

Frönne Kjøbstads
Bytingsbog.

1701-08.

DC-172

B.1-1



8005135811

No 22

En Risdaler.



1701

Med denne Konges Høje

tinges Bog er femh Sønd

Saltfærdes Retskrænge og Lov

de Fjerrum om vragum og for driglen

Om vridkongl. Maj: Højher: Høje

Abt: Højher: Højher: Højher: Højher

kom Højher: Højher: Højher: Højher

kalder Rindan, og Højher: Højher

Loye i Capitel, 1. 2. og 3. Artikler

Loyning, Højher: Højher: Højher

Raktion at Højher: Højher: Højher

at Højher: Højher: Højher: Højher

Kom i den 13 Septembr: Anno 1701

Bang Kongl. Maj: Højher: Højher: Højher
og Højher: Højher: Højher: Højher
til Højher: Højher: Højher: Højher
Ambtmænd over Højher: Højher: Højher

[Handwritten signature]

Handwritten text in a cursive script, likely a letter or official document. The text is dense and covers most of the page. It appears to be a formal communication, possibly related to a military or administrative matter, given the mention of "Mortimer" and "Mortimer's" in the lower portion. The ink is dark and the paper shows signs of age and wear.

Wark

25 October 1590
Handwritten text at the bottom of the page, including a date and possibly a signature or reference.

Handwritten text in a cursive script, continuing from the previous page. The text is dense and covers most of the page. It appears to be a formal communication, possibly related to a military or administrative matter, given the mention of "Mortimer" and "Mortimer's" in the lower portion. The ink is dark and the paper shows signs of age and wear.

...at gartsig Jentun bød at
...processens beløstning og loobog om at vær
...at valde som Hædlig, og det paa bryvordt som
...kædet bød sigant paa samme Lovog som Mø
...vedt som var selvsindt, af dets ind midel og bød
...og som de sammend, den dag dug og avnede Jørgen Mø
...som bød de hvide. Enig tilligfi dag otte dage.
Madsen
Madsen

AN NO 1701 den 15 November
Hid komme brytning og som somme hvide. Madsen
... den dag dug og avnede Jørgen Mø
... som bød de hvide. Enig tilligfi dag otte dage.
Madsen
Madsen

...at gartsig Jentun bød at
...processens beløstning og loobog om at vær
...at valde som Hædlig, og det paa bryvordt som
...kædet bød sigant paa samme Lovog som Mø
...vedt som var selvsindt, af dets ind midel og bød
...og som de sammend, den dag dug og avnede Jørgen Mø
...som bød de hvide. Enig tilligfi dag otte dage.
Madsen
Madsen

The following is a list of names and titles of the members of the Society of the Friends of the African Race, as they were first published in the year 1792. The names are arranged in alphabetical order, and are taken from the original list, which is now deposited in the Library of the British Museum. The names are as follows: Mrs. Anne B. ...

The following is a list of names and titles of the members of the Society of the Friends of the African Race, as they were first published in the year 1792. The names are arranged in alphabetical order, and are taken from the original list, which is now deposited in the Library of the British Museum. The names are as follows: Mrs. Anne B. ...

Handwritten text in a cursive script, likely a legal document or account. The text is dense and covers most of the page. At the bottom, there are two distinct signatures: "Bank" and "Mathias B.".

Amo 1702 Den 16 Maj Goltis Romme Bistning offic
Gammelsk: Ma: Byskjøp: Daniel Barch og Mat. Jansen
Kampt aff ny forfærte Notarum, Namblig Jørgen Jansen
Jannag, Hans Jannag, Hans Nielsen for
Mun. Rossum, Tommas Omind for Nilsen, Jans Nielsen, &
topstøt, gards auct. og for Jørgen Omind, 1702. og
for Jans Jansen m. m. for. Guld og Sølv og for Jans Nielsen
Guld og Sølv ad i hende ligger sit p. p. indlag imod
Val: Hans Jansen dat den 10 Maj 1702. og for Jans
Jansen. Hans Jansen paa Nilsen Val: Hans Jansen
Coffiner at de Jansen til ny sking. Guld og Sølv indlag
Bank Mathias B.

Amo 1702 Den 25 Maj Goltis Romme Bistning offic
Gammelsk: Ma: Byskjøp: Daniel Barch og Mat. Jansen
Kampt aff ny forfærte Notarum, Namblig Jørgen Jansen
Jannag, Hans Jannag, Hans Nielsen for
Mun. Rossum, Tommas Omind for Nilsen, Jans Nielsen, &
topstøt, gards auct. og for Jørgen Omind, 1702. og
for Jans Jansen m. m. for. Guld og Sølv og for Jans Nielsen
Guld og Sølv ad i hende ligger sit p. p. indlag imod
Val: Hans Jansen dat den 10 Maj 1702. og for Jans
Jansen. Hans Jansen paa Nilsen Val: Hans Jansen
Coffiner at de Jansen til ny sking. Guld og Sølv indlag
Bank Mathias B.

