

Mission Keeper
Gallery Bella Kerr

Timetable &
Biographies

Mission Keeper Gallery Bella Kerr

2 April - 12 May 2013

Week One
Wythnos Un

Keeper **Bella Kerr**:
Readings Darlenniadau

Tuesday 2 April - Sunday 7 April 2013
Dydd Mawrth 2 Ebrill - Sul 7 Ebrill 2013

Tuesday 2 April 2013
Dydd Mawrth 2 Ebrill 2013

Bella Kerr will be reading in the gallery. From quiet reading to reading aloud - come and read - quietly or to others, bring your own book, or find a text in the gallery.

Bydd Bella Kerr yn darllen yn yr oriel. O ddarllen tawel i ddarllen uchel – dewch i ddarllen – yn dawel neu gydag eraill, dewch â llyfr eich hun, neu dewis testun o'r oriel.

12.30pm - 3.30pm Saturday 6 April 2013
12.30yp - 3.30yp Dydd Sadwrn 6 Ebrill 2013

The Friends of Mission Gallery are invited to share a favourite piece of writing, the text can be anything from poetry, to quotes, even a line from a song or a page from a book.

Gwahoddir Ffrindiau Oriol Mission i rhannu eu hoff darn ysgrifennedig, gall y testun fod yn unrhywbeth o farddoniaeth, i ddyfyniad, neu hyd yn oed llinell o gân neu tudalen o lyfr.

Keeper(s) is an investigation of occupation of the gallery space, the objects and activities it houses, and the roles of the artist and gallery visitor:

The work is expressed through two main elements: the 'props' or physical structures present within the space, and the keepers, practitioners present for the duration of the exhibition.

In addition to the artist Bella Kerr; there are three keepers - Kathryn Faulkner, Karen Ingham and Jane Rendell - who will examine and perform occupation of the gallery as guardians or guides, on duty, either witnessing, directing or interacting in other ways with those who enter the space.

Week Two
Wythnos Dau

Keeper **Bella Kerr**:
Stories: Making Narrative Storiâu: Creu Naratif

Tuesday 9 April - Sunday 14 April 2013
Dydd Mawrth 9 Ebrill - Sul 14 Ebrill 2013

Tuesday 9 April - Friday 12 April 2013
Dydd Mawrth 9 Ebrill - Gwener 12 Ebrill 2013

Bella Kerr will arrange the objects in the gallery to invite storytelling.

Bydd Bella Kerr yn trefnu y gwrthrychau o fewn yr oriel i wahodd ac awgrymu storiâu.

11am - 2pm Tuesday 9 April 2013
11yb - 2yp Dydd Mawrth 9 Ebrill 2013

Drawing Stories, a drawing and storytelling workshop for children aged 8-13 years, with Bella Kerr, £3 each.

Gweithdŷ arlunio a dweud storiâu i blant 8-13 blwydd oed, gyda Bella Kerr, £3

11am - 2pm Thursday 11 April 2013
11yb - 2yp Dydd Iau 11 Ebrill 2013

Dreams, create drawings and stories in a workshop inspired by dreams, for children aged 8 – 13 years, £3 each.

Arlunio a creu storiâu mewn gweithdŷ wedi'i ysbrydoli gan breuddwydion, 8-13 blwydd oed, £3.

11am - 2pm Saturday 13 April 2013
11yb - 2yp Dydd Sadwrn 13 Ebrill 2013

Mini View, a free tour of Bella Kerr's exhibition Keeper; tailored for a younger audience, under 14 years.

Taith arddangosfa Keeper Bella Kerr; wedi'i addasu ar gyfer cynulleidfau iau, dan 14 oed.

Saturday 13 - Sunday 14 April 2013
Dydd Sadwrn 13 - Sul 14 Ebrill 2013

Keeper **Amanda Roderick**:

2.30pm Sunday 14 April 2013
2.30yp Dydd Sul 14 Ebrill 2013

Book Crossing Event with Kathryn Faulkner. Book crossing is the practice of leaving a book in a public place to be picked up and read by others, who then do likewise after they have read the book. The finder identifies the book by registering its unique number at www.bookcrossing.com and so the book can be tracked in its future journeys across the world. Bring along a good book of your own to release into the wilds of Swansea and help make the whole world a library.

