



ELDVARM


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*This is a small introduction to Eldvarm.
For the full experience go to eldvarm.com*

*People have met around the fire since
the dawn of time, and for us the
flame represents comfort, a chance
to unwind, and an opportunity to
spend time with loved ones.*

*Founded in Stockholm in 2015
and now based in Paris, Eldvarm
combines Scandinavian heritage
with French elegance.*





MEET THE FOUNDER LOUISE VARRE

My love for the fire

Growing up in Scandinavia, fire was always important to me. My childhood home was heated through the winter with several interior fireplaces and in summer, family and friends gathered by the outdoor fireplace at my beloved grandparents' summer home in seaside Torekov.

My grandmother, Ninne, taught me about the deeper, timeless quality of beauty. She educated me in the art of creating an inviting home and the fireplace was often the centrepiece because it was where the family connected.

We Scandinavians have a unique relationship with light and fire, due to the dramatic contrast between our long, cold, dark winters and short summers of endless light. In ancient times, people worked outdoors all summer while the winters were spent together in front of the fire, telling stories while crafting, polishing and perfecting objects. I believe there is a strong connection between fire and the heritage of Nordic craft and design.

It is said that in ancient nomadic times, it was the woman's responsibility to carry and preserve the fire when the families moved to a new area. I love the romantic allure in this story — the caring, motherly affections so intimately linked with the fire and the fireplace.

Louise



EMMA COMPANION SET AND BASKET IN NATUREL



We have a boutique manufacturing process, producing in small batches and using only the finest materials. Much of the work is done by hand, and this supreme craftsmanship can be seen in every finished product.







Love of Materials

One of the most important choices when making products is the selection of materials, especially when it comes to sustainability. We take great care to make sure everything we use is as clean and ethical as possible.

Sustainability is also about durability

Our thoughtfully designed products are made with materials that will last over time. We love the subtle changes as they develop patina.

Our respect for nature

We find inspiration in nature and its beauty, and we try our best to respect it throughout our production process. Some might say it's in our genes... we're Scandinavian, after all! Sweden is home to a small population living in a very big country with an abundance of nature. Children are taught from a very young age about their responsibility to nature and the importance of leaving it undisturbed. These values run through our design and company.

Leather

Leather provides a warm, tactile contrast to the hard metal, while also adding a luxurious feel. We use only vegetable-tanned leather, produced using an ancient tanning technique that harnesses the power of natural tannins. Our leather is carefully hand-stitched onto our products, ensuring a texture that is soft to the touch

All our leather is vegetable-tanned and chrome free.





Wood

We only use wood sourced from certified sustainably managed forests. No two trees are identical, and so no two Eldvarm handles are identical either. We think wood's natural variations should be celebrated. Skilled craftsmanship ensures our wood components have beautiful details, from ripples to hard edges and smooth corners - retaining the connection to the wood in its natural state.

Our wood is always FSC certified.



Brushes

When it came to the brush bristles, we really think we went above and beyond. We needed bristles that would hold their shape over time, that could properly clean a fireplace and that were not synthetic. When we could not find anything that was good enough, we made our own unique blend!

Our perfect bristles combine 50% Tampico* with 50% horse hair. We chose Tampico for its resistance to heat and ability to keep its shape. This kind of bristle is what bakers traditionally use in their ovens. We also loved the look of old fashioned fireplace brushes with horse hair (perfect for scooping fine dust), so we added that to the mix.

Our brushes are 100% natural fibres.

Metal

Metal and fire go hand in hand. Humans discovered the power and utility of metal thousands of years ago and have been developing its production ever since. The coarseness of metal work may seem at odds with the refinement of our finished products, but when tending a fire you really only have the option of working with metal.

Steel is a durable and sustainable material, making it a natural choice for us. It is robust and gives structure, and can also be easily recycled and reused.

Brass has been a consistent defining signature accent for Eldvarm since we launched our very first product. We love the golden detail that solid brass adds.

Our powder coating is toxic-free.





