

DEBBIE SMYTH

Debbie Smyth is a contemporary textile artist and designer most identifiable by her statement thread drawings and specialises in producing artworks for public spaces, corporate environments, exhibitions and private homes. Debbie established her practice in 2009 and has worked with many high profile clients both nationally and internationally, whilst still created many private commissions and her own range of artworks

Education

2005-2008 **First Class BA Contemporary Textiles** West Wales School of the Arts
2004-2005 **FETAC level 2 Certificate in Art, Craft and Design** Colaiste Stiofain Naofa, Cork

Commission

2013 Visual merchandising for **Adidas NEO and Selina Gomez launch**, Berlin
2013 Dance Studio Artwork, CHA CHA CHA at **Shoreditch IQ**
2012 Commissioned by **Fox Linton** to create triptych artworks for **Caldonian Spa Hotel**, Edinburgh
2012 Commissioned by **Adidas** to create logo artwork for the **Olympics 2012** pop up shop
2012 Repeat commission for **Kantar**, Measure of Inspiration award
2012 Worked in collaboration with **Naomi Cleaver** to create a large flight plan drawing for Sky Lounge at **Shoreditch IQ**
2012 Commissioned by **TUSH** magazine to create **Lancome** inspired artwork
2012 Commission by **DraftFCB** to create huge scale advertising illustration for **Hamburg Philharmonic Orchestra**
2012 Commission by **Sony** to create works for **Champions League Final in Munich**
2012 Commissioned by **Mb! by Mercedes Benz** to create a bespoke Mobility illustration
2011 Commissioned by **Spaces Cardiff** to create an interpretation of their logo
2011 Commissioned by **Hermes** to create their nation-wide window displays. Worked alongside stylist Rebecca Cocks and production company **Creea**
2011 Commission by **Sony** to create works at **Wembley Stadium for the Champions League Final**
2011 Commission to create various drawings for new **Canadian Red Cross** campaign
2011 Commissioned by **Neville Johnson** to create a double sided window display for their new flagship store in London
2011 Commission to create repeat pattern Tanna Lawn print called **TRAVELLING THREADS** for **Liberty** for S/S 2013 collection
2010 Commission by **Fox Linton Associates** to create several floor to ceiling panels for foyer of **Cowarth Park Spa Hotel**, part of the **Dorchester Hotel** Group
2010 Measure of Inspiration Awards for **Kandar**, consisting of folded tape measure sphere encased in perspex
2010 Commission to create illustration of **Curious About Craft logo for CraftSpace**. Used on promotional material
2009 Commission to create large scale **50th Anniversary Celebratory Ellesse** piece, made on site at event in Rome and currently on display at Ellesse head offices, London
2009 Commission to create Illustration for **Mr Jones Watches** presentation boxes
2009 Commission to artistically interpret **New York Times, T magazine** logo
2009 Commission to work with students to create large scale illustration of **Black Form Sixth Form College**, currently on display in college foyer

Awards

Oct 2011 **House and Garden, Best Stand at London Design Festival 2011**
Oct 2009 Winner of **Manchester Craft and Design Centre Award** at GNCCF
June 2009 **Crafts Council Development Award**
Sept 2008 **Best In Show** at Tent London by DeTank TV
2007 Finalist of **Hand & Lock Prize for Embroidery**

Selected Exhibitions

As well as being represented and showing regularly with Wollff Gallery, London and quarterly with gallery/ten, Cardiff, I also take part in various group and solo shows both nationally and internationally.

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| 2013 | In Full Swing , Solo Show, Prema Art Centre, Gloucestershire |
| 2013 | AAF , Battersea with FFlow Gallery |
| 2013 | Forming Words , Flow Gallery |
| 2012 | Summer Show at Wollff Gallery, London |
| 2012 | The Map is not the Territory , 44AD, Bath |
| 2012 | Maker in Focus at Mission Gallery, Swansea |
| 2012 | Drawn to Craft , Bilston Craft Gallery, Wolverhampton |
| 2011 | Only Words , New Brewery Arts, Cirencester |
| 2011 | Origin , The Contemporary Craft Fair |
| 2011 | Threads , Unit 12, Stafford |
| 2011 | Wordplay , Stroud International Textile Festival |
| 2011 | Drawing with Thread , Shire Hall Gallery, Stafford |
| 2010 | Present , Sarah Myerscough Fine Art, London |
| 2010 | cavaliero finn , London |
| 2010 | Affordable Art Fair , Battersea Park, London |
| 2010 | Urban scenes , Galanthus Gallery, Hereford |
| 2010 | 10 National Botanical Gardens of Wales |
| 2010 | Origin (stand K29) , Old Spitalfields Market, London |
| 2010 | Threadbare solo show, Manchester Craft and Design Centre |
| 2010 | Affordable Art Fair , Tour & Taxis, Brussels |
| 2009 | By Hand / On Foot , White Space Gallery, Taunton |
| 2009 | Great Northern Contemporary Craft Fair , Manchester |
| 2009 | Affordable Art Fair , Battersea Park, London |
| 2009 | Ysh London Ten , Westbourne Studios, London |
| 2009 | Sense Summer Art Fair , Wardour St, London |
| 2009 | Crafted , Oriel Myrddin Gallery, Carmarthen |
| 2009 | Material Evidence , Brindley Arts Centre, Runcorn |
| 2008 | Class of 2008 , The HUB, Sleaford, Lincolnshire |
| 2008 | Best of Welsh Graduates , Butetown Arts Centre, Cardiff |
| 2008 | Talentzone , Tent London, Truman Gallery, Brick Lane |
| 2008 | New Designers , Business Design Centre, Islington |

