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Catch the Australian Sci-Fi Showcase Online April 3-4

Michele
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Berlin Sci-Fi Filmfest presents the Australian Sci-Fi Showcase in association with Sydney Science Fiction Film Festival on Saturday to Sunday, April 3-4, 2021.

Seven Australian films encompassing the vast themes and infinite possibilities of speculative cinema will represent the Oz sector as part of the inaugural Australian Sci-fi Showcase. This is an online screening series hosted by the [Berlin Sci-fi Filmfest](#) in conjunction with the Sydney Science Fiction Film Festival. The key aim is to create an exchange between the festivals to allow Australian and German films to access a global audience.

The shorts will screen to a geo-blocked European audience in what will be the first co-presented program initiative between the two festivals. All but one of the films was screened at the 2020 Sydney Science Fiction Film Festival in November 2020. *The Quiet*, by student filmmaker Radheya Jegatheva, has been added to the program.

A corresponding line-up of German-language science fiction shorts was screened in Sydney under the banner, *The DACH Session*. Taking its name from the acronym for the German-language region comprising Germany, Austria and Switzerland, the line-up premiered at the Berlin Sci-fi Filmfest and will be presented as a physical theatrical event as part of the Sydney Science Fiction Film Festival's 'Satellite Series'.

For more information about the festival, visit [Berlin Sci-Fi Filmfest](#) online. Passes can be obtained for the virtual event at [XERB TV](#).

Australian Sci-Fi Showcase Program

EQUIVALENCE

Convinced that they are the humans and obsessed with being the only one of their genetic makeup in the universe, Hunters stalk their Equivalent. Blue blood is the only key to the hunter's chase. This is the key to equivalence.

THE TRAVELER

In the near future, an isolated man is tortured by his precious memories.

MILK

When a young boy is torn away from his pink strawberry milkshake, his world transforms into a video game escapade to reunite him with his beloved sugary drink.

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MR RACHEL

Set in a hyper-sexualized dystopian future, world famous erotic poet Teddy Brown shares an enlightening encounter with a skeptical bartender.

BROLGA

In a ravaged future-Australia, a young girl fleeing murderous scavengers is forced to take shelter with an isolated hermit, who guards a priceless secret. With danger around every corner, can they learn to survive together?

THE OTHER SIDE

Bea hid and bore this oddity inside her, the Forbidden Thing. But today, she might have compromised herself and has to escape if she wants to survive.

STARSPAWN: OVERTURE

Recently widowed farmer Randolph Sutton goes to collect his teenage daughter Amy from a party, but their routine drive home turns into a frightening close encounter, when the Suttons are stalked by a winged alien creature that seems intent on extracting Amy's brain.



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About Michele



Michele has been writing and editing professionally since 1997. In 2017, she launched full-time into her own copywriting and editing business, serving marketing firms, service businesses, nonprofits, book publishers and consulting firms, as well as indie authors. She serves as Editor of the science fiction website Recursor.tv and The Fantasy Network News. Michele is also co-founder of Writing Well Creative Writing Workshop and a partner in Three Point Author Services.

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