

AMANDA RODERICK

CV

32 Mansel Street Port Talbot SA13 1BH
amanda_roderick@hotmail.co.uk | 07793 009 906

Biography

With a background in managing and delivering successful creative projects, I currently work as an independent arts producer assisting artists and curators with the development of ideas, projects and proposals. Specific focus has been directed towards supporting and promoting practitioners who have been underrepresented and also with working closely with mature, experienced artists at a later stage of their careers, overseeing and creating online and digital content.

Prior to this, for twenty years I worked in several roles at Mission Gallery, a contemporary artist-led gallery becoming its Director & Curator in 2011. Managing a Grade II listed building and National Portfolio Organisation, I programmed an ambitious and successful exhibition, residency and education programme, developing touring exhibitions, nurturing partnerships and securing long term funding while overseeing a team of staff and volunteers. Key elements of my role were organising residencies, exchanges, projects and exhibitions, fostering interdisciplinary and collaborative practice within local and global contexts.

My interest in the intersections of art, architectural, social and cultural history continues through writing, research and curatorial practice. I am continually updating and developing my skills and knowledge by undertaking a diverse range of courses and seminars, conferences and symposiums facilitated by various organisations and training providers. My CV encompasses and illustrates a broad scope of skills and experience with an emphasis on creative collaboration, combined with an understanding of strategic policy. References can be provided on request.

Education & Qualifications

2018-2019 MA History of Art, Birkbeck School of Arts, University of London.
2011-12 NVQ Level 3 in Management, Institute of Leadership & Management
1994-97 BA (Hons) Art & Design and Media Studies, University of East Anglia (Suffolk College)
1991-92 Foundation Diploma in Art & Design, Swansea Institute of Higher Education.
1983-91 2 A Levels & 8 GCSE's, Dyffryn Comprehensive School and Afan College, Port Talbot

Work History

2019 - 2023 Creative Director, **R&J Projects**.
2017-18 Visiting Lecturer, **BA Photography, Swansea College of Art**. Professional Practice & *Curating a Space*
2011-18 Director & Curator, Mission Gallery, Swansea www.missiongallery.co.uk
2011-18 Exhibitions & Residency Programme Manager, Jane Phillips Award www.janephillipsaward.com
2003-11 Gallery Development Officer, Mission Gallery
1999-2003 Administrative Assistant, Mission Gallery
1998 Workshop Assistant for Lynne Bebb (Swansea City AiR), Dylan Thomas Centre, Swansea
1998 Technical Assistant, *Opt for Art*, City Schools Project with Nigel Meager, Swansea. Link [here](#)
1997-1999 Gallery Assistant & Technician (Volunteer), Mission Gallery Swansea
1992-1994 Visiting Artist: Talks & Workshops for A Level Art & Design, Neath Port Talbot College. Link [here](#)
1987-2007 Sales, Administration, Design & Production, *D&A Wooden Toys*, Family Business, est,1979 Port Talbot

Selected Curatorial Projects & Programming (Mission Gallery)

2011-18 Artists & exhibitions curated, programmed or commissioned include: Claire Barclay; Fiona Banner; Doug Ashford; Tom Hunter; Ian Davenport; Glenys Cour; Rozanne Hawksley; Caroline Broadhead; Clare Twomey;
2017 *The Bottom Line*, Drawing Center, New York. Co-curator with Amber Harper. Link [here](#)
2015-17 *Language of Clay*. Project managed a major touring ceramics exhibition in Wales, with Curator Ceri Jones. [Link](#)
2015-17 *Criw Celf West*. Fundraised & set up flagship education programme across south Wales. Link [here](#)
2014-17 *Ephemeral Coast* International multi-venue project with Celina Jeffery, University of Ottawa. Link [here](#)
2014 Launch of CIVIC and curator of *Reveal / Conceal: CIVIC @ Cardiff Contemporary*. www.civicarchive.co.uk
2013-17 Partnerships with commercial galleries: Purdy Hicks; Stephen Friedman; Alison Jacques; Waddington
2000-16 Touring exhibitions / collaboration with Ruthin Craft Centre; Glynn Vivian; Oriol Myrddin (as curator/programmer); Hayward Gallery & IKON gallery (as assistant); Pier Arts Centre, Orkney, Ffotogallery & Mostyn (as technician)

Related Experience

2009-2024 Artist website design/management for the following: [R&J Projects](#) | [Bella Kerr](#) | [Keith Bayliss](#) | [Will Jones](#)
CIVIC | Jane Phillips Award | Swansea Studios | Rozanne Hawksley | Mission Gallery
2019 *Open House London* Guided Architectural Tours. Birkbeck School of Arts @ Gordon Square, Bloomsbury.

