



Showing as Fixed
Installation in 2018 at
M.A.D.S MILANO in 2018

Brujo Art Company
Presents

ANTI-SOCIAL CLUB



“They enslaved her
and took away
everything she loved
... her freedom!”

“A futuristic tale
about human
freedom contra
modern society”



ANTI-SOCIAL CLUB



Danny Germansen
DIRECTOR - WRITER - PRODUCER

Synopsis

"A futuristic tale about human freedom in modern society."

"They enslaved her and took away everything she loved ... Her freedom."

Inspired by the life of and talks with Suzana Lungu

Award-Winning Film Selected for various festivals in 2018-2019

Artist statement

by Danny Germansen

The film is based on the life of and talks with SUZANA LUNGU.

It's a futuristic tale ala GEORGE ORWELL'S 1984.

The idea sprung out from Suzana telling me about her life in Romania. Where she would work in her garden in her bikini taking care of her tomato plants and other plants that she will go to the market to sell. I talked to Suzana about having that kind of freedom where you live in the nature and are your own boss. That you don't have to be a part of the system or society, but be more or less self-sufficient by living of the land and live a life outside the norms of society without all the martialist things people of the world need today.

Suzana made up the name ANTI-SOCIAL CLUB as a joke that she wanted to make a club for herself to be anti-social in.

So one night I was laying in my bed after a couple hours of sleep, not fully awake, but half a sleep, I suddenly had a picture in my mind. It was very clearly. It pictured Suzana in her bikini – Sitting on her knees in a garden working in the soil and the title ANTI-SOCIAL CLUB was written on top of the picture. From there I developed the story about human freedom contra the state/system/society and it stood very clear to me after having seen that picture in my mind how exactly the film should be written and produced.

Biography

Danny Germansen (Born 1976) is a filmmaker and video-artist who was raised in a dysfunctional family in a little town on the west coast of Jutland in Denmark called Ribe.

Playing music most of his teenager years, Danny first started to work with video and film at the age of 21. His main body of work are inspired by a life with disability, depression and mental breakdown.

Danny's early work with films has been used as therapy, a way to work himself out of a low point in his life from his 20's up thru his 30's years of life, where he was suffering from severe depression, mental agony, isolation and loneliness – Caused by his troubled childhood with two spinal surgery operations at the age of 9 and 14 which left Danny paralyzed and in a wheelchair. Plus having a psychopath father who made Danny emotional and mentally unstable.

Those early works that can be seen in the video collection INNER PROJECTIONS FROM A BROKEN MAN is emotions and thoughts from a mental breakdown told thru film/video.

But Danny does also do other topics as political, social-society and philosophical related work. Danny's work has been shown around the world at festivals and various venues.



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Film & Art by Danny Germansen

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MAD Gallery:
madgallerymilano.com/danny-germansen

For more info visit BrujoArt.com/Anti-Social-Club

Suzana Lungu

LEAD ACTOR AS HERSELF



Biography

Suzana Lungu is a massage therapist and alternative healer from Romania but now lives in Ribe, Denmark.

She is a friend of Danny Germansen and has been inspiring intellectually as a muse to some of Danny's work and has been working as an actor and helping behind the camera in Danny's projects.

She is the star and inspiration of the short film ANTI-SOCIAL CLUB by Danny Germansen.



Daria Baiocchi

ORIGINAL MUSIC SOUNDTRACK



Biography

DARIA studied piano, classical composition and electronic music. Her compositions have been played in theaters and concert halls throughout the World and broadcast by several Radio stations (Holland National radio, France, Portugal, UK, USA etc).

As music composer for electronics, she won National and International selections in Argentina, Holland, Ireland, Germany, Italy, England, Hungary, USA, Bulgaria etc.

In 2012 her piece "Ombre" has been selected for "120hours for J.Cage" by the New Art Radio in New York, "International Festival for Electronic innovation" in Leeds, "Fonoland" in Portugal, "Stoff" in Stockholm, "Electronic & Analogue Festival" - Brunel University, "Mediawave" in Hungary.

In 2014 she has been selected for "Urban Solar Audio Plant" in Berlin, "Colourscape Festival" in London, "Festival International Sonoimágenes" in Buenos Aires and "Muslab" in Mexico

In 2011 she was awarded the first prize from the "Bianca d'Aponte" music for videoart competition and in 2012 from "Mediamix" in Florence.

She's actually the main Professor of Harmony and Music Analysis in Foggia Conservatorium and contract Professor of Sound Design in Milan Academy of Fine Arts and Urbino Academy of fine Arts, in New Technologies for Art Department.



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Sylvia Toy St. Louis

VOICE ACTOR ON BRAINWASH MACHINE



Steffen Graumann

DIRECTOR OF PHOTOGRAPHY & POST-PRODUCTION



Biography

Sylvia Toy is an actor and singer who received her training in San Francisco.

Her film acting credits include FLESH (2017). She was a voice actor in PEDRO + TONY (2002).

Her awards include a Grand Jury "Femme Fatale" Award from L.A. Neo Noir Film Festival.

Sylvia Toy is also a prolific experimental filmmaker who has been active on the festival circuit since 2010.



Biography

Steffen Graumann (b. 1968) is a multi talented creative soul. He's a fast and curious learner who loves to experiment. He's a do it yourself kind of guy.

He started with still photography at age 5. That stuck with him and he has since progressed through various photo techniques to include video works.

Back in 1988 he began freelancing as a sound engineer, working with live concerts, festivals, theatre, studio recordings and CD mastering.

Later in 1996 he started working fulltime as a graphic designer/engineer. In the past 10 years or so, he has worked with webdesign as well.

These experiences (combined with an general understanding of technology) has given him a very broad knowledge and the ability to fix problems on the fly and keep the show going.

It's also a very handy set of knowledge in regards to video production. He can shoot video, record audio, edit, do post production, color grade, make the graphics, video effects and some motion graphics.



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ANTI-SOCIAL CLUB

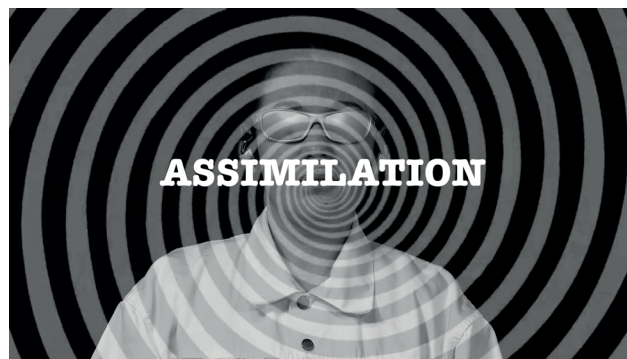


Cast

| | |
|------------------------------------|---------------------------|
| Suzana Lungu | Herself |
| Kenneth Madsen | Radio Host (Voice) |
| Rikke Sylvestersen | Girlfriend |
| Mikkel W. Knudsen | Authority #1 |
| Kevin Hansen Levandowski | Authority #2 |
| Tabita Fyhn Jacobsen | Prisoner |
| Thorbjørn Overgaard Schunck | Judge |
| Special Guest Star: | |
| Sylvia Toy St Louis | Brainwash Machine (Voice) |

Crew

| | |
|-------------------------------------|-------------------------|
| Director of Photography | Steffen Graumann |
| Original Music Soundtrack | Daria Baiocchi |
| Sound & Light | Steffen Graumann |
| Color Grading & Sound Mastering | Steffen Graumann |
| Writer, Producer, Director & Editor | Danny Germansen |



For more info visit BrujoArt.com/Anti-Social-Club