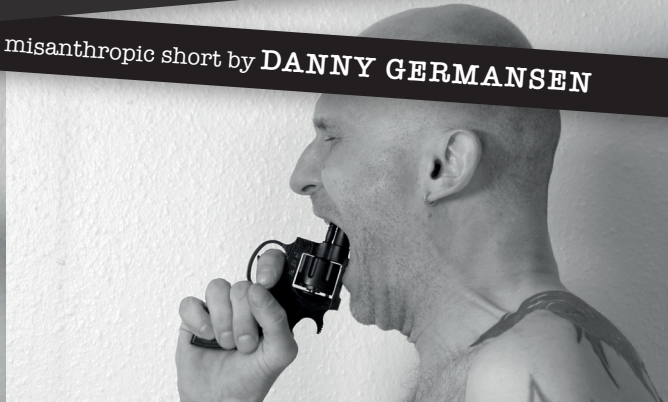
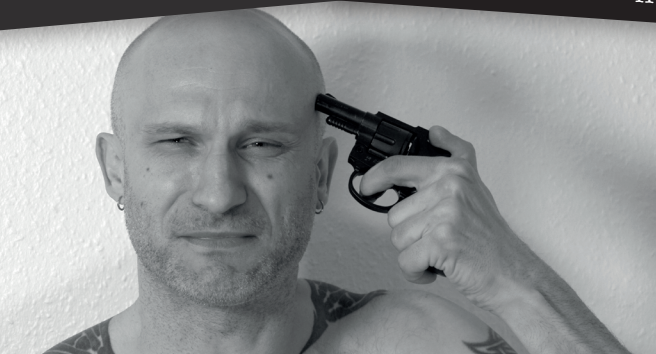


Brujo Art Company
Presents

MAREK MAGIERECKI
Starring in

MANIFESTATION

A misanthropic short by **DANNY GERMANSEN**



“When life is meaningless and everything is hopeless, where do you go ...?”

“A mentally ill person feels neglected by society and takes revenge”

For more info and for streaming visit BrujoArt.com/Manifestation

Original Soundtrack by **Daria Baiocchi**

Director of Photography **Steffen Graumann**

Synopsis

Inspired by the life of **DANNY GERMANSEN**

Artist Statement
by Danny Germansen

“When life is meaningless and everything is hopeless, where do you go ...?”

“A mentally ill person feels neglected by society and takes revenge”

Manifestation is a semi-autobiographical art-house short film about a mentally ill person who takes revenge on society because he feels neglected by his family, the social system, the community around him, and Society in general. He was mentally abused as a kid and adult by a psychopathic father.

The film draws parallels to the environmental issues of the present and to the white supremacy that created our capitalist society that we live in today. It's a tale of a social outcast who suffered *weltschmerz* and lived a life of loneliness, alienation and isolation in a society that is emotionally desolated.

During the 17-minute film, the viewer experiences a nihilistic view of the world from the social outcast's point of view.

In 1998 I had to stop my education at European Film College and go back home to my birth town. I had to stop school because of problems I was not aware of before now, here over 20 years later.

What I returned home to was my broken family. My parents' divorce years before and my father's recent bankruptcy that was caused by his alcoholism.

My father's deviant lifestyle was not helping the fact that I had been an invalid and handicapped since I was 9 years old; and had spent most of my childhood in and out of hospitals. Still, I fought my way back to school and my good friends with a lot of physiotherapy training.

I had been living in a family that was full of narcissist and psychopaths, which I was not aware of until 20 years later after my father's death and after many years of work with a psychologist. Now when I make this film, I can see what happened to me.

My childhood was full of neglect and mental abuse. I had to live with mental violence combined with all my illnesses. And the only way to live with big egos is to brake your own ego, bow your head down, and try to fit in, just for a chance to survive. Just to get through the day.

So the neglect made me feel worthless. And every time somebody showed me that I had value, I was not able to handle that emotion and always fled the scene; and also, without being aware of it, pushed good people

around me away. Those were positive emotions, and I could not handle them. And I would go into a panic and hide myself.

This happened when I was 21 years old and I isolated myself in my apartment. I was depressed that life had not worked out as it could have happened – if I was not neglected as a child I would have been able to finish my education and live the life I was supposed to. A lot of loving and friendly people tried to help me and wanted me as a friend to work in art and in film. And that's where my problems caused by the neglect had a devastating effect on my life. I had just turned 21 years old. But I pushed all those friendly people away and ended up isolated in a small apartment used and abused by my alcoholic father.