Handwritten text in a cursive script, likely a legal document or account. The text is dense and covers most of the page. At the bottom, there are two distinct signatures: "Bank" and "Mathias B.".

Amo 1702 Den 30 Maj Goltis Romme Bistning offic
Gammelsk: Ma: Byskjøp: Daniel Barch og Mat. Jansen
Kampt aff ny forfærte Notarum, Namblig Jørgen Jansen
Jannag, Hans Jannag, Hans Nielsen for
Mun. Rossum, Tommas Omind for Nilsen, Jans Nielsen, &
topstøt, gards auct. og for Jørgen Omind, 1702. og
for Jans Jansen m. m. for. Guld og Sølv og for Jans Nielsen
Guld og Sølv ad i hende ligger sit p. p. indlag imod
Val: Hans Jansen dat den 10 Maj 1702. og for Jans
Jansen. Hans Jansen paa Nilsen Val: Hans Jansen
Coffiner at de Jansen til ny sking. Guld og Sølv indlag
Bank Mathias B.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. At the bottom, there is a signature that appears to be "Andreas" and "Karl" or similar names.

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Handwritten text in cursive script, likely a letter or journal entry. The text is dense and covers most of the page.

Handwritten text at the top of the right page, including a date "53" and a signature "Richard".

Main body of handwritten text on the right page, starting with "October 3" and continuing with several lines of cursive script.

Handwritten text in cursive script, likely a letter or document. The text is dense and covers the entire page.

Handwritten text in cursive script, likely a letter or document. The text is dense and covers the entire page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is dense and covers most of the page.

ATX NO 1702 June 14 November
Handwritten text in a cursive script, likely a letter or a journal entry. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or official document. The text is dense and covers most of the page.

Barth

Martin

Handwritten text in a cursive script, continuing from the previous page or as a separate entry. It includes several lines of text.

Handwritten text in a cursive script, continuing from the previous page or as a separate entry. It includes several lines of text.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers the entire page. It appears to be a personal or official communication, possibly related to the historical context of the surrounding pages. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers the entire page. It appears to be a personal or official communication, possibly related to the historical context of the surrounding pages. The ink is dark and the handwriting is consistent throughout the page.

NO 1705
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
John Smith

16 January 1706
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Your obedient servant,
John Smith

Handwritten text in German, likely a letter or official document, covering the left page of the manuscript. The text is dense and written in a cursive script.

Barck

Handwritten signature or name at the bottom of the left page.

Handwritten text in German, likely a letter or official document, covering the right page of the manuscript. The text is dense and written in a cursive script.

Handwritten signature or name at the bottom of the right page.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly related to a business or legal matter. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly related to a business or legal matter. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

1703
Sept 4 September
Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly related to a business or legal matter. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. At the bottom, there are two distinct signatures: "P. S. Ark" on the left and "M. S. Ark" on the right.

AN NO 1703. d. 20 November 116
Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. At the bottom, there is a signature: "P. S. Ark" on the left and "M. S. Ark" on the right.

Handwritten text in German, likely a letter or document, written in a cursive script. The text is dense and covers most of the page.

Bank

Handwritten signature or name, possibly "Bank" or "Banker".

Handwritten text in German, starting with a large decorative initial 'D'. The text is dense and covers most of the page.

Handwritten text in German, likely a letter or document, written in a cursive script. The text is dense and covers most of the page.

Handwritten text in German, starting with a large decorative initial 'D'. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or a record. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or a record. The text is dense and covers most of the page.

Bank

Handwritten signature or name

Printed text, possibly a receipt or a formal document. It includes the date "1770" and the word "Received".

Some of the best of the best...
I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations. I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations. I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations.

Some of the best of the best...
I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations. I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations. I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations.

Wm. L. Garrison
No. 170A No. 3 January
I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations. I have the honor to acknowledge the receipt of your letter of the 17th inst. in relation to the above mentioned matter. I am sorry to hear that you are not well, and hope that you will soon be able to resume your usual avocations.

Handwritten text in cursive script, likely a letter or document. The text is dense and covers the entire page. It appears to be a formal document, possibly a petition or a letter of request, given the use of phrases like "I humbly request" and "I have the honor". The text is written in a dark ink on aged paper.

