

70th Anniversary of the Universal Declaration of Human Rights. A World Wide Video-art Project!

On 10 December 1948 the UN-Council adopted the Universal Declaration of Human Rights. Each year this day is marked as the International Day of Human Rights. To mark this years 70th anniversary Dutch Foundation White Cube created an art-project, that allows artists and audiences from each corner of the world to celebrate this event.

Using the internet artists sent in their art-videos about human rights to Foundation White Cube. A jury selected 21 videos for this project and on its turn the foundation sends these videos back into the world again. Venues in Nepal, Italy, Pakistan, Germany, Hong Kong and the Netherlands will show these videos to their audiences for free.

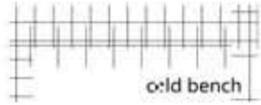
Creator of this project, Jeroen van Paassen explains: "To celebrate human rights it is essential that there are no barriers. Entrance fee can be a barrier for some audiences. We offer these videos for free to our partners, so that they can show them for free. Human Rights are universal, therefore it should be inclusive."

2016 was the first year Global Videos was organized. Now in 2018 it is held for the 2nd time with 21 art-videos. Each of these videos last maximum 4 minutes.

We are very honoured that Global Videos 2018 will be showed at the following locations:



24 November 2018 18.30h
Micro Galleries / Kaalo 101
Patan, Kathmandu, Nepal
www.microgalleries.org



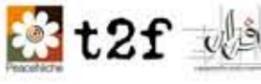
8 December 2018
cold bench
Milan, Italy
www.coldbench.com



8 & 9 December 2018
MuiWo Film Festival
Lantau Island, Hong Kong SAR
www.facebook.com/groups/MuiwoPresents



9 December 2018 15.00h
37PK
Haarlem, the Netherlands
www.37pk.nl



9 December 2018 17.00h
The Second Floor
Karachi, Pakistan
www.t2f.biz



10 December 2018 18.00h
Friedman Projekte
Berlin, Germany
www.friedman-projekte.berlin



1 – 3 February 2019
PLAY room
Zaandam, the Netherlands
www.stichtingwhitecube.nl

Global Videos is supported by:

GLOBAL VILLAGE
ARTIST NETWORK



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December 10, 1948 - 2018 70 Years of Human Rights

28 art videos from every part of the globe to every part of the globe.
Bringing the importance of human rights to a global audience.



1. **DPRK 2:34 Joyce Overheul** the Netherlands
In August 2014 I travelled to North Korea to see what the North Korean ideal looked like, the ideal that's always presented to tourists and other visitors. I was wondering if some of the things you hear about North Korea in Western media and society would shimmer through the veil of perfection every now and then.
2. **Monster Mass 3:11 Beck & Collin Stafford** USA
Black monsters dance around and pay tribute to a white monolith. A mythos of power created through tradition surrounds the white tower. The rituals that pyramids engage in keeping the powerful in power and keeping the Others in fear. It's when the monsters break the routine that the icon is exposed as a fraud and its power as an illusion.
3. **Look Back In The Present 2:30 Dik Bol** the Netherlands
In 1984 I visited Nicaragua for the first time. I immediately fell in love with this country and its inhabitants. Many times thereafter I visited the country and was involved in the solidarity movement. This year I was shocked how the counter-sounds of the government were repressed. The liberator has become the oppressor.
4. **Ega 1:36 Abdoul-Ganiou Dermani** Togo
"Ega" is about the power of money on humans. Money plays a central role in our daily lives, it has the power to change human life. People work hard to earn money and want more and more money. With money, we can do whatever we want, also, whenever and wherever. Money can build and destroy.
5. **A Cardboard Box Enters A Castle 2:15 Tetsushi Higashino** Japan
In order to enter a castle, you need to get the knack of opening the door of the gate.
6. **Turning A Blind Eye 2:00 Maria Korporal** the Netherlands
Turn a blind eye = Pretend not to notice (Oxford English Dictionary)
How many Assembly Members in the United Nations turn a blind eye to the Universal Declaration of Human Rights? How many of the representatives pretend not to notice the dictatorships among the Member States?.
7. **He 1:16 Natercia Chang** Macau SAR
A conversation, a gesture. HE is an unknown figure who tells life as a beautiful piece of landscape to be admired and appreciated in one's own way. Based on a real dialogue with a Serbian driver.
8. **Cloud Love Boat 2:40 Wolfgang in der Wiesche & Nikolaus Gojowczyk-Groon** Germany
An artistic statement about the transcultural power of love and the driving force of multicoloured creativity through times, regardless of restraint and oppression, for human rights. Our latest video work refers to our first collaborative 2-channel video installation followed by various media art works since.
9. **Transmigration 2:01 Rahman Hak-Hagir & Andreas Draxler** Austria
Transmigration used to mean just what it sounds like as in "move from one place to another."
10. **Farewell Letter Of A Syrian Refugee... 4:45 Ehab Aziz** Egypt
Farewell letter of a Syrian refugee before sinking in the Mediterranean sea. These Words appeared online and are alleged to have come from a letter found on the body of a drowned Syrian refugee. I don't know who wrote the letter. What I do know is that thousands have drowned in the Mediterranean searching for safety and asylum.
11. **To Syria 2:30 Lisi Prada** Spain
A shameful red line in the Mediterranean. Two brothers who suffer. Three deep feelings: impotence, anger, sadness. One hundred pigeons. Thousands of exodus. Zero Human Rights. So many memories destroyed and only one desire.
12. **Terra 2:54 Selene Citron & Luca Lunardi** Italy
Terra! suggests the boarding to a land of dreams, unfulfilled hopes and promises. We are all migrants: our human condition is by its nature migrant. The white statue represents all of us and the gold boats are our dreams of a better life, shared by all.
13. **Four Women 1:45 Gilivanka Kedzior** France
To stand up, Against the wind, Faceless, To stand up, Motionless, Upright, Blind, To stand up, Straight, To resist, In silence, Standing
14. **Right To Play 3:45 Mohammad Bin Lamin** Libya
Elegy about the last doll in town