Digwyddiad Croesi Llyfr gyda Kathryn Faulkner. Y weithred o adael llyfr mewn lle cyhoeddus i'w ddarganfod a'i ddarllen gydag eraill yw croesi llyfr; lle bydd y darllenwr yn gwneud yr un peth ar ôl darllen y llyfr. Mae'r darganfyddwr yn nodi'r llyfr wrth gofrestru y rhif unigryw ar www.bookcrossing.com ac felly gallwn ddilyn y llyfr ar ei daith ar draws y byd. Dewch â llyfr da eich hun i'w rhyddhau i anial Abertawe ac i helpu troi'r holl fyd yn llyfrgell.

Oriel Keeper Mission Bella Kerr

2 Ebrill - 12 Mai 2013

Archwiliad i feddiannaeth gwagle'r oriel yw Keeper; y gwrthrychau a'r gweithredoedd o'i fewn, a rhannau'r artist ac ymwelwr oriel.

Mynegir y gwaith trwy dwy brif elfen: y 'propiau' neu'r strwythurau ffisegol o fewn y gwagle, a'r 'ceidwaid', ymarferwyr sydd yn bresennol am barhad yr arddangosfa.

Yn ogystal i'r artist Bella Kerr; mae yna dri ceidwad - Kathryn Faulkner; Karen Ingham a Jane Rendell - gwarcheidwaid neu tywyswyr ar ddyletswydd, bydd yn archwilio a perfformio meddiannaeth yr oriel, naill ai'n tystiola, cyfarwyddo neu ymateb mewn ffyrddiau eraill i'r rhai sydd yn dod i mewn i'r gwagle.

Week Three
Wythnos Tri

Keeper **Kathryn Faulkner:**
Biblioscription Biblioscription

Tuesday 16 April - Sunday 21 April 2013
Dydd Mawrth 9 Ebrill - Sul 21 Ebrill 2013

Tuesday 16 April - Friday 19 April 2013
Dydd Mawrth 16 Ebrill - Gwener 19 Ebrill 2013

As Keeper 2, Kathryn Faulkner will invite dialogue with avid readers and generate personal bibliographies for visitors. Each 25 minute consultation will also generate a pinhole camera photograph. Please book an appointment with the gallery.

Fel Ceidwad 2, bydd Kathryn Faulkner yn gwahodd deialog gyda darllenwyr brwd gan greu llyfryddiaeth personol i'r ymwelwyr. Bydd pob ymgynghoriad yn cymryd 25 munud gan gynhyrchu delwedd camera pinhole. Bwciwch apwyntiad gyda'r oriel.

Saturday 20 April - Sunday 21 April 2013
Dydd Sadwrn 20 Ebrill - Sul 21 Ebrill 2013

Keeper **Bella Kerr:**
Mission Gallery Oriel Mission

Week Four
Wythnos Pedwar

Keeper **Karen Ingham:**
Table Keeper Ceidwad Bwrdd

Tuesday 23 April - Sunday 28 April 2013
Dydd Mawrth 23 Ebrill - Sul 28 Ebrill 2013

Tuesday 23 April - Friday 26 April 2013
Dydd Mawrth 23 Ebrill - Gwener 26 Ebrill 2013

Karen Ingham will oversee a consideration of 'Table-ness': the table as symbol of social and vocational interaction; the table as data, the table as keeper of everyday traces and encounters.

Bydd Karen Ingham yn goruchwyllo ystyriaeth o'r 'bwrdd': y bwrdd fel symbol o rhyngweithiad cymdeithasol a galwedigaethol; y bwrdd fel data, y bwrdd fel ceidwad olion a cyfarfodydd bob dydd.

Tuesday 23 April 2013
Dydd Mawrth 23 Ebrill 2013

Karen Ingham 'Setting The Table': Open access invitation to come into the gallery and interact with and consider table-ness.

Karen Ingham 'Gosod y Bwrdd': Gwahoddiad agored i ddod i'r oriel a rhyngweithio gyda ac ystyried y bwrdd.

Wednesday 24 April 2013
Dydd Mercher 24 Ebrill 2013

Karen Ingham 'Making Tables': Students respond to the notion of materiality and table-ness.

Karen Ingham 'Creu Byrddau': Bydd myfyrwyr yn ymateb i'r syniad o faterioldeb a'r bwrdd.

Thursday 25 April 2013
Dydd Iau 25 Ebrill 2013

Karen Ingham 'Data Tables': An experiment in making and considering the table as data and data as tables.

Karen Ingham 'Byrddau Data': Arbrawf i greu ac ystyried y bwrdd fel data a data fel byrddau.

Friday 26 April 2013
Dydd Gwener 26 Ebrill 2013

Karen Ingham 'Writing Table': Open access invitation to come into the space and use the table spaces for writing and exploring the table as writing tool and palimpsest.

