

Courses and things

The Borre Market 2024

REGISTRATION FORM - COURSES

(One form pr. person)

The courses are open to everyone and registration for the courses is binding.
Registration is sent to kurs@borreviklag.com

Name:

Address:

Email:

Phone:

I would like to register for course no:

Signature

Course 1. Tools from the Viking Age

Instructor: Jeppe Nordmann Garly

Course 1 A – Basic whittling techniques 1

The course is aimed at beginners or those who have missed out a bit but want more technical training.

In this course we will look at the basics of using an ax and a knife. We start with a piece of fresh wood and above all practice technique. The course starts with a few individual tasks that contain the most basic whittling techniques. For example, a spatula/butter knife from Hedeby or perhaps a distaff from Oseberg. All are examples of things you can make a knife and an axe.

Become better friends with your knife and your axe. Learn safe and effective techniques. Experience the joy of creating your own tools for use in Viking life. In an easy and enjoyable way.

The course will also include a demonstration of tool sharpening and maintenance. And a talk about theory and experience.

Feel free to bring your own suitable tools or borrow them from me. 😊



Suitable tools are ...

... a whittling/wood carving knife. Sharp, not too long (between 4-8cm) and preferably a little narrow in the blade.

... An axe. The ax should not be too heavy. Preferably between 300-600 grams. And of course, as sharp as the gaze from Odin's one eye.

Time: Tuesday at 11am (or by agreement with the course leader).

Course 1 B – Basic whittling techniques 2

The course is for anyone who wants to become better friends with a knife and axe.

Starting from the bag handles from Hedeby/Birka/Viborg, we will review ax technique and whittling techniques, so that you can safely and effectively learn to make wooden tools and things for Viking life. This course will give you an insight into traditional whittling techniques which will facilitate working with the knife and give you a greater understanding of how the wood can be processed. The bag handles are a good starting point, which contain some of the grips you use if you want to carve safely and effectively.

An extra challenge on this course will be the holes. I will show you how to use the knife to make holes in different shapes in the wood. Here it is important to understand fiber direction, so we have to "nerd" a lot with that together. I am bringing a template of a bag handle in size ratio 1:1, from Hedeby. Or you can work freely if you already have a piece of fabric you want to adapt the bag handles to. The course will also include a demonstration of tool sharpening and maintenance. And a talk about theory and experience.

Feel free to bring your own suitable tools or borrow them from me. 😊



Suitable tools are ...

... a whittling/wood carving knife. Sharp, not too long (between 4-8cm) and preferably a little narrow in the blade.

... An axe. The ax should not be too heavy. Preferably between 300-600 grams. And of course as sharp as the gaze from Odin's one eye.

Time: Wednesday at 11am (or by agreement with the course leader).

Kurs 1 C – Whittling course. Reconstruction of a spoon from Hedeby

On this course, it is an advantage to have already excelled and to have some knowledge of the basics.

During the excavations in Hedeby, a rather special spoon was found. Based on drawings and measurements of the original, we will try to reconstruct the spoon. It's a nice challenge to try to see how close you can get to the original.

It tests our abilities and understanding of the material. I bring precise drawings and suggestions for the procedure. With a fixed task, there is almost always a good conversation about grip, technique, fiber direction and tools. Everything that is necessary for a good result. If you have attended whittling courses 1 and 2, a new tool will also be presented.

In addition to an ax and whittling knife, we also need a hook knife - curved/bent knife that allows us to make a nicely formed spoon. Hopefully so nice that we won't need sandpaper (because it hasn't been invented yet). The course will also include a demonstration of tool sharpening and maintenance. And a talk about theory and experience.

Feel free to bring your own suitable tools or borrow them from me. 😊



Suitable tools are ...

... a whittling/wood carving knife. Sharp, not too long (between 4-8cm) and preferably a little narrow in the blade.

... a hook knife.

... An axe. The ax should not be too heavy. Preferably between 300-600 grams.

And of course, as sharp as the gaze from Odin's one eye.

Time: Thursday at 11am (or by agreement with the course leader).

Costs: Any materials

Price: Free

Number of places: 10 per course

Start: Tuesday at 11.00

End: Thursday at 4 p.m

Course 2 - Drinking horn with silver fittings.

Instructor: Linda Zwamp – silversmith

This time we will make stamp ornamentation on the silver coating that sits around a drinking horn.

There are several variants to choose from, so not all will be identical.

In the course, we will go through the tools for silver works from the Viking Age.

Saw, cut, punch, drill, and rivet.

If there is time to spare, you have free hands to make more.

The silver price is NOK 20 per gram.

The silver used is thin - 0.3 or 0.5 mm, so there is no fortune invested.