During the period of my isolation and depression, people I knew started to ignore me, avoid me and dislike me. Some of them were mean. They used my illnesses to mock me and put me down so they could feel stronger and better than me the same way my father would do. This kind of behaviour made my loneliness and isolation complete!

It is that period of my life that inspired this film.

I spent 20 years to work myself out of the situation by using making short films and video-art as therapy: That work can be seen on brujoart.com

Danny Germansen

DIRECTOR - WRITER - PRODUCER

Biography

Danny Germansen (Born 1976) is a filmmaker and video-artist who was raised in a dysfunctional family in a little town on the west coast of Jutland in Denmark called Ribe.

Playing music most of his teenager years, Danny first started to work with video and film at the age of 21. His main body of work are inspired by a life with disability, depression and mental breakdown.

Danny's early work with films has been used as therapy, a way to work himself out of a low point in his life from his 20's up thru his 30's years of life, where he was suffering from severe depression, mental agony, iso-



lation and loneliness - Caused by his troubled childhood with two spinal surgery operations at the age of 9 and 14 which left Danny paralyzed and in a wheelchair. Plus having a psychopath father who made Danny emotional and mentally unstable.

Those early works that can be seen in the video collection INNER PROJECTIONS FROM A BROKEN MAN is emotions and thoughts from a mental breakdown told thru film/video.

But Danny does also do other topics as political, social-society and philosophical related work. Danny's work has been shown around the world at festivals and various venues.

Marek Magierecki

X - The Lead Character

Biography

Marek Magierecki Is a polish born artist who since his childhood have been living in Denmark.

He is based in Copenhagen where he lead his own company named circus multicirkus since 2001.

Marek is educated in various disciplines such as fire artist, clown, fakir and different martial-arts and film

acting. He performs at children institutes, festivals, theater, museums and tv.

Marek has done acting in danish feature films, tv series and commercials.

Web Links

multicirkus.dk
[instagram.com/marekmagierecki](https://www.instagram.com/marekmagierecki)
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Film & Art by Danny Germansen

Web Links

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[imdb.me/dannygermansen](https://www.imdb.me/dannygermansen)

Daria Baiocchi

ORIGINAL SOUNDTRACK

Biography

Daria studied piano, classical composition and electronic music. Her compositions have been played in theaters and concert halls throughout the World and broadcast by several Radio stations (Holland National radio, France, Portugal, UK, USA etc).

As music composer for electronics, she won National and International selections in Argentina, Holland, Ireland, Germany, Italy, England, Hungary, USA, Bulgaria etc.

In 2012 her piece "Ombre" has been selected for "120hours for J.Cage" by the New Art Radio in New York, "International Festival for Electronic innovation" in Leeds, "Fonoland" in Portugal, "Stoff" in Stockholm, "Electronic & Analogue Festival" - Brunel University, "Mediawave" in Hungary.

In 2014 she has been selected for "Urban Solar Audio Plant" in Berlin, "Colourscape Festival" in London, "Festival International Sonoimages" in Buenos Aires and "Muslab" in Mexico

In 2011 she was awarded the first prize from the "Bianca d'Aponte" music for videoart competition and in 2012 from "Mediamix" in Florence.

She's actually the main Professor of Harmony and Music Analysis in Foggia Conservatorium and contract Professor of Sound Design in Milan Academy of Fine Arts and Urbino Academy of fine Arts, in New Technologies for Art Department.



Web Links

[instagram.com/dariabaiocchi](https://www.instagram.com/dariabaiocchi)
[facebook.com/dariapi](https://www.facebook.com/dariapi)
[soundcloud.com/dariapi](https://www.soundcloud.com/dariapi)
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Steffen Graumann

DIRECTOR OF PHOTOGRAPHY

Biography

Steffen Graumann is a multi talented creative soul. He's an curious learner who loves to experiment and a 'do it yourself' kind of guy.

He started with still photography at age 5. That stuck with him and he has since progressed through various photo techniques to include video works.

Back in 1988 he began freelancing as a sound engineer, working with live concerts, festivals, theatre, studio recordings and CD mastering.

These experiences (combined with an general understanding of technology) has given him a very broad knowledge and the ability to fix problems on the fly and keep the show going.

It's also a very handy set of knowledge in regards to video production. He can shoot video, record audio, edit, do post production, color grade, graphics, video effects and some motion graphics.

Web Links

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Crew

Director of Photography STEFFEN GRAUMANN

Original Soundtrack by DARIA BAIOCCHI

Sound & Light STEFFEN GRAUMANN

Color Grading & Sound Mastering STEFFEN GRAUMANN

Written, Produced, Directed & Edited by DANNY GERMANSEN

