









forstærke. Deres fordragden Meddelelse at fang  
 sinnef tilligt at en fultt vor annd atordlyg  
 at gævere dem adgang for. Forde til fang. Sed  
 der tilligging. Til siges og bestrifelse eller  
 sommedt glæde stude fand to sammend alle den  
 tilbørlige eller atstuning som vor fordragden  
 kunde i funder fang for i Midter tid formuigt  
 bestrifogden Claus. Forde on Copie af datts.  
 Abnt Cantenney anndes af datts. 1715. Vor on  
 fra de = Abnt Cantenney af 1716. Thi anndet  
 vor fodomsson Magony Claus. at fand fang.  
 Gudst forfærd de Abnt sammend + for sig ofald  
 Abnt stæfmonde studeby vorning forstærke. og forde  
 forde. bogge boende i ganding. Men saa som  
 at tilhæverne boende ved vor fodomsson tilig-  
 gang i ganding Josef fang. eller mange  
 quere springer Salub Midt pue bestrifogden  
 for onnd yfent at stæfmonde + boende  
 til i dag stude de Abnt Magt til Thy fang  
 sommedt fang bestrifogden. og vor bestrifogden  
 Copie af forstærke bogstaves stude stæfmonde  
 fand af de papir som i dag for on anfont  
 for. Altsang af bestrifogden og pælythi  
 at fang liggende alle der sig stude alle ganding  
 ganding. Men sig for Midt bestrifogden op fald  
 monstine for stæf og den fang for fang  
 eller stude. Josef fang. stude stude  
 tilig. at Magt sig eller fangig boende  
 man for bestrifogden for ganding

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Altinget det tredje Skøde som Julefesten for Himmelen  
 Julefesten blev tilført af Sommeren om Land  
 alle Julefesten blev vidnet sin første Skøde for  
 Rethen at Land Skøde første Skøde eller saa  
 Angaar Julefesten at Land Skøde første Skøde  
 og maade Jacoben for Sommeren i en Skøde  
 for sig med sinanden i midten til Skøde og  
 Navnet blev Julefesten saa blev at de ord  
 som Skøde og Navnet om for mellem Skøde  
 som Julefesten at Skøde Skøde Skøde Skøde  
 Ansatte og Julefesten man Julefesten til  
 Skøde Skøde med maade Jacoben for som Skøde  
 og got som en Skøde man Skøde Skøde og am  
 Skøde og Skøde Skøde by Skøde Skøde  
 maade Jacoben Skøde Skøde med Julefesten  
 Julefesten og Julefesten Skøde Ansatte for som  
 alle Skøde og Julefesten i alle Skøde Skøde  
 maade og Julefesten med Skøde i dette Skøde  
 og Skøde Skøde Skøde og maade Jacoben Skøde  
 person at Skøde Skøde Skøde  
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 og Julefesten at alle Skøde Skøde Skøde Skøde  
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 at Skøde med maade Skøde Skøde Skøde  
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...Rödm  
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lyst fann og Giff nöd af godde Konge Kordiff  
og formodet Antva iing skrevde de vidst brat  
fallomra om affuen og an Halan vngales floric  
af for vefte dato fann både Professor og godde  
till gründe paa for = Arder geast fann de  
glappelig med for liffgarre som till landit paa dvi  
Krigsbad Gvilt for om og flogij i Krigs, ider  
mer foyde vidnet at icke hafte set at Hagen af  
for = fald Gafte Hagen gode eller vare moddumens  
og icke Galle fild Ringet Magit der var af da eller  
viden som vidnet for Nam af = Gode from  
for vidnet Madt fadsobren og Kant offer lobens  
Kard fra od lige fannat feringe vidne foyger foyger  
vidnet og vidst foyger paa vidig dvi vidne icke  
fantig Haget ord som icke var andvildig = Gode  
for doken som for Cavens Petryken af standig og  
Kant offer lobens med oplygte foyger ord offer  
vidnet lige som foyger foyger og Kant fadsobren for  
om vordet foyger og fald Rommefig vid at der  
icke Galt Ringet foyger de af vidst foyger foyger  
eller gode som foyger foyger af de löme foyger  
og foyger foyger dato og foyger 1778 vidst 8  
fallomra for vidst vidst till gründe i en allig paa  
H foyger hand og jamme Nat var et foyger gode  
Kordiff som foyger till foyger = Gode from  
for vidnet foyger foyger og vidne vid lige  
foyger offer lobens som de andre foyger vidne  
foyger foyger Kant foyger Cavens Petryken  
om foyger foyger = foyger offer foyger foyger  
= foyger foyger foyger foyger foyger offer  
and foyger foyger foyger og foyger foyger foyger foyger



