Paul Czerlitzki

25.01 – 23.03.2024

BEIGE

Rue Coppens 3, 1000 Brussels, Thursday–Saturday, 14–18h & by appointment
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Paul Czerlitzki
Not That Red
25.01–23.03.2024

Writing on works like *RELAY* and *UNTITLED* by Paul Czerlitzki, included in the artist's show at BEIGE, brings back images of various Volcano eruptions and the traces they leave behind. On one image, the totality of what used to be a village was completely covered by masses of light gray dust. The interiors of a kitchen, along with the shapes of cans, vessels or tables, are covered in a fluffy, thick layer of dust (a sort of mirrored replacement of the real object) as a result of the earthly breathing. Only for a small moment, before it disappears again, through a wind or touch. While after time the ashes lower from the air to cover various surfaces, liquid stone, on the other hand, shapes the landscape and changes it by pressure. Moving without control, only guided by the multifaceted shapes of the ground. There is something profound yet fragile about the very nature of materials that make themselves space and how they move through the air and on the ground.

Paul Czerlitzki works as a painter, guiding pigments and paint in an indirect manner that balances between control and letting go within the boundaries of an artistic program that he has developed over the years. It allows variations in a minimal outline, concentrating on the basic principles of painting. His methodology, which he keeps coming back to in long series of works, allows him to operate as an instructor for the materials he works with. The artist takes paint and a painterly underground (canvas or walls), the very fundamentals of the medium, as his main working material, and deconstructs and maneuvers around the highly charged terms and histories of painting.

Shaped by the process of time and embracing chance, all works in his series *RELAY* consist of unfixed pigments deposited on canvas, welcoming traces and damages to enter the thin layer of dusty paint, allowing its fragility ever further. Only through those events, the very nature of the materiality becomes visible. With another layer of pigments (often in a different color tone), the works are being revised; scratches and touches that resulted of handling, are covered by another layer which results in partly deeper color and half-hidden traces. The monochrome paint thus creates several shades (in this exhibition it is red), by different amounts of paint applied. This creates certain depth on the surface, thicker and dark amounts of paint, and very thin and light layers.

A similar strategy was applied for the wall drawing *UNTITLED*: While pigments flow and eventually touch the canvas in *RELAY*, paint is sprayed through canvas that was previously fixed onto the wall, leaving traces and touches of paint back on it, carrying the irregular patterns of canvas, sort of as a negative imprint.
Both series combine a sense of materiality that always allows the process to take charge of the painterly outcome. That way, his process becomes part of what the work is, how fast paint dries and what way it behaves. These physical aspects, define the ground the artist created for himself. A space in which definition and process are the main figures in his minimal approach, that is very much site specific, as this exhibition shows.
Dust, which describes not the material itself but rather a time-based process and condition is also reflected in the show's title: Not That Red. As in: Almost, not yet, in relation, a color, yet not quite there, a timely stretch, description, condition, a function, a gap?

Text by Carla Donauer



Paul Czerlitzki, *Not That Red,* 2024, Exhibition view, courtesy of the artist & BEIGE, Brussels