Karen Ingham 'Bwrdd Ysgrifennu': Gwahoddiad agored i ddod i'r gwagle ac i ddefnyddio'r byrddau i ysgrifennu ac i archwilio'r bwrdd fel offeryn ysgrifennu a'r palimpsest.

Saturday 27 - Sunday 28 April 2013
Dydd Sadwrn 27 - Sul 28 Ebrill 2013

Keeper **Bella Kerr:**

Saturday 27 April 2013
Dydd Sadwrn 27 Ebrill 2013

Bella Kerr 'Red Ball'. Raising the Bar AS & A Level students from Neath Port Talbot and Carmarthen.

Bella Kerr 'Pêl Goch', Disgyblion Lefel A ac AS Raising the Bar o Gastell-nedd Port Talbot a Chaerfyrddin

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Week Five
Wythnos Pump

Keeper **Bella Kerr**:

Talks Sgyrsiau

Tuesday 30 April - Sunday 5 May 2013

Dydd Mawrth 30 Ebrill - Sul 5 Mai 2013

Tuesday 30 April - Sunday 5 May 2013
Dydd Mawrth 30 Ebrill - Sul 5 Mai 2013

Bella Kerr will transfer the activities of teaching to the gallery, making them visible beyond the confines of the lecture theatre or studio. During the weekend of 4th/5th May she is happy to offer a tutorial to any visitors - bring a sketchbook or small piece of work.

Bydd Bella Kerr yn trosglwyddo gweithgarwch dysgu i'r oriel a'u gwneud yn weladwy tu hwnt i'r theatr darlithio neu stiwdio. Bydd Bella yn hapus i gynig tiwtorial i ymwelwyr yn ystod wythnos y 4/5ed o Fai - dewch â llyfr braslunio neu darn bach o waith.

2pm Tuesday 30 April 2013
2yp Dydd Mawrth 30 Ebrill 2013

Open Access with Eilish O'Donohoe and Ciara Healy. Eilish O'Donohoe will talk about the Book as Object, Artefact and Container in an historical context. Ciara Healy will present a discussion on Thin Places, portals and how objects can make us thick or thin. She will look at artists' work which could be considered to be 'thin' and books that deal with the idea of portals into or out of this world.

Mynediad Agored Eilish O'Donohoe + Ciara Healy. Bydd Eilish O'Donohoe yn siarad am y Llyfr fel Gwrthrych, Artefact a Cynhwysydd mewn cyd-destun hanesyddol. Cyflwyno Ciara Healy trafodaeth ar Lleoliadau Tenau, pyrth a sut gall gwrthrychau ein gwneud yn dew neu'n denau. Bydd hi'n edrych ar waith artistiaid gallai eu hystyried i fod yn 'denau' a llyfrau sydd yn delio gyda'r syniad o byrth i mewn neu allan o'r byd hwn.

Wednesday 1 May 2013
Dydd Mercher 1 Mai 2013

'Drawing Stories', a drawing and writing workshop with Bella Kerr + Catriona Ryan. Materials provided, but bring a sketchbook and drawing kit if you have one.

'Arlunio Storiâu', gweithdŷ arlunio ac ysgrifennu gyda Bella Kerr + Catriona Ryan. Darparir defnyddiau, ond dewch â llyfr braslunio a pecyn arlunio os oes un gennych.

Saturday 4 May - Sunday 5 2013
Dydd Sadwrn 4 Mai - Sul 5 Mai 2013

Tutorials with Bella Kerr:
Tiwtorialau gyda Bella Kerr:

Week Six
Wythnos Chwch

Keeper **Jane Rendell**

Coming to Welsh Coming to Welsh

Tuesday 7 May - Sunday 12 May 2013

Dydd Mawrth 7 Mai - Sul 12 Mai 2013

Tuesday 7 May - Sunday 12 May 2013
Dydd Mawrth 7 Mai - Sul 12 Mawrth 2013

In Coming to Welsh Jane Rendell will work as a 'scene-maker', arranging and re-arranging words and objects related to my childhood memories of a Welsh Dresser owned by my great aunt.

Yn Coming to Welsh bydd Jane Rendell yn gweithio fel 'gwneuthurwr goydfa', yn trefnu ac ail-drefnu geiriau a gwrthrychau sydd yn ymwneud gyda'i hatgofion plentyndod o Ddresel Cymreig oedd gan ei hen modryb.