- 2017 CIVIC in Venice, Studio & Workshop Assistant to Bella Kerr *Lost & Found Residency*, Venice. Link [here](#)
- 2016 Collaborative Curatorial Residency with Bella Kerr, at Residency Unlimited, NY www.residencyunlimited.org
- 2014 PEAK, Arts Alive Curators Day/Artist Studio Visits, Black Mountains, Wales
- 2011 Co-founded/launched the **Jane Phillips Award & Art Auction**, Reading Room, Swansea College of Art
- 2011 'refleXions' Galleria Perela, Venice. Exhibiting artist, Elysium Gallery offsite project
- 2011 'Artemisia' Group Show, Exhibiting Artist, St David's Hall Gallery, Cardiff. Info [here](#)

Writing & Symposia

- 2019-20 *Banksy comes to Port Talbot*. Published in: *Lamplight*, Arts & Culture Magazine. Issue 2: Nov 2019 & *Birkbeck Annual Review 2020* (abridged version) & *Birkbeck Comments*, March 2019. Link [here](#)
- 2016 *Professional Practice: 20 Questions*, Q-Art Publication. Contributor www.q-art.org.uk/
- 2016 *Transitions Out of Fine Art Education*, Q-Art Symposium. Presenter/Panellist, Glasgow School of Art. [Info](#)
- 2015 *Green and Golden; Art & Location*, Q-Art Symposium. Presenter/Panellist, Swansea College of Art. [Info](#)
- 2014 *Ephemeral Coast: South Wales*, Catalogue Foreword www.ephemeralcoast.com/southwales/
- 2013 *Out and Beyond*: AXIS symposium at CSAD in partnership with g39. With artists Shaun James and Phil Lambert
- Keeper(s): An Introduction*
- Games: an exhibition inspired by glass*. Catalogue essay.

Awards & Bursaries

- 2019 London Art History Society Fund: Research Bursary to *La Maison de Verre*, Paris
- 2018-19 Wallace Award: Scholarship, MA History of Art Department, Birkbeck University of London
- 2016 International Opportunities Fund: Curatorial Residency at Residency Unlimited, New York. Link [here](#)
- 2017 International Opportunities Fund: Research Residency at CdOV, Venice. Link [here](#)
- 2007 & 2011 Wales Arts International Travel Grant: Venice Biennale
- 2012 Arts Council Wales Travel Grant (research/delegate group): *SOFA Exposition*, Park Armory, New York

Mentoring & Student Talks

- 2017 Mentor, Elysium Gallery, Artist in Residence Programme (artist: Lauren Heckler)
- 2017 Focus Group Advisor, BA Art Gallery & Museum Studies, Swansea College of Art
- 2017 *What is a residency?* Lecture with Bella Kerr. Foundation Art & Design, Reading Room, Swansea College of Art.
- 2016 *Port Talbot Walk & Talk* with aberrant architecture, Spatial Practices,, BA Hons Architecture Central Saint Martins
- 2015 Research & Student development study trip to Amsterdam. Foundation Art & Design, Swansea College of Art
- 2012 -13 *Axis: Out & Beyond*: Curators networking & Artist Mentoring Programme at *Liverpool Biennial* (2012)
- 2012 *In Conversation with Tim Davies*. Wales in Venice Outreach/Engagement Programme

Judging Panels

- 2011-18 Jane Phillips Award Selection Panel
- 2015 Selection Panel, *Young Film Makers Competition*, Swansea International Festival
- 2012 Selection Panel, 'Games'. An Olympic Arts Project, Swansea
- 2003 & 2006 Selection Panel, *Welsh Artist of the Year*, St David's Hall Cardiff

Membership of Professional Bodies, Associations & Societies

- 2018-20 Modern Humanities Research Association | European Network for Cinema & Media Studies | European Architectural History Network | Architecture, Space, Society Research Centre | Society of Architectural Historians London Topographical Society | The London Art History Society | Museums Association | Association for Art Historians | Social History Society | Raymond Williams Society
- 2016-18 Board of Directors, Elysium Gallery & Studios
- 2011-18 Secretary & Committee Member, Jane Phillips Award
- 2011-18 Trustee, Swansea International Festival
- 2013-14 Steering Group Member, Swansea Waterfront Connections Public Art Project
- 2011-12 Management Committee Member, Swansea Studios Ltd
- 2008-13 Board of Directors & Company Secretary, Mission Gallery
- 1997-2007 Management Committee, Mission Gallery (formerly Swansea Arts Workshop Gallery)

Training & Professional Development

Super8 Film-making (*Four Corners Gallery, London*); Animal Welfare & Behaviour Training (*Blue Cross*) | Equalities; Business Planning; Board/Trustee Governance (*ACW*); Retail Training (*Crafts Council*); Arts Sponsorship (*A&B*); Basic Welsh Language (*Menter Laith*); Marketing for Galleries (*Audiences Wales*); Web Design (*Computeraid*); Equal Opportunities, Bookkeeping, Health & Safety, Cultural Diversity, Refugee Awareness, Web Design, Fundraising, Marketing Skills, Disability Awareness (*CVS*).