Horns can be bought on the course. The price varies with the size and quality of the horn, but you are welcome to bring your own if you have one.

Costs:

Silver: NOK 20 per gram of silver

Horn: Aprox. between NOK 250 and 500

Price: Free

Number of places: 10

Start: Tuesday at 11.00

End: Thursday at 4 p.m

Course 3 - Bag and belt course.

Instructor: Lise Hjardar - saddle maker

We will make a belt, with a buckle replica from archaeological finds, and a belt pouch.

Here you can choose between two sizes (an original type and one more designed for modern Viking life). Everything is made in good quality vegetable-tanned leather.

You will learn ...

- ... how to best treat the leather so that it stays nice and lasts a long time.
- ... how to tell the difference between good and bad leather.
- ... what the different parts of the leather are best suited for.
- ... to dye leather.

Tools:

Everyone should bring a Stanley knife with an interchangeable blade.
Those who have some tools for leather work bring them with them.
Those who do not have special tools, can borrow from the course leader.

Costs: NOK 900 - includes leather for belt and belt pouch and a belt buckle.
(and everything we use for leather dye, leather care agent, as well as needles and waxed linen thread)

Price: None

Number of places: 10

Start: Tuesday at 1 p.m

End: Thursday at 3 p.m

Course 4 - Shoe course.

Instructor: Alban Depper

Students will learn how to make themselves a pair of authentic viking shoes.

They will also learn more about original shoe finds, some leatherworking skills and maybe even a few funny stories. The course will be in English.

Beautiful leather will be provided.

Tools:

A curved awl with a bladed tip (I will bring extras of these for sale, costing 100 NOK).

A round point awl (I will also bring a few extras of these).

A SHARP knife

A board to cut on, scissors, pliers, beeswax, a pen and some soft wood or cork for underneath the leather when pricking holes.

By the end of the course everyone will have their own pair of shoes, plus the patterns and knowledge to make more shoes for other people in the future.

The instructor is from England.

He has studied original viking age shoes and has extensive knowledge of working in leather.

Costs: NOK 800 - per person, including the necessary needles and thread.

Price: None

Number of places: 10

Start: Tuesday at 1 p.m

End: Thursday at 3 p.m

Course 5: Children's course. Historical backpack

Instructor: Ingrid Smith

We will make a backpack with natural materials.

The participants must sew the bag itself and will learn different techniques to make cords and ribbons to mount the teat and close the bag.

Materials and equipment are provided by the instructor.

Costs: None

Price: None

Start: Tuesday at 12 a.m

End: Thursday at 4 p.m

Course 6: Tool forging

Instructor: Tobias Sieber – German Blacksmith master

On this course, participants will learn the basics of making tools for wood and metalworking, such as axes, hammers, or pliers.

The aim of the course is to produce an ax or hammer head based on a historical find.

The participants themselves decide what they want to forge from these.

On the first day of the course, the basics of forging and how to work with the hearth and the tools are learned and deepened through exercises.

Days 2 and 3 are dedicated to the production of the workpiece itself, from the blank to the finished product.

Tools:

Participants should bring work-appropriate clothing and safety shoes.

Gloves, leather aprons and safety glasses are included.

Kostnader: Materials NOK 590

Price: None

Number of places: 8

Start: Tuesday at 12 a.m

End: Thursday at 4 p.m

Course 7: Wood carving

Instructor: Doreen Wehrhold – trained wood carver

The participants will carve a bowl from birch wood based on an archaeological find from the Oseberg ship, the so-called 'fish dish'.

During the 3 days you will learn basic carving techniques, such as shaping and carving.

We work with axes, cutting irons and knives, it is desirable to have some knowledge of woodworking.

Necessary tools can be borrowed from the instructor.

Tools (other):

A sharp pencil, eraser, ruler and 2 screw clamps (20-40cm clamp height).

The instructor has several years of work experience, including at the Viking Museum Borg in Lofoten.

Costs: NOK 480 includes a sawn piece of birch in the right size and shape, rental fee for tools.

Price: Ingen

Number of places: 6

Start: Tuesday at 12.00

End: Thursday at 2 p.m

Course 8: Bone Maker

Instructor: Boni Wiik

The course will be about making a belt buckle, or other desired object, from an already flat piece of bone, with various decorations.

It is rare that something that initially is so goofy ends up - through a craft process - becoming so exclusive, as when you make objects from bone.

Throughout history, bone's unique properties have made it the preferred material to produce small objects that must be subjected to stress, have a very smooth surface, or simply be beautiful. Until the plastic arrived.

Bone is hard, but it can be processed, with a saw, drill, file, and knife.

The course leader provides materials and a good selection of tools, both historic and modern, but participants are encouraged to bring a bunch of equipment themselves, if they have it.

