

In modern Arabic literature, there are famous works such as « the Cholera” by Nazik Al-Malaika, “Ebola 76” by AmirTaj Al-Sir, and “America” by Rabie Jabir. During the current pandemic of corona virus, a considerable number of new works have been released including “The years of Corona: Changes in the world and its Economy in Post-corona” by Abd Al-Halim Kandil, “Corona and Discourse” by Ahmed Cherak, “In the Nightmare: 30 Days of Corona Siege” by Jan Dost, “Corona of Love and War: an Epic Written during the Lockdown” by JasimSalmane, “the Colour of Tomorrow” by Talib Al-Rifaie, “The Spring of Corona” by Ahmed Al-HadiRachrache, and ”Corona between Two Hearts” by Nora Al-Saddik.

Nowadays, the digital boom boosted the activity of literature workshops and interactive literature, and activated social media literary and artistic discourses on the pandemic.

Thus, art enlightens the dark corridor of our earth home, as said by Faulkner, and creates its fictional space to depict the pains and hopes in the moments of the pandemics. This kind of literature and art goes beyond mere descriptions of the pandemic to their depiction as symbols of a more lethal pandemic, which is the moral convulsion of humanity.

The Conference’s Objectives

This conference targets the following objectives:

- 1- Highlighting the efforts of writers, artists and critics in addressing the topic of the pandemic and its typology.
- 2- Extracting the latent sage prevision in the texts, especially those related to the threatening pandemics.
- 3- Open the door for prosperous collaboration between researchers from various universities and institutions in the world

Preamble

Pandemics and crises have always been a valuable concern of literature through time. Addressing this topic in literary and art works have ever been increasing with the endeavor to project the tragedy of those who were collectively buried in ultimate silence, and live with the remaining the horror and torturing pains of the moment and. While pandemics have sorely caused mass psychological, social and economic crises, it has also been a rich, bright investment for literature and art amid the catastrophic, dark times of lost, grief and pain.

Accordingly, this conference tackles the peculiarities of literature and art of the pandemics, which are creatively born out of the ashes and tears of those painful moments. Thus, it attempts to shed light on the diverse depiction of the then, now and future of the pandemics’ times.

Indeed, almost every century has witnessed writings and works on the pandemics, for the latter have always doomed humanity. Common works of these were prose and poetry oriented towards medicine and pharmacy, and some were audio-visual pieces of art. Famous world works include ‘Oedipus Rex’ by Sophocles, ‘the Decameron’ by Giovanni Boccaccio, ‘Venus and Adonis’ by Shakespeare, ‘Love in the time of Cholera’ by Gabriel Garcia Marquez, “the Plague” by Albert Camus, “A Journal of the Plague Year’ by Daniel Defoe, “Bleak House’ by Charles Dickens, “Blindness’, by Jose Saramago, ‘the Andromeda Strain’ by Michael Crichton, ‘the Sixth Day’ by Andre Chedid, ‘Afterland’ by Lauren Beukes, and ‘Piers Plowman’ poem by William Langland. In our Arabic heritage, we have “Kitab al-Tawaeen” by Ibn Abid (281 Hijri), “Makama fi Al-Taoun Al-Am” by Ibn A Wardi (749 hjri), “Ma rawah al-Waoun fi Akhbar Al-Ttaoun” by Al Savonti

**Ministry of Higher Education
University of Abbas Laghrour
Faculty of Lettres and Languages
*Laboratory of Modern Critical Fiction
and Modernism Studies in thought,
language and Literature***

The First International Conference

**The Depiction of the Pandemic in Art
and Literature**

**Hybrid: Onsite/Online
October 24th & 25th, 2022**

Khenchela, Algeria

Honorary Chairman:

Prof. AbdelouahadChala

**Rector of Abbas Laghrour
University**

Conference Chair:

Prof. Samira Garoui

Conference Supervisor:

**Prof. RachidBelaifa, Dean of Faculty
of Lettres and Languages**

Scientific Committee President

Dr. Hanina Tabbiche

Scientific Committee :

Prof. Mohamed Zermene – University of Batna 1, Algeria
Prof. Tayeb Bouderbail, University of Batna 1, Algeria
Dr. Chemeseddine Chorfi, University of Khenchela
Prof. Badereddine Mostafa, University of Cairo
Prof. Taysir AbderAljabar Al-Alousi, University of Ibn-Rrochd, Netherlands
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Prof. Djamel Mejnah, University of Msila, Algeria
Prof. Betka Salim – University of Biskra, Algeria
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Mr. Aouaidjia Hamza

Participation Requirements

- The work must be original and have never been presented or published.
- The work must address a topic related to one of the conference's tracks, and be accurate, concise, credible, reliable and adhering to the scientific methodology.
- The work's introduction must include the significance, objectives, problematic, previous studies and method.
- The conclusion of the work must include a general summary of results and findings, recommendations, and suggestions.
- The article presented must range between 12 and 15 pages: text written in Sakkal Majalla, with font 16 for text and 12 for footnotes). Articles in foreign languages must be written in Times New Roman, with font 14 for text and 12 for footnotes). Notes should be placed at the end of each page, and References at the end of the article.
- Deadlines must be strictly respected.
- Any Modifications indicated by the scientific committee to the accepted works must be carried out.
- The conference's languages are Arabic, English and French.
- The abstract and key words must be written in two languages, where Arabic and English are either the first or the second language.
- The conference's proceedings are meant for publication.

Important Dates -

- Abstract submission deadline : 30-05-2022
- Notification of acceptance: 20-06-2022
- Presentations submission deadline : 01-09-2022
- Presentations acceptance notification : 01-10-2022

Please submit your abstracts and

Problematic

This conference tackles the way the pandemic has penetrated to the works of writers and artists, and how the pandemic text is interactively (and not consumptively) generated. Moreover, it sheds light on the symbolism of this style of literature, and whether it is manifested overtly or covertly.

The conference also addresses the lockdown, and how it stimulates or inhibits fiction and creativity in literature and art, as well as the productive reading it offers.

Tracks

Track 1: Literature of the pandemic: nature, history and evolution

Track 2: the pandemic literature in old and modern poetry

Track 3: the pandemic literature in prose (novels, articles, letters, etc.)

Track 4: The literature of the pandemic and issues on the figurative and metaphoric discourse.

Track 5: Literature forums during the crises and pandemic

Track 6: Foresight and prevision in the literature of the pandemic

Track 7: Manifestations of the pandemic in the child literature

Track 8: the literature of the pandemic in art and cinema

Track 9: the pandemic in literature and art works on social media and interactive literature

Track 9: the literature of the pandemic's bibliography