Handwritten text in cursive script, likely a letter or document. The text is dense and covers the entire page. It appears to be a formal document, possibly a petition or a letter of request, given the use of phrases like "I humbly request" and "I have the honor". The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the entire page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the entire page.

From my very affectionate Mother
I have the honor to receive your letter
of the 17th inst. which I have read
with great pleasure and satisfaction
and am glad to hear that you are
well and happy. I am sure you
will be so long as you live.
I am your affectionate Mother
Mary

177
I have the honor to receive your letter
of the 17th inst. which I have read
with great pleasure and satisfaction
and am glad to hear that you are
well and happy. I am sure you
will be so long as you live.
I am your affectionate Mother
Mary

Handwritten text in cursive script, likely a letter or account, covering the top half of the left page.

Barthelme

ANNO 1704 die 19 february...
Handwritten text in cursive script, continuing the letter or account, covering the bottom half of the left page.

Handwritten text in cursive script, covering the entire right page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is dense and covers most of the page.

Beach, Maribon
Merberig

Handwritten text starting with "A.D. 1704" and "Martij". The text continues in a cursive script, detailing events or a narrative.

Handwritten text in a cursive script, continuing the narrative or letter from the previous page. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or a personal account. The text is dense and fills most of the page. It appears to be written in a historical or literary context, possibly related to the other page's content. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the left page. The text is dense and fills most of the page. It appears to be written in a historical or literary context, possibly related to the other page's content. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page.

Handwritten text at the top of the right page, including a date and possibly a recipient's name.

Main body of handwritten text on the right page, continuing the letter or manuscript page.

...the first ...
...the second ...
...the third ...
...the fourth ...
...the fifth ...
...the sixth ...
...the seventh ...
...the eighth ...
...the ninth ...
...the tenth ...
...the eleventh ...
...the twelfth ...
...the thirteenth ...
...the fourteenth ...
...the fifteenth ...
...the sixteenth ...
...the seventeenth ...
...the eighteenth ...
...the nineteenth ...
...the twentieth ...
...the twenty-first ...
...the twenty-second ...
...the twenty-third ...
...the twenty-fourth ...
...the twenty-fifth ...
...the twenty-sixth ...
...the twenty-seventh ...
...the twenty-eighth ...
...the twenty-ninth ...
...the thirtieth ...

...the first ...
...the second ...
...the third ...
...the fourth ...
...the fifth ...
...the sixth ...
...the seventh ...
...the eighth ...
...the ninth ...
...the tenth ...
...the eleventh ...
...the twelfth ...
...the thirteenth ...
...the fourteenth ...
...the fifteenth ...
...the sixteenth ...
...the seventeenth ...
...the eighteenth ...
...the nineteenth ...
...the twentieth ...
...the twenty-first ...
...the twenty-second ...
...the twenty-third ...
...the twenty-fourth ...
...the twenty-fifth ...
...the twenty-sixth ...
...the twenty-seventh ...
...the twenty-eighth ...
...the twenty-ninth ...
...the thirtieth ...

by the end of the year 1755
The first of these is the
second is the
third is the
fourth is the
fifth is the
sixth is the
seventh is the
eighth is the
ninth is the
tenth is the
eleventh is the
twelfth is the
thirteenth is the
fourteenth is the
fifteenth is the
sixteenth is the
seventeenth is the
eighteenth is the
nineteenth is the
twentieth is the
twenty-first is the
twenty-second is the
twenty-third is the
twenty-fourth is the
twenty-fifth is the
twenty-sixth is the
twenty-seventh is the
twenty-eighth is the
twenty-ninth is the
thirtieth is the

155
The first of these is the
second is the
third is the
fourth is the
fifth is the
sixth is the
seventh is the
eighth is the
ninth is the
tenth is the
eleventh is the
twelfth is the
thirteenth is the
fourteenth is the
fifteenth is the
sixteenth is the
seventeenth is the
eighteenth is the
nineteenth is the
twentieth is the
twenty-first is the
twenty-second is the
twenty-third is the
twenty-fourth is the
twenty-fifth is the
twenty-sixth is the
twenty-seventh is the
twenty-eighth is the
twenty-ninth is the
thirtieth is the

My dear Mother
I received your kind letter
of the 14th inst. and was
glad to hear from you
and to hear that you
were all well. I am
well at present and
hope these few lines
will find you all the
same. I have not much
news to write at present
but I thought I would
write a few lines to
let you hear from me
and to let you know
that I am still in
the world. I have not
heard from you for
some time and I
wonder how you are
getting on. I hope
you are all well and
happy. I have not
much news to write
at present but I
thought I would
write a few lines
to let you hear
from me and to
let you know that
I am still in the
world. I have not
heard from you for
some time and I
wonder how you
are getting on. I
hope you are all
well and happy.
I have not much
news to write at
present but I
thought I would
write a few lines
to let you hear
from me and to
let you know that
I am still in the
world. I have not
heard from you for
some time and I
wonder how you
are getting on. I
hope you are all
well and happy.