Guildebod King's vidne blev som her seet

magnus  
Clayson  
Loren

Gang  
København

Om 1719 d. 1 Maj. Er Sammen Godefreds Kirke  
King Raat og Sædet Her Kongl. Majest  
Bøje Gertz og Børge Jaget J<sup>r</sup> Kogens Existent  
og Godefreds Gang København, og efter Kongen  
Høje mænd af Ellinge og Sandvig Hømmel  
Anders Thigen David Vies Peter Holsten og  
Peter Mogenssen, Svend Børnsen Peter Mogensen  
Gang Niels og Bertel Holsten 10  
de først seef alder vnderdømmet Kongl.  
Majest Allenkæmpe for Ordning af dato Liab.  
Lofte d. 27 Martz 1719: Lyvende til Lovvidning  
om Lagen paa Spejls og Kroner i mod Corant  
Lofte for Godefreds med vider Gang Gud Gode som  
i sig selv vidne for Alarver og Lydelig paa  
Kinget Blij og Lyt — Hømmen kunde gange  
paa Raat og King måde der an gald som Kongt Lofte at  
førre endog at Hømmen fra i Lofte Befalende Lofte  
af Godefreds Hømmel Peter Mogensen og Svend  
Børnsen som Her Godefreds Godefreds Hømmen  
Godefreds som Godefreds Hømmen for at for  
om Gang Børge Børge Lofte som Godefreds  
Godefreds Hømmen Blij af Godefreds Hømmen  
at Gang Børge Børge Lofte i dag som  
Gang Godefreds Hømmen som Gang i Gang Godefreds  
Gang og Godefreds og vider Hømmen at Gang Børge  
at Godefreds Hømmen som i dag Hømmen Godefreds  
var i mellem Godefreds og Godefreds J<sup>r</sup> Kogens  
Lofte som Hømmen — King i dag Hømmen  
Lofte Hømmen Hømmen



















157

Den Lyfverdigste — Dommers forord lyste Gamel Hofmester  
 at sende, Lof og Lyf, om indkomne Løn og Ting, og om  
 Løn af Løn, Ting og Bøgen og det ved sig  
 tall og Bøge og Løn, Dommers, Rets for  
 samme som Gamelt Sagør for og Glemmeren paa  
 det gode eller Bøden som samme Domspligtning  
 vil vider — Konge Majest. Sverds Foged  
 Mogens Clavien beviste med Ration om endes  
 Griefen og paa Sagør at ill i dag at Løn  
 for Griefen, Rigtig og Grief, Datter for Løn, mal  
 Bøden som Løn i de Sagør om Bøden till Griefen  
 der om till Løn at Løn i Griefen om endes Bøden  
 at de Løn, Grief, som mælt er i det Løn som  
 Løn Bøden af Løn med det vider Løn Løn i Bøden  
 i for det Bøden Løn paa de af Løn Løn  
 og efter Løn, men Bøden om endes Løn i de  
 for till Løn eller nogen till Løn Løn er efter  
 som Løn vider till Løn og om endes Løn till Løn  
 i for efter det Løn Løn i alle Løn Løn og  
 i de om Løn Løn Løn Løn Løn om som  
 mælt er i for om endes af Løn Løn Løn  
 efter Løn — paa Løn Løn Løn Løn  
 i de Løn i alle om i de Løn Bøden  
 Løn om Griefen Grief Bøden at Bøden Løn  
 Løn Løn Bøden som for Løn Løn Løn  
 og Løn at Bøden med Bøden Løn og at Løn  
 Løn paa Griefen Løn at Løn till Løn Løn  
 i for Konge Majest. alle om endes Løn Løn  
 at Løn 5 Januar 1714 med Løn Løn Løn  
 — Bøden at Løn Løn Løn Løn Løn Løn  
 om endes Løn Løn Løn Løn Løn Løn























































































































Handwritten text in a cursive script, likely a historical document or journal entry. The text is dense and covers most of the page. It appears to be a record of events or a narrative, possibly related to a voyage or a specific location, given the mention of "Holland" and "London". The script is highly stylized and difficult to decipher in many places. The text is written in a dark ink on aged paper. The right edge of the page shows the binding of the book.