6pm - 8pm Tuesday 7 May 2013
6yp - 8yp Dydd Mawrth Mai 2013

Event with Jane Rendell + Mike Pearson.
Digwyddiad gyda Jane Rendell + Mike Pearson 6-8yh.

2pm - 5pm Wednesday 8 May 2013
2yp - 5yp Dydd Mawrth 8 Mai 2013

Site-writing workshop led by Jane Rendell 2-5pm.
Gweithdŷ ysgrifennu ar safle wedi'i arwain gan Jane Rendell 2-5yp.

3pm - 5pm Saturday 11 May 2013
3yp - 5yp Dydd Sadwrn 11 Mai 2013

Speakers: Alicia Miller from Axis and Amanda Roderick, Director of Mission Gallery.

Siaradwyr: Alicia Miller o Axis ac Amanda Roderick, Cyfarwyddwr Oriol Mission.

2pm - 5pm Sunday 12 May 2013
2yp - 5yp Dydd Sul 12 Mai 2013

Last day of exhibition with Jane Rendell, Sharon Morris and Damian Walford Davies.

Diwrnod olaf yr arddangosfa gyda Jane Rendell, Sharon Morris a Damian Walford Davies

Mission Keeper Gallery Bella Kerr

Biographies

Keepers

Bella Kerr

Bella Kerr has been an active practitioner since graduating, creating work that has spanned installation, small-scale multiples, film and set design, and exhibiting in a range of contexts. Recent work has been expressed in the form of large-scale installation, written research, digital prints and an ongoing interactive project. Educated in fine art and film at Central School of Art, Middlesex Polytechnic and Goldsmiths College, Kerr was awarded an MPhil by Swansea Metropolitan University in 2008. She is currently programme Director of the Foundation Art and Design at Swansea Metropolitan UWTSD.

Kathryn Faulkner

Kathryn Faulkner, a fine art photographer specialising in pinhole images has exhibited widely and contributed to several publications. She has taught photography since 1990 and is currently Course Leader of the Photography Professional Practice and Academic Portfolio Course, for Artscom at the University of the Arts and Associate Lecturer on the MA Photography and Fine Art BA 4D at Central Saint Martins. Faulkner attended the Foundation Art and Design course in Swansea, studied Fine Art at Maidstone College of Art and was awarded an MFA Fine Art (Media) by the Slade School of Art in 2008.

Karen Ingham

Karen Ingham is a lens-based artist and writer and a Reader in Art and Science Interactions at Swansea Metropolitan University. She holds a doctorate in research into historical and contemporary art and science collaborations in the anatomical theatre, and her work is internationally exhibited and disseminated. Her practice often addresses the museum space and museology and her fascination with the Wunderkammer (Wonder Chamber) is reflected in her interest in the intersections between art, science and technology.

Jane Rendell

Jane Rendell is currently Professor in Architecture and Art at the Bartlett School of Architecture. She has published widely, authored and edited several publications, including *Art and Architecture: A Place Between*, 2006 and *Site-Writing: The Architecture of Criticism*, 2010, and curated several exhibitions and events. Educated at the University of Sheffield, University of Edinburgh, the Bartlett School, UCL, Rendell has taught in a number of contexts and was awarded a PhD by Birkbeck College, University of London in 1998.

Working Materials Contributors

Phil Thomas, designer

Philip Thomas is a Senior Lecturer in Graphic Design at Swansea Metropolitan UWTSD. His teaching practice draws upon fifteen years of professional design experience, working for a varied client base including Penguin Books, Ticketmaster, Thomas Telford Ltd., Macmillan Publishing, Nescafe, Renault and the National Youth Music Theatre. He has won a coveted GF Smith Paper - Excellence in Print award and continues to work in a freelance capacity. In parallel with a graphic design career, he has exhibited his paintings in solo and group shows throughout the country.

Ciara Healy

Ciara Healy is a book artist, critical writer and Programme Co-Ordinator of Critical and Contextual Studies at the School of Creative Arts, Coleg Sir Gar / UWTSD. She is also one of the 2011 recipients of the WAI & Axis Critical Writing Programme award and has worked with established critics JJ Charlesworth, Cherry Smyth and Chris Sharratt. A former curatorial fellow of the Lewis Glucksman Gallery, she has written for *Art Review*, *Circa* and *This is Tomorrow* and has contributed catalogue essays for Iwan Bala, Brendan Earley, and Gavin Murphy. Educated in Fine Art and Philosophy, she is currently studying for a practice based curatorial PhD at the Place Research Centre, UWE. Healy has exhibited her bookworks internationally and they are housed in prestigious collections including TATE Britain; The V&A National Art Library; London College of Communication; New Art Gallery, Walsall & the British Library.