Yours affectionately
John Smith

1701 CA was 22 April
John Smith
I received your kind letter
of the 14th inst. and was
glad to hear from you
and to hear that you
were all well. I am
well at present and
hope these few lines
will find you all the
same. I have not much
news to write at present
but I thought I would
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and to let you know
that I am still in
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some time and I
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you are all well and
happy. I have not
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at present but I
thought I would
write a few lines
to let you hear
from me and to
let you know that
I am still in the
world. I have not
heard from you for
some time and I
wonder how you
are getting on. I
hope you are all
well and happy.

My dear Mother
I received your kind letter
of the 14th inst. and was
glad to hear from you
and to hear that you
were all well. I am
well at present and
hope these few lines
will find you all the
same. I have not much
news to write at present
but I thought I would
write a few lines to
let you hear from me
and to let you know
that I am still in
the world. I have not
heard from you for
some time and I
wonder how you are
getting on. I hope
you are all well and
happy. I have not
much news to write
at present but I
thought I would
write a few lines
to let you hear
from me and to
let you know that
I am still in the
world. I have not
heard from you for
some time and I
wonder how you
are getting on. I
hope you are all
well and happy.

John Jay's signature, dated at New York, July 20, 1790. The text is a handwritten letter or document, likely related to the Jay Treaty. It begins with "John Jay's signature" and continues with a detailed account of the treaty's ratification and the author's role in the process. The handwriting is in cursive and somewhat faded.

and John Jay's signature, dated at New York, July 20, 1790. The text continues the narrative from the previous page, detailing the diplomatic efforts and the final agreement between the United States and Great Britain. It mentions the signing of the treaty and the subsequent ratification by the Senate. The handwriting is consistent with the first page.

16th August 1741
I have the honor to receive your letter of the 14th inst. in relation to the business of the said company, and in answer to inform you that the same is now under consideration of the directors, and that they will be ready to give you a full and particular account of the same as soon as they shall have had time to consider of it. I am, Sir, your obedient servant,
J. G. [Signature]

17th August 1741
I have the honor to receive your letter of the 15th inst. in relation to the business of the said company, and in answer to inform you that the same is now under consideration of the directors, and that they will be ready to give you a full and particular account of the same as soon as they shall have had time to consider of it. I am, Sir, your obedient servant,
J. G. [Signature]

Handwritten text in cursive script, likely a letter or document, covering the top half of the page. The text is dense and difficult to decipher due to the cursive style.

Barth
Northbrook

ANNO 1704 Dec 29. Accilly facta
Gulielm. Dux. Ceteris...
Handwritten text in cursive script, likely a date and a reference to a document or event.

Handwritten text in cursive script, likely a letter or document, covering the top half of the page. The text is dense and difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Barthelme

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or official document. The text is dense and covers the entire page.

Handwritten text in a cursive script, likely a letter or official document. The text is dense and covers the entire page.

af sin Værdt giort Løffte med sin Døds
Mæt pender om og giftefærdig som tilhørlig
Lønning og afløst med sin Løfftegang og for sin
og bagningens, Løffte som hans Mætten Løffte
sin Patrimonium og for sine Valige forældere
og for alle og for dem med alt andet som
sine Lønning tilkommer for dem alle som de
fader, og der og for sin ind og ud for anvilning
og og ind til forældere og for dem alle som
tilhørlig hans Mætten at betale til Mætten
for Lønning og for alle andre ind til dem alle
sin Løffte og om at forældere i den og for dem alle

Brev Mathiasen.

1704 den 29 Julij. Brev
af sin Lønning og for dem alle som
for dem alle som de fader, og der og for sin ind og ud for anvilning
og og ind til forældere og for dem alle som tilhørlig hans Mætten
at betale til Mætten for Lønning og for alle andre ind til dem alle
sin Løffte og om at forældere i den og for dem alle

af sin Lønning og for dem alle som de fader, og der og for sin ind og ud for anvilning
og og ind til forældere og for dem alle som tilhørlig hans Mætten
at betale til Mætten for Lønning og for alle andre ind til dem alle
sin Løffte og om at forældere i den og for dem alle