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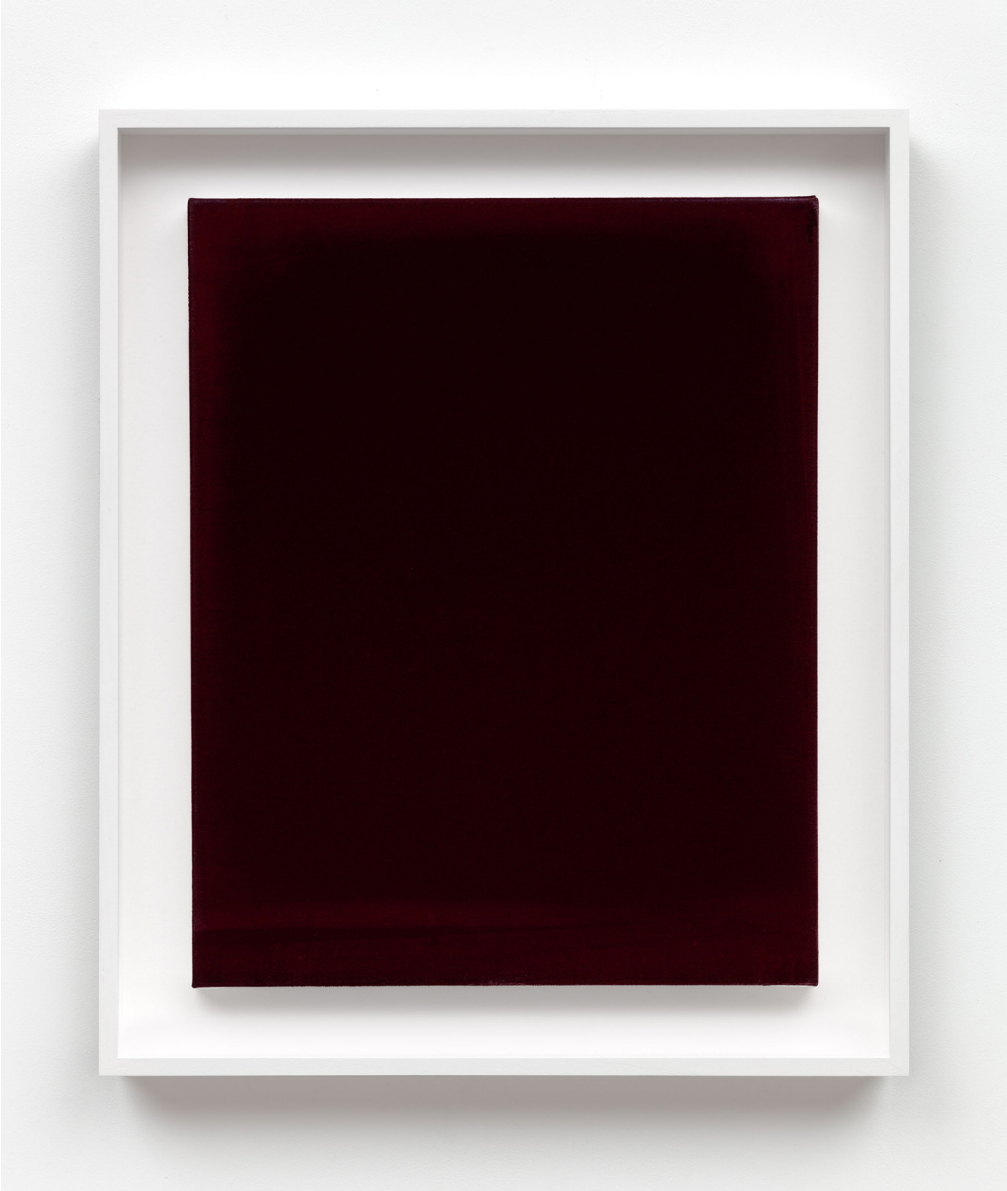
RELAY
2024
Pigment on canvas
40 × 30 cm