Fragment of handwritten text from the adjacent page on the left. It is partially cut off but shows similar cursive handwriting. Some legible words include "Holland", "London", and "Holland".

W. J. van der ...  
Londen











... den 14de Junij 1710 ...  
... den 17de Junij 1710 ...  
... den 28de Junij 1710 ...  
... den 10de Julij 1710 ...  
... den 25de Julij 1710 ...  
... den 17de August 1710 ...  
... den 10de August 1710 ...  
... den 10de August 1710 ...











Handwritten text on the top page of an open book, written in cursive script. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark and the paper shows signs of age.

Handwritten text on the bottom page of an open book, continuing the cursive script from the top page. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark and the paper shows signs of age.



Handwritten notes on the left margin, including dates like 1719 and 1720, and names like 'Majest' and 'Kongens'.

Main body of handwritten text in a historical script, containing dates (1719, 1720), names (e.g., 'Kongens', 'Majest'), and detailed accounts of events or military movements.

Handwritten notes on the right margin, including dates like 1719 and 1720, and names like 'Majest' and 'Kongens'.





Handwritten notes on the left margin, including names like "L. O. H. H. H." and "L. O. H. H. H." and various illegible entries.

Main body of handwritten text in a cursive script, containing several paragraphs of dense writing.

Woymsklausur

Continuation of handwritten text, starting with "Amo 1720 - 15 Julij" and detailing various events and names.

Handwritten notes on the right margin, including names like "L. O. H. H. H." and "L. O. H. H. H." and various illegible entries.











Handwritten text on the left page, partially obscured and difficult to read due to the angle and lighting. Some legible words include "Handwritten text on the left page, partially obscured and difficult to read due to the angle and lighting. Some legible words include 'Handwritten text on the left page, partially obscured and difficult to read due to the angle and lighting. Some legible words include...'".

Handwritten text on the right page, starting with a date and a name. The text is dense and written in a cursive script. The date "144" is visible at the top right. The text appears to be a historical record or a letter, mentioning various names and events. At the bottom, there is a signature: "Magnus Clausen" and "Lindesberg".

144  
Magnus Clausen  
Lindesberg













For the field... [The text on this page is a dense, handwritten manuscript in a cursive script, likely a historical record or a letter. It contains several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The ink is dark and the handwriting is somewhat slanted and compact.]

... [The text on the right page continues the handwritten manuscript. It is also in a cursive script and appears to be a continuation of the text from the left page. The handwriting is consistent with the left page.]

Anno 1750  
[This block contains a date and some additional handwritten notes in a larger, more legible script. The date "Anno 1750" is clearly visible at the top of this section.]











Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a letter or a formal record, with various names and titles visible. The ink is dark, and the paper shows signs of age and wear.

Handwritten text on the right page, continuing from the left page. The script is consistent with the left page, suggesting a single document spread across two pages. The text is partially obscured by the binding of the book.















Handwritten notes on the left page, including names like "L. Andersen" and "L. Christensen".

Main body of handwritten text on the right page, containing a detailed account or report with various dates and names.

Handwritten notes on the far right page, including names like "L. Andersen" and "L. Christensen".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a letter or a formal document, possibly related to a legal or administrative matter. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text on the right page, continuing the cursive script from the left page. The text is partially obscured by the binding of the book and is less legible than the text on the left page. It appears to be a continuation of the same document or letter.



Handwritten text on the left page, partially obscured and difficult to read due to the binding and angle. Some legible words include "Handwritten text on the left page, partially obscured and difficult to read due to the binding and angle. Some legible words include 'Handwritten text on the left page, partially obscured and difficult to read due to the binding and angle. Some legible words include...'".

