

Masters and Monsters in New Nordic Architecture



The MAMINNA Prize 2022

Introduction: The MAMINNA prize is a new annual architectural award given by the Architectural Uprising, an international architectural movement whose goal is to promote better built environments, more beautiful architecture and give the public a voice and a platform to speak their mind and voice their opinions on architecture. The MAMINNA prize is a collaboration between the Architectural Uprisings of Sweden, Norway, Finland, Denmark and Iceland. In the year 2021 the movement in each respective country elected their nation's most beautiful and ugliest new building. This was done by letting the public nominate new buildings in either category. The public then voted on buildings they deemed most beautiful or ugliest and the nomination with the highest number of votes was given the title ugliest or most beautiful new building. The MAMINNA prize is given in two categories: **Master**, the building voted most beautiful and **Monster**, the building voted ugliest. Each country has one nomination in both categories. Their nominations are the buildings the public in their countries chose in 2021. The public voting period of the MAMINNA prize was from February 6th to March 17th with a total of 7480 votes.



The MAMINNA 2022 Monster award

The building voted ugliest by the public is Liljevalchs+ in Stockholm, Sweden. The building is an extension to the Liljevalchs art gallery on Stockholm's Djurgården island. This controversial building has been compared to a bunker, an egg carton, an above-ground basement, a concrete block and a giant car battery. It fails to harmonize with the surrounding historic environment and creates a bland, sterile and inhuman environment. This being a public building, the public had no say in the design process or what it should look like at all. Instead, they have to live with a building designed according to architect Gert Wingårdh's idea that a building should provoke. It will be a provocation that will unfortunately likely last up to a century. On top of this, Wingårdh's "bunker" is a financial failure. Construction costs have exceeded half a billion Swedish krona, which far exceeds estimations, at the cost of taxpayers. Each Stockholm resident has paid about 600 Swedish krona for a public building that they had no influence over. As we present this well deserved award, our condolences go out to the people of Stockholm.



Architect: Gert Wingårdh

Builder: PEAB

The MAMINNA 2022 Master award

The building voted most beautiful by the public is Mjólkurbú Flóamanna in Selfoss, Iceland. This new building is located in the heart of Selfoss and is part of a building project to construct a new center for the town. All the buildings are either inspired by or reconstructions of historical buildings all over Iceland that have either been lost to fires or demolished. Mjólkurbú Flóamanna is truly a centerpiece of the project. It is one of the first things people see when driving over the Ölfusárbrú bridge towards the center of Selfoss and gives both visitors and locals a warm welcome. The building houses a food hall and a skyr museum which brings much needed life to the area. The new town center of Selfoss has attracted many visitors to the town and people from all over Iceland travel to Selfoss to experience a beautiful new town center that fulfills people's preferences for traditional architecture. It is with great joy that we present this award to Batteríð. Our congratulations go out to the people of Selfoss.



Architect: Batteríð

Developer: Sigtún

Vote results of the ugliest new buildings of the Nordic countries

1st place: Liljevalchs+ in Stockholm, Sweden (59.3%)



2nd place: The Munch Museum in Oslo, Norway (28.7%)



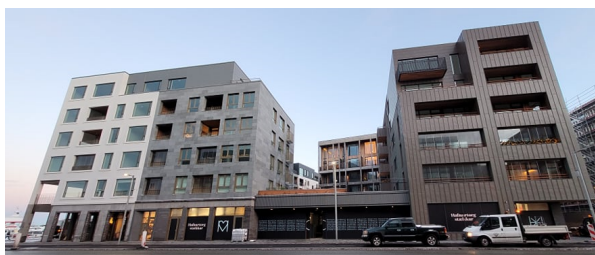
3rd place: Keski-Suomen Sairaala Nova in Jyväskylä, Finland (6.3%)



4th place: Lilli Gyldenildes Torv in Horsens, Denmark (3.0%)



5th place: Austurhöfn in Reykjavík, Iceland (2.7%)



Vote results of the most beautiful new buildings of the Nordic countries

1st place: Mjólkurbú Flóamanna in Selfoss, Iceland (40.2%)



2nd place: Rækkehuse in Svendborg, Denmark (35.8%)



3rd place: Scandic Hamburger Börs in Turku, Finland (10.3%)



4th place: Jupiter & Gran carpentry hall in Sundsvall, Sweden (8,6%)



5th place: Nygaardsplassen in Fredrikstad, Norway (5.1%)