RELAY
2024
Pigment on canvas
60 × 50 cm



RELAY
2023
Pigment on canvas
50 × 40 cm



RELAY
2024
Pigment on canvas
60 × 50 cm



RELAY
2023
Pigment on canvas
50 × 40 cm



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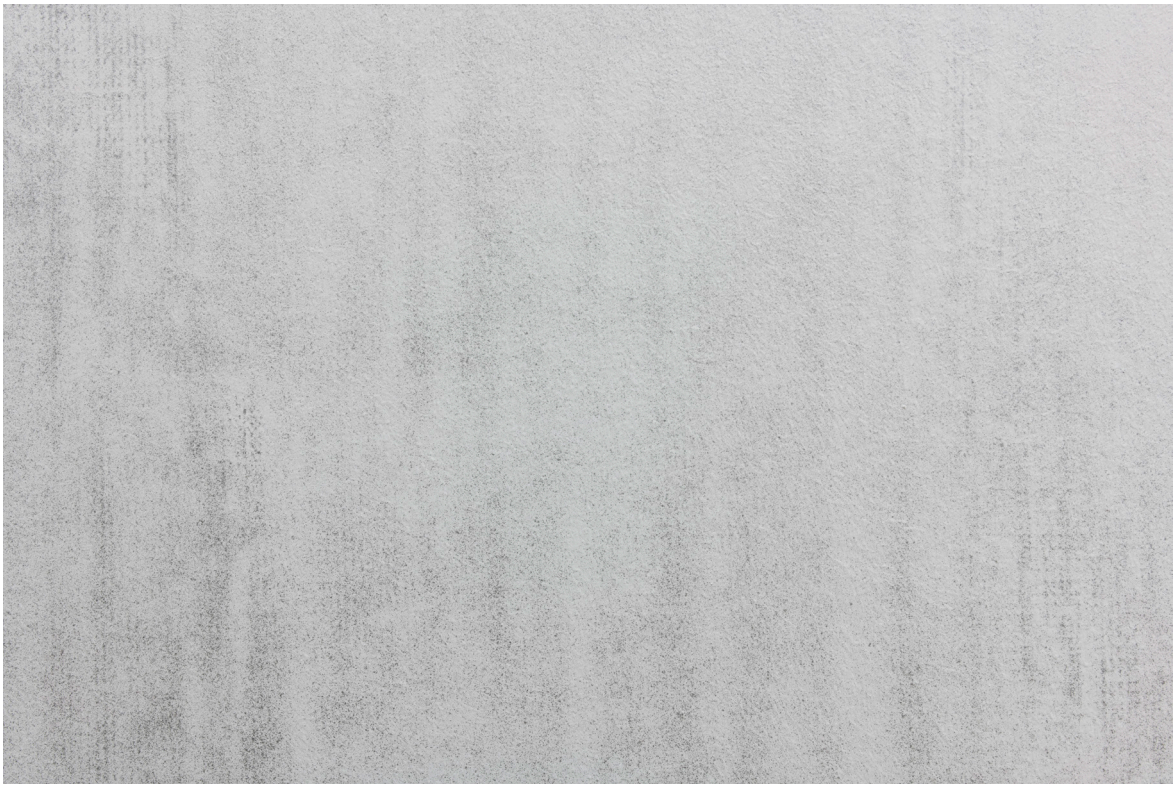

UNTITLED
2024
Acryl on wall
Various dimensions

Paul Czerlitzki

b. 1986, Gdansk, Poland
lives and works in Düsseldorf

Education

2009 - 2014 MFA, Kunstakademie Düsseldorf

Solo Exhibitions

2024 *Not That Red*, Beige Brussels, Belgium
2023 *Paul's Boutique*, Piktogram Gallery Warsaw, Poland
2022 *Echo*, annex14, Zürich, Switzerland
Layup / Laid up, Salon Kennedy, Frankfurt a.M, Germany
Haus N, Sammlung Gunda & Peter Niemann, Neumünster, Germany
Die Wirklichkeit ist sowieso da, Weltkunstzimmer, Düsseldorf
Wandgebunden, Skulpturenmuseum Marl, Germany
2021 *See*, Konrad Fischer Galerie, Düsseldorf, Germany
Relay, Galerie Laurent Godin, Paris, France
Lose Enden, Kunsthalle Bern, Switzerland
Stipendium Vordemberge-Gildewart, Kunst im Tunnel, Düsseldorf, Germany
Neue Malerei in der Sammlung, Kunsthaus NRW, Kornelimünster, Germany
2020 *Bye By*, annex14, Zu?rich, Switzerland
eben, Kunstverein Wiesen, Wiesen, Germany
Jetzt3 Junge Malerei aus Deutschland. Deichtorhallen Hamburg, Germany
Twilight, mit Michal Budny, Svit, Prag, Czech Republic
Lines, Konrad Fischer Galerie, Düsseldorf
2019 *Yaled*, Galerie Laurent Godin, Paris, France
Jetzt3 Junge Malerei aus Deutschland. Kunstmuseum Bonn; Kunst- sammlungen Chemnitz; Museum Wiesbaden, Germany
Junger Westen, Kunsthalle Recklinghausen, Germany
Betwixt: Paul Czerlitzki & Wanda Czelkowska, Piktogram, Warsaw, Poland
Polke und die Folgen, Akademie Galerie Düsseldorf
Curated Affairs, Palace of Culture, Warsaw, Poland
2018 *Delay*, annex14, Zürich, Switzerland
An, Galerie Konrad Fischer, Düsseldorf, Germany
DEUTSCHLAND IST KEINE INSEL, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe von 2012 bis 2016, Bundeskunsthalle Bonn, Germany
Neuer Norden Zürich, Zürich, Switzerland
Silver Lakes, Galerie Kirchgasse, Steckborn, Switzerland
Svit, Prague, Czech Republic
Everything is a copa, of a copy of a copy, Piktogram, Warsaw, Poland
BLIND, Kunstverein Heppenheim, Germany
2017 *September, Paul Czerlitzki,* annex14, Zürich, Switzerland
Back into the Sun, Salon Kennedy, Frankfurt, Germany