Equipment provided: hacksaw, files, drill, knife, and an assorted selection of sandpaper.

It will be possible to buy a selection of material in beef bone, moose bone and whale tooth.

The instructor works at Treskjærerverkstedet A/S (The wood carving workshop inc).

The workshop specializes in historical craft techniques.

See: www.treskjererverksted.no

Costs: NOK 50 and upwards

Price: None

Number of places: 10

Start: Tuesday at 12.00 a.m.

Ends: Thursday at 5 p.m

Course 9: Beading course

Instructor: Sidsel Yndestad

In this course you will learn to make glass beads based on findings from the Viking Age.

We use traditional techniques.

Costs: NOK 50 and upwards

Price: None

Number of places: 12

Start: Tuesday at 12.00

Ends: Thursday at 4 p.m

Course 10: Bronze smelting

Instructor: Ken Ravn

In this course you learn to cast in bronze using historical casting techniques.

The course will concentrate on casting in two-part clay molds.

A simple casting plant will be built. Participants will be taught how to design wax models.

These are to be used for "Cire Perdue" or "lost wax" casting.

The design of crucibles will also be taught. These are designed based on findings from primarily Ribe and Hedeby. There is also teaching in the more advanced textile-cavity method. Suitable items could be plate buckles from the Merovingian era or hilt-shaped buckles from the Viking age, belt end pieces, possibly small three-lobed buckles. Pendants are always a good subject.

During the course, all participants must try to make one meltdown and one casting.

This will not necessarily be in its own form, although we will strive for this. Post-processing of raw castings, such as annealing and stamp ornamentation, will also be taught.

The teaching will take place in English if my Danish becomes too incomprehensible.

Costs: Materials for own use

Price: None

Number of places: 10

Start: Tuesday at 12.00

Ends: Thursday at 4 p.m

Course 11: Wood bending

Instructor: Hannes Hirsch

In this course you will learn to make boxes using bending technique.

You will learn how to make round boxes based on findings from Hedeby.

There will be a review of historical examples and techniques, from the Bronze Age to the Viking Age.

Because the materials must be soaked for a few days before use, the course leader uses partially inclined materials.

You will learn the steps in the process and how the box is sewn together with birch roots.

The finished box will be approx. 15 cm in diameter.

It is possible to bring old boxes and get tips and help with repairs.

Tools:

Participants can bring a sharp knife, sharpening block, and awl.



Costs: Materials, approx. NOK 400.

Price: None

Number of places: 8

Start: Tuesday at 10.00

End: Thursday at 4 p.m

Course 12: Hand sewing

Instructor: Astri Bryde

In this course you will learn to sew mittens and hoses based on finds from the Viking Age.

We go through the process of taking measurements, drawing a pattern, cutting, and sewing the garments, as well as how the mittens can be frayed inside. The seams we will use are based on archaeological finds.

Tools:

A good and sharp pair of scissors, pins, measuring tape, tailor's chalk, pointed sewing needles that are not too coarse and textiles to sew off.

For mittens, a strong 2/2 twill is suitable, such as a medium-thick wool blanket.

For hose, you can use most wool fabrics, but it should be either a diagonal twill or a broken diamond twill, as these are fabrics that have some stretch.

Costs: For materials used

Price: NOK 50. It includes sample sheets and instruction booklet.

Number of places: 10

Start: Tuesday at 12.00

Ends: Thursday at 4 p.m

Other courses and happenings

Children's course Borrekaupangen 2024

Monday to Wednesday:

Meeting in the children's tent at 10 am.

We do different craft activities: shaping clay, spinning wool, needle binding, whitteling butter knives, slings, sewing, we make leather purses, bracelets and board games, etc.

It is possible to sign up for just one day or all three days.

Thursday is fun and games with Viking School days.

More information to come.

Lectures and workshops

Historical archery by Lars Andersen and Kim Hjarðar

Lars Andersen is Danish and **world champion** in trick shooting and holds a Guinness World Record for shooting the most arrows through a keyhole.

Together with Kim Hjarðar and University Lecturer Knud Erik Meyer at the Technical University of Copenhagen, he has researched the Vikings' use of bows and arrows.

The lecture is about rediscovering Viking Age archery. What we know about shooting technique and equipment through analyzing historical texts and images and comparing with other cultures. Why did you end up believing that the Vikings skated with bows like in an English garden party?

The lecture is open to everyone.

The workshop will be about learning to shoot fast, dynamic Viking Age war archery. That means hitting moving targets while moving yourself. Here you will learn to use the real shooting technique of the Viking Age.

Participants should bring their own bows and arrows. No prior archery experience is necessary.

Price: None

Number of places: 10 (Workshop only)

Location: Info to come

Start-up: Info to come