Owen Griffiths

Owen Griffiths is an artist based in Swansea and Copenhagen. His practice is centered on the notion of collaboration and the negotiation of projects with communities and fellow practitioners such as artist led networks. Engaged in contemporary public art practice, he uses tools such as conversation, design, documentation, installation in his practice. Concerned with environmental and political issues in both a local and global context, he explores the notions of community, use of land, architecture, urbanism and food systems, whilst working with pedagogy, cooking and other non traditional artistic means to create and initiate works.

Inspired by the idea of a network of permanent creativity, he is currently an MA student at The School of Walls and Space at the Royal Danish Academy of Art and Design.

Denise Kwan

Denise Kwan is interested in the notions of cultural biography and how these questions manifest in manipulating found materials, symbols and their associations. These ideas find their form in physical material and written language. While her interest in the relationship of art and the social led her to BALTIC Gallery, Gateshead as Curatorial Fellow. As a writer and artist, Kwan has exhibited in various locations and while drawing on subjects from pop music, identity and film in her own writing. Kwan studied at Swansea Foundation of Art, Fine Art Sculpture at Brighton University and Curating Contemporary Art MA at Royal College of Art, London. Currently she is working as Lecturer in Contextual Studies at Swansea Metropolitan UWTSD.

Mission Keeper Gallery Bella Kerr

Biographies

Speakers

Eilish O'Donohoe

Eilish O'Donohoe is Lecturer in Visual Communication on the Foundation Art and Design Programme at Swansea Metropolitan UWTSD. Her interests lie in the interdependence of practice and theory in art education and her practice revolves around the visual nature of language, of the visibility of text and of visible language as imagery.

Mike Pearson

Mike Pearson is Professor of Performance Studies at Aberystwyth University. His research activities include: performance and landscape; performance and archaeology; biography, personal narrative and memory in performance; folklore and traditional performance practices; the archaeology of Antarctic exploration; devising performance.

Sharon Morris

Sharon Morris is a Welsh poet and a senior lecturer at the Slade School of Fine Art (Film and Video), University College, London. In 2000 she completed a PhD on the writer Hilda Doolittle and the artist Claude Cahun, and in 2003 received a Leverhulme research fellowship for her writings on poetics, visual theory and semiotics. In addition, she has exhibited photography, film and video, and performed live artworks, combining spoken text with projected images.

Damian Walford Davies

Professor Damian Walford Davies is Head of the Department of English & Creative Writing at Aberystwyth University. His main fields of research and practice are Romanticism, the two literatures of Wales, and creative writing. His latest monograph is *Cartographies of Culture: New Geographies of Welsh Writing in English* and recent publications include articles on eighteenth-century radical culture and on contemporary Welsh art, and (as editor), *Romanticism, History Historicism: Essays on an Orthodoxy* (2009). Following *Whiteout* (2006), and *Suit of Lights* (2009), and his latest poetry collection, *Witch*, His interest in architecture and the built environment of Wales is reflected in *Ancestral Houses: The Lost Mansions of Wales/Tai Mawr a Mieri: Plastai Coll Cymru*.

Alicia Miller

Alicia, the Axis website Associate in Wales, is based in Ceredigion and is currently working on a doctorate about the history of SPACE Studios in London. She has worked at San Francisco Camerawork and the Whitechapel Gallery and has written for Art Monthly, Art Review, Flash Art and other publications.

Workshops

Catriona Ryan

Dr Catriona Ryan has just published her first monograph entitled: *Border States in the Work of Tom Mac Intyre: A Paleo-Postmodern Perspective*. The monograph analyses the prose and drama of Irish writer Tom Mac Intyre and the concept of paleo-postmodernism and examines how Mac Intyre balances traditional themes with experimentation. Catriona Ryan is now an Honorary Research Associate at Swansea following completion of her doctorate in December 2010 and teaches at both Swansea University and Swansea metropolitan UWTSD.

Mission Gallery
Gloucester Place
Maritime Quarter
Yr Ardal Forol
Swansea
Abertawe
SA1 1TY

+44 (0) 1792 652016
info@missiongallery.co.uk
www.missiongallery.co.uk

Open Tuesday - Sunday | 11am - 5pm
Ar agor dydd Mawrth i dydd Sul | 11yb - 5yp

Closed Mondays | Open Bank Holidays
Ar gau bob dydd Llun, ac eithrio Gwyliau Banc

Admission Free
Mynediad am ddim

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