Liaison, Melange, Köln, Germany
ReVision, Kunstmuseum Bonn, Germany
Forgotten to talk, W139, Amsterdam, Netherlands
Every Cult it's Castle, Sammlung Philara in der Spinnerei Leipzig, Germany
Sammlung Billarant, Le Silo, Marines, France
L'oeil du collectionneur – neuf collections particulières, Museé d'art moderne et contemporain, Strasburg, France

2016 *Materie Malerei*, Leopold-Hoesch-Museum & Papiermuseum Düren, Germany
SO FAR SO GOOD, Brand New Gallery, Milan, Italy
More Time, Galerie Laurent Godin, Paris, France
Die Er!ndung der Abstraktion, Akademie-Galerie, Düsseldorf
What about the color pink. Geukens&De Vil, Antwerpen, Belgium
Non !gurative – Un regain d'intérèt? Centre d'Art Contemporain, Meymac, France
10 Year anniversary exhibition Part II, Galerie Laurent Godin, Paris, France
L'oeil du collectionneur - neuf collections particulières Strasbourgeoises, Musée d'art moderne et contemporain, Strasbourg, France

2015 *Paul Czerlitzki (& Piotr Łakomy)*, Mélange, Cologne, Germany
ANNA, Johann König, Berlin, Germany
Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger and Alan Uglow, Bischoff Projects, Frankfurt am Main, Germany
ARTISTS AGAINST AIDS, Bundeskunsthalle Bonn, Germany
Vom Großen und Ganzen, Sammlung Haus N, Neumünster, Germany
First Flush, Bayer Kulturhaus, Leverkusen, Germany
Bischoff Projects, Frankfurt a. M., Germany
Painting the sky blue, Mallorca Landings, Palma de Mallorca, Spain
Substance, Galerie Laurent Godin, Paris, France
Le Silo, Collection Billarant, Marines, France

2014 *Daneben*, Parkhaus im Malkasten, Düsseldorf, Germany
Vor- und Austragen, Kölnischer Kunstverein, Cologne, Germany
Doppelzimmer, Prince of Wales, Munich, Germany
ROOTS, Galerie Laurent Godin, Paris, France
New Positions, Art Cologne, Germany
#1986, with Michiel Ceulers, Johann König, Berlin, Germany
ANOTHER PLACE / ANOTHER SPACE / TOGETHER, Quadriennale
Düsseldorf Weiss. Aspekte einer Farbe in Moderne und Gegenwart, Museum im Kulturspeicher Würzburg, Germany
On White, Gallery Geukens & De Vil, Antwerpen / Knokke, Belgium
Transgression, Sammlung Philara, Düsseldorf, Germany

2013 *A Swarm Galloped*, CSW Laboratorium, Warsaw, Poland
HIPPIEJUMP, Atelier Seb Koberstädt, Düsseldorf, Germany
Exposition de Mariage, Treize, Paris, France
Ein Blinder Fleck – Die Unbeobachtbarkeit der Welt, Weltkunstzimmer der Hans-Peter-Zimmer-Stiftung, Düsseldorf, Germany

Paul Czerlitzki, GDM, Paris, France
No time to paint, with Pavel Büchler, annex14, Zürich, Switzerland
Rundgang der Staatlichen Kunstakademie, Düsseldorf, Germany
... and beyond painting, Galerie Cosar HMT, Düsseldorf, Germany

2012 *Palmyra halt's Maul ich brauche Deutschlandnicht*, Deutschland braucht mich, Kunstwerk Köln, Cologne, Germany
Malerei – Skulptur – Objekt, with Irene Schubiger, annex14, Bern, Switzerland
No. 01. Kunstakademie Düsseldorf, McKinsey and Company, Düsseldorf
Rundgang der Staatlichen Kunstakademie, Düsseldorf Junge Positionen, *Städtische Galerie Villa Zanders,* Bergisch Gladbach, Germany

