

EMPLOYMENT:

- 2004 - 2019 Programme Director/Senior lecturer *Foundation Art and Design*, Swansea College of Art, UWTSD, specialising in Fine Art
- 2017/18 Manifesto workshops for *Peak* employees, board, participants
- 2014 - 2019 Criw Celf Masterclasses (children from age 10 to 19 years)
- 2012 – 2016 Visiting lecturer, Postgraduate Portfolio studies, Central St Martins
- 1991 - 2004 P/t, visiting and fractional post lecturer specialising in fine art and lens-based media: BA Fine Art UWE, BA Fine Art Cardiff School of Art, FAD Maidstone (KIAD/UCA).
- 1985 - 1991 Artist/filmmaker, also working in set design and textile conservation

MEMBERSHIP:

- 2017 - 2023 *Architecture of Wales* series editorial board, University of Wales Press
- 2019 – 2021 Chair Jane Phillips Award board
- 2017 WELSH ARCHITECTURE AWARDS – lay assessor on the Awards Jury
- 2015 Honorary Member Royal Society of Architects Wales
- 2015 - 2018 National Advisor, Arts Council Wales
- 2014 - 2018 Chair, Mission Gallery Board of Directors

QUALIFICATIONS:

- 2003 – 2008 MPhil (written/practice-based research): '*Reading Rooms: Manifestations of Domestic Space in Visual Art and Literature*', Swansea Metropolitan University
- 1987 - 1989 PGD Communications, specialising in film, Goldsmiths College
- 1982 -1985 First Class BA (Hons) Fine Art, Middlesex Polytechnic (Hornsey College of Art)
- 1981 - 1982 Diploma Foundation Art and Design, Central School of Art and Design

PRACTICE & RESEARCH (recent & selected from longer period):

Untitled digital prints group exhibition *Play is a Roomy Subject* curated by Celina Jeffrey in collaboration with uOttawa MFA Contemporary Curating students

November 2022, Galerie 115, Ottawa

The Coming of Age group exhibition curated with Amanda Roderick as part of Fringe Arts Bath, including *Life Expectancy*, drawings by Bella Kerr & Will Jones

May/June 2022, Bath

Everyone is an Artist programme produced with Lyndon Jones for Archive on 4

Broadcast Nov 2021, Radio 4

Revealing Wales short films produced with Lyndon Jones for the Royal Society of Architects Wales

Series 1 September 2020, Series 2 September 2021

'*Drawing and Making Time*' collaborative presentation for *Press Play* conference with Catrin Webster

March 2019, British School at Rome

'*Word Room*' peer reviewed paper (practice-based/written)

December 2017 'Word Room' video shown Drawing Centre, New York, *The Bottom Line* space

January 2013 presented as paper at *Spatialising Illustration* symposium, UWTSD, Swansea

October 2013 published VAROOLAB Issue 2

Artist residency at Casa dell'Ospitalità di Venezia, a house for homeless men

June 2017, Venice

Interview for '*Professional Practice: 20 Questions*' Q-Art publication

November 2016 launched Hauser & Wirth, London <http://q-art.org.uk>

Collaborative curatorial residency at *Residency Unlimited*, New York
Oct/Nov 2016 Considering cultural organisations: structure, infrastructure, partnership, learning, opportunity and engagement. <http://residencyunlimited.org/residencies/amanda-roderick-bella-kerr/>

'*Networks, Space & the Artist-Citizen*' presentation for Q-Art Symposium
June 2016, *Transitions Out of Fine Art Education*, Glasgow School of Art
One of 12 'verdicts' on recent environmental interventions in Wales

'*Pupal Soup*' text for
2016 *Touchstone: Architecture in Wales* (RSAW journal)

'*Making Protest*' for *Time let Me Play* Foundation staff exhibition
June 2015, National Waterfront Museum, Swansea, as part of a 3 part event including:
Green & Golden: Q-Art symposium exploring the impact of location on art education and the art school, Swansea College of Art & *Gathered Again* exhibition Swansea Foundation Alumni, Mission Gallery, Swansea

'*Lucky Dogs*' for *CIVIC* at Cardiff Contemporary with *CIVIC* artists
October 2014, Cardiff

Curator '*CIVIC: Considering the City, Architecture, Art and the Urban Environment*' exhibition with Andrew Nixon (Powell Dobson Architects), Owen Griffiths, Huw Griffiths, Anna Barratt, Jason&Becky, Niall Maxwell (Rural Office architects), Lindsay Halton and Catriona Ryan
April - June 2014, Mission Gallery, Swansea

'Swansea Foundation' response for '10 Methods: 20 Questions' Q-Art HEA supported book/e-book,
November 2013, launched V&A Museum

'*Physical Digital: Re-Forming the Book*' paper with Tim Stokes at *Mix2 Text on Screens* conference
July 2013, Bath Spa University

'*Keeper(s)*' solo exhibition, with invited *keepers*: Kathryn Faulkner, Karen Ingham & Jane Rendell
April/May 2013, Mission Gallery, Swansea

'*Learning to Read*' prints, '*Artemisia*'
2011 St David's Hall Gallery, Cardiff

'*Recipes for a Red Ball*' project
2011 Project Space, Studio Supersaurus, Swansea
2012 published (*IM*)*POSSIBLE School Book:As Found*, for Five Years for Tanks Summer School, Tate Modern

'*Research Design*' installation, *What Will Be Seen* with Opus Artists Group
2010, BayArt Gallery, Cardiff

'*The Whiteroom*' peer reviewed paper presented: *Occupation; Negotiations with Constructed Space*
July 2009, conference, Brighton University, conference book/disc published September 2013

'*Bed and Table*' site-specific installation, InFocus Space
2009, Oriel Davies, Newtown

'*Other Rooms*' installation/drawings, *On Drawing* with OpusArtists Group,
2008, Elysium ArtSpace, Swansea

'*Book Dolls*' group exhibition *Recycling the Century*
1999, Oriel Myrddin, Carmarthen

FILMS 1985 - 1991'*City*' (16mm, 1 min, col 1991) commissioned BBC2/Arts Council, shown: *The Late Show*

BBC2, 1991, Clapham-Battersea Film Workshop *16mm Film Festival*, 1991, *One Minute World Festival*, Sao Paulo, Brazil, 1993. *'The Latch'* (16mm, 16 min, 1989), shown: *BP Expo '90*, Riverside Studios; *Edinburgh Film Festival*, 1990; *London Film Festival*, 1990; *International Festival of Women's Film*, Madrid, 1991. *'Annunciation'* (S8, 8 min, 1985: collaboration. Carole Bellon), shown: *Arts Council New Film & Video Artists' Prize* tour, venues: ICA, London; Filmhouse, Edinburgh; Tate Gallery, London & *A Camera of One's Own* Film and Video Umbrella tour venues: Watershed, Bristol & Whitechapel Gallery.