Teaching/Lecturing/Workshops

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| 2013 | Workshop leader, Prema Arts Centre , Uley |
| 2013 | Pates Grammar School Workshop Leader and delivery of permanent artwork |
| 2013 | De Monfort University , visiting tutor |
| 2013 | Bath Spa University , visiting tutor |
| 2012 | Workshops held at Bilston Craft Gallery |
| 2011 | De Monfort University , visiting tutor |
| 2011 | Stroud International Textiles presentation and talk |
| 2011 | Chelsea Art College of Art and Design visiting tutor |
| 2011 | Various workshops held at Shire Hall Gallery , Stafford |
| 2011 | Workshops with CraftSpace at Bright Space Creative Careers Festival @ mac |
| 2010 | Drop in workshop days with Craftspace at the Custard Factory |
| 2010 | Community workshops with Curious About Craft , Birmingham |
| 2010 | Bournemouth University visiting tutor |
| 2010 | Various workshops held at Manchester Craft and Design Centre |
| 2009 | Somerset College of Art and Design visiting tutor |
| 2009 | Workshop with Blackpool Sixth Form College |
| 2009 | Visiting tutor at West Wales School of the Arts |

Press

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| 2013 | Elle Decoration June 2013, Fluoro and Flora |
| 2013 | UPPERCASE magazine, Front cover and inside feature |
| 2013 | BLUPRINT magazine |
| 2012 | Burda Style magazine |
| May 2011 | House and Garden, Hotel by Design supplement |
| April/May 2011 | Find of the Month in Coast Magazine |
| April 2011 | Get on Line article in Living Etc |
| April 2011 | Full page feature in Stroud Life |
| April 2011 | Best of Not on the high street feature in The Guardian |
| March/April 2011 | Selvedge : picture illustrating Stroud International Textiles |
| March 2011 | Sew Fantastic article in Staffordshire Life |
| Jan/Feb 2011 | Inside Out magazine's London Design Festival Round-up headline image |
| Jan/Feb 2011 | Image in Sew Cool feature in Inside Out |
| Oct 2010 | Full page feature Above the Fray in New York Times, Design Supplement Fall 2010 |
| Sept/Oct 2010 | Eastern Promise article in Crafts |
| Sept/Oct 2010 | Front cover image of Embroidery with 6 page article |
| Sept 2010 | Origin feature in You magazine, Mail on Sunday supplement |
| Feb 2010 | Full page feature in Gaarn magazine |
| Jan 2010 | Front Cover image on Passport magazine |
| March/April 2009 | Material Girls feature in Embroidery Magazine |
| April 2009 | Show's fresh take on Natural World article in Carmarthen Journal |
| March 2009 | Bridge tapestry headlines display article in Runcorn Weekly News |
| Nov 2008 | Art Review in AN magazine |
| Oct 2008 | Young Welsh Graduates feature in Western Mail |
| Sept/Oct 2008 | Showtime feature in Embroidery magazine |
| Sept 2008 | 10 things to do at LDF featured in Architects Journal |

Publications

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| 2012 | Hand Stitch Perspectives , Alice Kettle, Bloomsbury Press |
| 2012 | Making and Drawing , Kyra Cane, A & C Black Publishers Ltd |
| 2012 | Little Book of Lettering , Emily Gregory, Chronicle Books (CA) |
| 2012 | Stitching Pictures - Sandeep Jandu, A&C Black Visual Arts |
| 2010 | Merge: Art + Craft + Design , Euphemia Toong, Gingko Press |
| 2009 | Tangible – High Touch Visuals, Gestalten, Berlin |