



The hunt for the divine and eternal beauty



H.B. ANDERSEN



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APOLLO TO APOLLO



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Inspired by the fresh perspective of a collector and an adventurer, we step into a rare universe of Ancient Miniature Art humbly illuminating critical historical principles we have forgotten.

A crisp presentation of more than three hundred photographs with descriptions tiptoes us back to the beginning of Western culture. We discover hidden art and artists who were silent visionaries interpreting messages in astrology, politics, medicine, science, love and emotions.

Apollo to Apollo is our 'wake-up call' to explore, not just the stars in our skies, but much closer; the intuitive world of Ancient Miniature Art that we, today, can still hold in our hands.



21. 1 JANUS: REMEMBER TO REMEMBER

The great Janus was the god of time, beginnings, ends and transitions. Janus had a normal body, but the head of Janus was two heads, a face looking left into the past and a face looking right into the future. Janus was the Greek god who was the inspiration to write "Apollo to Apollo". The visualization of the god Janus symbolizes that the past should be incorporated in the future. You can imagine that the two-faced head of Janus which is attached to one body is saying that we should Remember to Remember which I further interpret as we would be wise to learn from our history, to study this knowledge to build our future, as well as to avoid repeating our mistakes. Consequently, we should not only learn our history, but we should also understand it. In adults, the history is our parents, in the same way, as our old parents whom we are children. The history is the fuel for our future, as oil is the fuel for our present time.



Janus and the Janusian head were also the sources of inspiration for the symbol Apollo to Apollo (Fig. 21.1). Apollo to Apollo is a symbol of the knowledge as well as an understanding of life accumulated by the interaction between Past, Present and Future. Time is the best teacher and judge. Apollo to Apollo is the time machine. The options are the gateways to the future. We have to value the Apollo to Apollo ruler to get into the future (Fig. 20.4).

The head of Janus with its timeless symbolic value was a popular motif from the beginning of the Greek period to the end of the Roman period. In the Greek interpretation (Fig. 21.2) the head of Janus often had the face of Zeus looking to the left into the past and the face of Hera looking right into the future. While in the Roman and the Celtic interpretation of Janus (Fig. 21.3, 21.4, 21.5 and 21.6) the face of both seems to be of male sex, it is perhaps the face of Jupiter. The Greeks wanted to display another dimension of the Janus head, the difference between male and woman, and the importance of their relationship for a harmonious future. The consequences of technology, materialism and commercialism have influenced relationships between woman and man from ancient times and exceeds the scope of this book, but it is a topic of extraordinary interest.



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