book-case

window-seat

curtain.

A market have been considered and the large and confidences, and the market are also because the considered and

ceaseless rain

(Brontë, C. n/d (1847). Jane Eyre. London: Blackie and Son. p2)









square window

an old walnut table, with one leaf up, holding piles of orderly papers.

(Cather, W. 1981(1925). The Professor's House. London: Virago Press. p16)









a story in itself,

a long attic

(Cather, W. 1989(1945). The Best Years. In The Short Stories of Willa Cather. London: Virago Press. p472)









all the

plates white circles

-an infinitely long

table and plates and knives.

(Woolf, V. 1990(1927). To the Lighthouse. London: Vintage. p76)