15. **Smile 4:56 Eca Eps** Nigeria
This silent film shows women and girls of African heritage positioned in front of a green screen gazing directly through the lens. Each appears in a black veil, wearing a smile but the faces soon merge and grow into exhaustion, with each smile becoming too heavy to carry.
16. **The Care 2:31 Elisabetta Di Sopra** Italy
The care of the other one. Both when we present ourselves to life and when we entrust ourselves to death.
17. **The Healing 1:07 Danny Germansen** Denmark
All the love and attention the world has given me, has contributed to make me feel better and helped "The Healing" of my person and gave my life and my world a meaning!
18. **Rooted 1:00 Karin van der Molen** the Netherlands
Female (?), Dutch (?), white (?), heterosexual (?)... My identity is made up out of so many ingredients, so many histories, people, races and cultures. Being human, you are part of me and I am part of all.
19. **Constructions – The Dreamer 4:00 Pernille Lonstrup** Denmark
The video makes use of a constructed 'interview' performed by an actor. The video investigates the notion of modern perception of citizenship in urban planning. It's based on interviews with real live persons from Amsterdam. The video shows the theatre of a political process and due to this the distance and the difficulty of citizens to be involved.
20. **The Self-Made Trap 2:02 Sylvia Toy** USA
In my opinion, there is no more pressing Human Rights issue than our endangered planet Earth. We have a responsibility to future generations to 1) clean up the Earth and try to mitigate climate change; and 2) develop better laws, habits, attitudes and behaviors in regard to conservation.
21. **Article 27 2:40 Iris Poljan & Rahman Hak-Hagir** Croatia & Austria
Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share scientific advancement and its benefits
22. **Bonus video from 2017:**
La Marelle (Hopscotch) 1:27 Irene de Lucas & Julien Brumauld Spain & France
A game requires the freedom to choose; both where to go and when to stop and should we want it, to always be able to return. Freedom of movement is inherent to a children's game, and symbolizes the fundamental Human Right to mobility defended by Art 13 of the HR-declaration.
23. **Bonus video from 2017:**
Land 3:15 Ausín Sáinz Spain
The artist thinks critically about land ownership. Now many refugees and immigrants want to come to Europe. They want to improve their lives in another country. Rich people have full freedom of movement.
24. **Bonus video from 2017:**
Angels And Demons 2:09 Malgorzata Bialek, Katarzyna Kosajda & Kamila Buturla Poland
On October 3, 2016, thousands of women in Poland went out on the streets to fight for their fundamental rights and show their opposition to the legislative initiative by the Stop Abortion civic committee, who proposed stricter abortion law in Poland.
25. **Bonus video from 2017:**
You Cannot Climb Mudan Mountain 2:37 Moses Tan Singapore
The video is the result of a research trip to Beijing, China, where "conversion" therapy is offered to homosexuals. One of their methods is to snap a rubber band worn on the wrist when an individual has a homosexual thought.
26. **Bonus video from 2017:**
Jokainen Nainen (Every Woman) 2:30 Mia Rantavaara & Sanni Hujanen Finland
This video is based on a Finnish book written in the 1950's. At the time it was a guidebook for women, advising on how they should behave in different kind of situations. The beautiful, independent Finnish women in this video show how much has changed in the last sixty years.
27. **Bonus video from 2017:**
Silence 3 1:13 Gabriel Andreu Spain
The video is about physical disabilities; while studying in San Francisco the undulating environment made the artist consider the difficulties faced by disabled people.
28. **Bonus video from 2017:**
A Love Song To Socotra Island 2:51 Amira Al-Sharif Yemen
This video is part of a larger project entitled 'Yemeni Women with Fighting Spirits'. The core project searches for women who are pioneering, inspiring and make their own way in life. Importantly this project is not about feeling sorry for the women, but to admire and honor them.