Handwritten text on the right page, written in a cursive script. The text is dense and covers most of the page. At the top right, the number "192" is visible. The text appears to be a historical record or a list of entries, possibly related to a church or a community. Some legible words include "Handwritten text on the right page, written in a cursive script. The text is dense and covers most of the page. At the top right, the number '192' is visible. The text appears to be a historical record or a list of entries, possibly related to a church or a community. Some legible words include 'Handwritten text on the right page, written in a cursive script. The text is dense and covers most of the page. At the top right, the number '192' is visible. The text appears to be a historical record or a list of entries, possibly related to a church or a community. Some legible words include...'".











Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a German dialect, possibly from the 17th or 18th century. The script is highly stylized and difficult to read without specialized knowledge of the dialect and handwriting. There are some numbers and dates visible, such as '1720' and '1722'. The text is written on aged, slightly yellowed paper.

Fragment of handwritten text from the adjacent page on the left, showing the right edge of the script.

Fragment of handwritten text from the adjacent page on the right, showing the left edge of the script.

















Handwritten text at the top of the page, including the date '1797' and names like 'Christoph Müller'.

Handwritten title or header, possibly 'Königliche Commission'.

Main body of handwritten text, containing a list of names and titles, including 'Christoph Müller', 'Magister', and 'Lehrer'.

















Handwritten text on the left margin, partially obscured and difficult to read.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.





























Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The script is characteristic of the 17th or 18th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, with many loops and flourishes. There are some larger, bold letters that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-used, possibly official, document from a past era.











































































































Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a record or a list of items, possibly related to a church or a community, given the mention of "Kloster" (monastery) and "Gemeinde" (community). The script is somewhat faded and difficult to read in many places, but some words are clearly visible, such as "Kloster", "Gemeinde", "Kauf", "Verkauf", "Einkauf", "Ausgabe", "Einnahme", "Zahlung", "Schuld", "Forderung", "Kasse", "Rechnung", "Bilanz", "Jahr", "Tag", "Monat", "Jahrhundert", "Tausend", "Hundert", "Zehner", "Einer". The text is written in a dark ink on aged paper.





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Handwritten text in a cursive script, likely a historical document or journal entry. The text is densely packed and covers most of the page. It appears to be written in a language from the 17th or 18th century, possibly Dutch or English, given the context of historical records. The script is highly stylized and difficult to decipher without specialized knowledge. The text is written on aged, slightly yellowed paper. There are some faint markings and possibly a small illustration or signature at the bottom, but they are mostly illegible due to the handwriting and fading. The overall appearance is that of an old, well-used manuscript.































Handwritten text at the top of the page, partially obscured by a large flourish.

Memorandum för Loven i Althoch

Main body of handwritten text, starting with 'Årens 1754. d. 24. Juli' and detailing various events and legal matters.

Vertical handwritten text on the right margin, possibly a list or index.















1724: 16: octobr: Magni Clausen hær borch

Anno 1724: 16: octobr: Magni Clausen hær borch

1724: - eny aarndt at hær Magni Clausen hær borch

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1724: 16: octobr: Magni Clausen hær borch

1724: 16: octobr: Magni Clausen hær borch

















Handwritten notes on the left margin, including names like "Middel" and "Lind" and various dates and locations.

Handwritten text at the top of the page, starting with "Samlige" and "Lind".

Handwritten text in the middle section, mentioning "1724" and "Lind".

Main body of handwritten text, containing several paragraphs with dates and names.

Handwritten text at the bottom of the page, including names like "Lind" and "Middel".











Handwritten notes on the left margin, including dates like 1724 and names like 'Lindbeck'.

Main handwritten text on the right page, starting with 'Migal... ang...'. It contains a detailed account of events, possibly a military or administrative report, mentioning dates like 1724 and names like 'Majors' and 'Kaptein'.

Abriick

Continuation of the handwritten text, starting with 'Arens 1725...'. It includes further details and dates, such as '19. Febr.' and '1725', and mentions 'Kaptein' and 'Majors'.











































