

EMPLOYMENT:

- 2004 - 2019 Programme Director/Senior Director/Senior Lecturer *Foundation Art and Design*, Swansea College of Art, UWTSU, specialising in Fine Art
- 2017/18 Manifesto workshops for *Peak* employees, board, participants
- 2014 - 2019 Criw Celf Masterclasses (children from age 10 to 19 years)
- 2012 – 2016 Visiting lecturer, Postgraduate Portfolio studies, Central St Martins
- 1991 - 2004 P/t, visiting and fractional post lecturer specialising in fine art and lens-based media: BA Fine Art UWE, BA Fine Art Cardiff School of Art, FAD Maidstone (KIAD/UCA).
- 1985 – 1991 Artist/filmmaker, also working in set design and textile conservation

MEMBERSHIP:

- 2017 - 2023 *Architecture of Wales* series editorial board, University of Wales Press
- 2019 – 2021 Chair Jane Phillips Award board
- 2017 WELSH ARCHITECTURE AWARDS – lay assessor on the Awards Jury
- 2015 Honorary Member Royal Society of Architects Wales
- 2015 - 2018 National Advisor, Arts Council Wales
- 2014 - 2018 Chair, Mission Gallery Board of Directors

QUALIFICATIONS:

- 2003 – 2008 MPhil (written/practice-based research): '*Reading Rooms: Manifestations of Domestic Space in Visual Art and Literature*'
- 1987 - 1989 PGD Communications, specialising in film, Goldsmiths College
- 1982 -1985 BA (Hons) Fine Art, Middlesex Polytechnic (Hornsey College of Art)
- 1981 – 1982 Diploma Foundation Art and Design, Central School of Art and Design

PRACTICE & RESEARCH (recent & selected from longer period):

Rub & Roll experimental printmaking residency & exhibition, Jan - June 2024 Cardiff MADE

Who's been sleeping in my bed? group exhibition curated with Amanda Roderick as part of Fringe Arts Bath, including *Come into the woods*, word animation (2023), May/June 2023)

Untitled digital prints group exhibition *Play is a Roomy Subject* curated by Celina Jeffrey in collaboration with uOttawa MFA Contemporary Curating students, Nov 2022, Galerie 115, Ottawa

The Coming of Age group exhibition curated with Amanda Roderick as part of Fringe Arts Bath, including *Life Expectancy*, drawings by Bella Kerr & Will Jones, May/June 2022, Bath

Everyone is an Artist programme produced with Lyndon Jones for Archive on 4
Broadcast Nov 2021, Radio 4

Revealing Wales short films produced with Lyndon Jones for the Royal Society of Architects Wales, Series 1 September 2020, Series 2 September 2021

'Word Room' peer reviewed paper (practice-based/written)

December 2017 'Word Room' video shown Drawing Centre, New York, *The Bottom Line* space
January 2013 presented as paper at *Spatialising Illustration* symposium, UWTSO, Swansea
October 2013 published VAROOLAB Issue 2

Artist residency *Lost & Found* at Casa dell'Ospitalità di Venezia, a house for homeless men, June 2017, Venice

Interview for '*Professional Practice: 20 Questions*' Q-Art publication
November 2016 launched Hauser & Wirth, London www.q-art.org.uk

Collaborative curatorial residency at *Residency Unlimited*, New York
Oct/Nov 2016 Considering cultural organisations: structure, infrastructure, partnership, learning, opportunity and engagement. www.residencyunlimited.org

'*Networks, Space & the Artist-Citizen*' presentation for Q-Art Symposium
June 2016, *Transitions Out of Fine Art Education*, Glasgow School of Art
One of 12 'verdicts' on recent environmental interventions in Wales

'*Pupal Soup*' essay for 2016 *Touchstone: Architecture in Wales* (RSAW journal)

'*Making Protest*' for *Time let Me Play* Foundation staff exhibition
June 2015, National Waterfront Museum, Swansea, as part of a 3 part event including:
Green & Golden: Q-Art symposium exploring the impact of location on art education and the art school, Swansea College of Art & *Gathered Again* exhibition Swansea Foundation Alumni, Mission Gallery, Swansea

'*Lucky Dogs*' for *CIVIC* at Cardiff Contemporary with *CIVIC* artists, October 2014, Cardiff

Curator '*CIVIC: Considering the City, Architecture, Art and the Urban Environment*' exhibition with Andrew Nixon (Powell Dobson Architects), Owen Griffiths, Huw Griffiths, Anna Barratt, Jason & Becky, Niall Maxwell (Rural Office architects), Lindsay Halton and Catriona Ryan, April - June 2014, Mission Gallery, Swansea

'Swansea Foundation' response for '10 Methods: 20 Questions' Q-Art HEA supported book/e-book, November 2013, launched V&A Museum

'*Physical Digital: Re-Forming the Book*' paper with Tim Stokes at *Mix2 Text on Screens* conference July 2013, Bath Spa University

'*Keeper(s)*' solo exhibition, with invited *keepers*: Kathryn Faulkner, Karen Ingham & Jane Rendell April/May 2013, Mission Gallery, Swansea

'*Recipes for a Red Ball*' project
2011 Project Space, Studio Supersaurus, Swansea
2012 published (*IM*)*POSSIBLE School Book: As Found*, for Five Years for Tanks Summer School, Tate Modern

'*The Whiteroom*' peer reviewed paper presented: *Occupation; Negotiations with Constructed Space* July 2009, conference, Brighton University, conference book/disc published September 2013