

# Polska efter Petter Dufva

(Ma6 37)

Småland

Slängpolska

The musical score is written in 3/4 time and consists of three systems of two staves each. The first system (measures 1-4) has a key signature of one flat and a common time signature of 3/4. The second system (measures 5-8) starts with a repeat sign and continues in the same key and time. The third system (measures 9-12) also continues in the same key and time. Chord annotations are placed above the treble staff and below the bass staff. The melody in the treble staff is primarily eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

System 1 (Measures 1-4):  
Chords: C, Am, Em, F, G<sup>7</sup>, C, Am, Em, F, C  
Bass notes: G, A, E, A, G, G, G, A, E, A, G, E

System 2 (Measures 5-8):  
Chords: C, Am, Am/E, F, Dm, G<sup>7</sup>, C, Am, Am/E  
Bass notes: G, E, E, A, D, D, G, E, E

System 3 (Measures 9-12):  
Chords: F, Dm, G<sup>7</sup>, C, Dm, F, G<sup>7</sup>, C  
Bass notes: A, D, D, G, D, A, G, E, E