2011 *Schwerebeschleunigung,* Off-Raum, Düsseldorf / Gerresheim, Germany
Paul Czerlitzki vs. Benedikt Gahl/Veit Kowald, Gesellschaft für *Streitorientierte Kulturforschung*, Düsseldorf, Germany
Yourspace, Kunstverein Leverkusen, Germany
Paul Czerlitzki vs. Jan Stieding, Gesellschaft für Streitorientierte Kulturforschung, Düsseldorf
Rundgang der Staatlichen Kunstakademie, Düsseldorf

Selected Group Exhibitions

2022 *Die Wirklichkeit ist sowieso da*, Weltkunstzimmer, Düsseldorf
Wandgebunden, Skulpturenmuseum Marl, Germany

2021 *Lose Enden,* Kunsthalle Bern, Switzerland
Stipendium Vordemberge-Gildewart, Kunst im Tunnel, Düsseldorf, Germany
Neue Malerei in der Sammlung, Kunsthaus NRW, Kornelimünster, Germany

2020 *Jetzt3 Junge Malerei aus Deutschland.* Deichtorhallen Hamburg, Germany
Twilight, mit Michal Budny, Svit, Prag, Czech Republic
Lines, Konrad Fischer Galerie, Düsseldorf

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Betwixt: Paul Czerlitzki & Wanda Czelkowska, Piktogram, Warsaw, Poland
Polke und die Folgen, Akademie Galerie Düsseldorf
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2018 *DEUTSCHLAND IST KEINE INSEL,* Sammlung zeitgenössischer Kunst der *Bundesrepublik Deutschland.* Ankäufe von 2012 bis 2016, Bundeskunsthalle Bonn, Germany
Neuer Norden Zürich, Zürich, Switzerland
Silver Lakes, Galerie Kirchgasse, Steckborn, Switzerland

2017 *ReVision,* Kunstmuseum Bonn, Germany
Forgotten to talk, W139, Amsterdam, Netherlands
Every Cult it's Castle, Sammlung Philara in der Spinnerei Leipzig, Germany
Sammlung Billarant, Le Silo, Marines, France
L'oeil du collectionneur – neuf collections particulières, Museé d'art moderne et contemporain, Strasburg, France

2016 *Die Er!ndung der Abstraktion,* Akademie-Galerie, Düsseldorf
What about the color pink. Geukens & De Vil, Antwerpen, Belgium
Non !gurative – Un regain d'intérèt, Centre d'Art Contemporain, Meymac, France
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2015 *Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger and Alan Uglow,* Bischoff Projects, Frankfurt am Main, Germany
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Painting the sky blue, Mallorca Landings, Palma de Mallorca, Spain
Substance, Galerie Laurent Godin, Paris, France
Le Silo, Collection Billarant, Marines, France

2014 *ANOTHER PLACE / ANOTHER SPACE / TOGETHER,* Quadriennale Düsseldorf
Weiss. Aspekte einer Farbe in Moderne und Gegenwart, Museum im Kulturspeicher Würzburg, Germany
On White, Gallery Geukens & De Vil, Antwerpen / Knokke, Belgium
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Junge Positionen, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany

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Paul Czerlitzki vs. Benedikt Gahl / Veit Kowald, Gesellschaft für Streitorientierte Kulturforschung, Düsseldorf, Germany
Paul Czerlitzki vs. Jan Stieding, Gesellschaft für Streitorientierte Kulturforschung, Düsseldorf
Rundgang der Staatlichen Kunstakademie, Düsseldorf

Residences

2019	Fonadtion CAB, Bruxelles
2013	Residence Cité internationale des arts, Paris, France

Grants & Awards

2021	Stiftung Kunstfonds, Bonn, Germany
2015	Atelierstipendium Kölnischer Kunstverein, Cologne, Germany
	Gastatelier FABRIK Burgdorf Stipendium, Germany
2013	Cité des Arts, Paris, France
2011	Studienstiftung des Deutschen Volkes, Germany

Collections

Collection Billarant, Le Silo, Marines, France
Collection Ricard, Paris, France
FRAC Provence – Alpes Côtes d'Azur, France
G2 Kunsthalle, Leipzig
Kadist Foundation, Paris, France
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Kunstmuseum Bonn
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Sammlung
Kunst aus NRW, Kornelimünster
Sammlung Philara, Düsseldorf
Sammlung Haus N, Neumünster, Germany