*A fireplace is often the centrepiece
of a room. It is our belief that the
accessories standing alongside
it should be beautiful enough to
deserve this centre stage.*

Our beloved Emma Companion Set

Functional and beautiful, this is the ultimate set of fire tools. Cleverly designed by Emma Olbers, each tool has its own dimensions, but is part of a coherent fire tool set. Our signature set is a pleasure to use, will last for a long time and looks stunning next to any fireplace.

Let's take a closer look

5 TOOLS IN 1

- Blow poker is both bellows and a poker
- Brush that keeps its shape, 100% natural bristles
- Shovel that holds the ashes without spillage
- Tongs you can use with one hand

ARTISAN-MADE COMPONENTS

- 13 custom-made screws in solid brass
- 3 unique pieces of hand-stitched leather
- 3 different shapes of FSC certified wood
- 18 metal bends
- 12 welding joints, grinded and painted to perfection





*Get your fire going. The Emma Blow
Poker is essential for building and
maintaining your perfect fire.*



Emma Basket, not only for firewood!

The basket may have been designed for stylish firewood storage but is truly multi-purpose. The basket can be used to store anything in your home – towels, magazines, toys, even plants. When it comes to storing wood, the straight side lines allow you to fill the basket with more logs than you might imagine and the solid design means that all of the small bits of bark remain inside.



The versatile Ninne Bench

This bench is named after Louise's grandmother Ninne who was a huge inspiration to her growing up. The bench was initially conceived for wood, as an alternative to vertical wood storage. We ended up with an incredibly versatile piece of furniture that can store anything you like, not just logs, and it can also be used as seating for two people.

Ninne is also available in a galvanised version for outdoor usage.



*Cooper, a fireplace's best friend.
Designer Charles Kalpakian's
minimalist interpretation offers a
modern twist on classic fire dogs.*





EMMA FIRE SCREEN IN LUMIÈRE

Keep the sparks at bay!

Elegance and utility go hand in hand with our take on the classic freestanding fireplace screen, perfect for containing jumping sparks and hot embers.

A fireplace isn't always lit, so Emma Olbers designed a screen that is beautiful to look at, with or without a fire flickering behind it. The screen adds charm to a room with its elegant curves and very Scandinavian design expression.



EMMA FIRE SCREEN IN CLASSIQUE



LOULOU CANDLE HOLDER IN BRASS

LouLou & Lucie

At Eldvarm, we think that many of the best conversations are accompanied by the ambiance of candle light – and that often a conversation is timed by how long it takes for a candle to burn.

Our candle holder collaboration with Charles Kalpakian has, so far, resulted in these joyful creations.

Lucie is inspired by the classic hourglass shape, while LouLou's elegant silhouette draws inspiration from the soothing ripples of the ocean.



LUCIE CANDLE HOLDER IN BLANC



LOULOU CANDLE HOLDERS IN BLANC



LUCIE CANDLE HOLDERS IN BRASS

A lantern for every occasion. The way the hand blown glass reflects the flame is pure magic.





NINNE BENCH & EMMA LANTERNS IN PARIS

Bring the flame outside



EMMA IN LUMIÈRE



NINNE BENCH IN CLASSIQUE

MEET THE DESIGNER

Charles Kalpakian

Charles Kalpakian's work has always been about "blurring the lines between an industrial design piece and a sculptural masterpiece". Ranging from product to interior design, his work draws inspiration from the richness of his roots in Lebanon and France paired with a resolute commitment to contemporary culture.

Charles and Louise have been collaborating since early 2020. This Lebanese-Swedish combination has sparked a series of classic designs - but with a modern, minimalist twist.

SERIES DESIGNED BY CHARLES: COOPER, LUCIE & LOULOU



*Coming soon
by Charles Kalpakian*



LUCA CANDLE HOLDER IN SOLID BRASS



LUNA HURRICANES WITH LOULOU CANDLE HOLDERS

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Keep the sparks flying

Keep the conversation flowing

Keep the ideas growing

Keep the fire going



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