



COMPETITION 2023

MATHIAS COPPENS

The ANTWERPEN GITAARFESTIVAL organises the 12th Antwerpen Gitaarfestival **JUNIOR Competition** on SUNDAY 5 NOVEMBER 2023 for young guitarists up to and including **16** years of age; and the 12th Antwerpen Gitaarfestival **MASTERS Competition** on FRIDAY 10 and SUNDAY 12 NOVEMBER 2023 for guitarists up to and including **26** years of age.

This 12th edition focuses on the music by living Belgian composer MATHIAS COPPENS.

RULES & REGULATIONS

I. ENROLMENT

I.1 The Antwerpen Gitaarfestival Competition 2022 is divided into 2 age categories:

- The **Antwerpen Gitaarfestival JUNIOR Competition** – for young guitarists up to & including 16 years of age
- The **Antwerpen Gitaarfestival MASTERS Competition** – for all guitarists up to & including 26 years of age

The age limit is determined on the competition's respective starting days.

I.2 Enrolment of candidates ONLY ONLINE via the competition enrolment form on our website www.antwerpengitaarfestival.be before 21/10/2023.

Please include the following documents with your mail in attachment:

- a) One photocopy of your ID or passport
- b) The enrolment form, completely filled out (on our website)

I.3 Application fee

- Application fee for the Antwerpen Gitaarfestival JUNIOR Competition is **30 €**
- Application fee for the Antwerpen Gitaarfestival MASTERS Competition is **50 €**

Enrolment fee must be wired to the **VZW RODE PRODUCTIONS** IBAN account number **BE64 9730 9956 2652** (BIC ARSPBE22). Mention full name of candidate and "Masters Competition" OR "Junior Competition" (Pick one). Enrolment only under your own proper name. The enrolment fee is a non-refundable administrative expenditure and will not be refunded in case of forfeiture or annulment by the candidate **unless the competition is cancelled by force majeure / due to Covid-19 safety restrictions.**

I.4 Enrolment starts per 1 March 2023 and closes per 21 October 2023 (24:00 CET).

I.5 Enrolments are valid only after enrolment e-mail with the completed enrolment form and all the required documents (see section I.2) together with the candidate's competition program and the full enrolment fee have reached the organisation.

I.6 First Prize winners of previous editions of our competition may not apply to compete in the same age category again. One can only obtain a First Prize once per age category.

II. STAGES

The JUNIOR Competition will consist of ONE stage and the MASTERS Competition will be in TWO stages. All rounds of the competitions are open to the public and the admission is free. Candidates need to present themselves in suitable concert attire.

The use of ALL electronic devices on stage such as smart phones, tablets and tuning devices on stage is strictly forbidden. All works must be performed from memory. Please respect the time limits carefully. Whoever disrespects the set time limits will be sanctioned according to the internal procedure.

II.1 – Locations and Dates :

The Antwerpen Gitaarfestival JUNIOR Competition

Sunday 05/11 – Districtshuis Deurne, Maurice Dequeeckerplein 1, 2100 Deurne (Antwerp, BE)

The Antwerpen Gitaarfestival MASTERS Competition

FIRST ROUND (Selection) : Friday 10/11 – DE KLAP, Frans Messingstraat 36, 2100 Deurne (Antwerp)

SECOND ROUND (Finals) : Sunday 12/11 – DE KLAP, Frans Messingstraat 36, 2100 Deurne (Antwerp)

All candidates will be informed by e-mail of their exact time & place of performance.

II.2 – Program

II.2.1 The Antwerpen Gitaarfestival JUNIOR Competition

-Imposed Piece : Please choose 1 or more pieces from the following list by Jan Depreter:

- **Sterre** (from the Ricordi album "Wit" Ry.
- **Jordan** (from the Auurk album "Three Pictures")
- **Moon Princess** (from the Auurk album "Three Pictures")
- **Eilean Donan** (from the Auurk album "Three Pictures")

-PLUS one or more free choice pieces (different styles preferred)

Candidates may be on stage no shorter than 10 and no longer than 15 minutes, tuning included.

II.2.2 The Antwerpen Gitaarfestival MASTERS Competition

FIRST ROUND

-Imposed Piece : **Memories from a forgotten Childhood** by Mathias Coppens*

(imposed piece is offered from our website as a complimentary free download (PDF)*

-PLUS one or more free choice pieces (different styles preferred)

Candidates may be on stage no shorter than 10 and no longer than 15 minutes, tuning included.

Proclamation of the finalists takes place immediately after the first round. The jury deliberates and announces the results at once. Do not leave after your performance and remain on site after playing.

SECOND ROUND – FINALS (only for the AGF Masters Competition)

-Imposed Piece : **Memories from a forgotten Childhood** by Mathias Coppens*

-PLUS a free program (different styles preferred)

You may not repeat any of your free program works from the First Round in the Finals.

Masters Finalists must play no shorter than 15 and no longer than 20 minutes on stage, tuning included.

II.2.3 All programs must be delivered complete and on time mentioning title, movements, duration, composer to wedstrijd@antwepengitaarfestival.be at the latest **before 21/10/2023**. Programs may not be altered after this date.

Attention! No free choice piece from the MASTERS FIRST ROUND program may be repeated in the Finals. All Finalists must present all new free choice pieces and perform the imposed piece **Memories from a forgotten Childhood** by Mathias Coppens again in the Finals.

No copies of any pieces from your programs need to be sent in, unless specifically requested by the organisation beforehand.

II.3 - PROCLAMATION

JUNIOR: on Sunday 05/11/2023 Districtshuis Deurne, Trouwzaal

MASTERS: on Sunday 12/11/2023 DE KLAP Deurne, main stage

All Prize Winners must retrieve their Prizes in person on the main stage, where they are required to remain (for press photos etc) until dismissed by the President of the Jury. Failure to comply results in immediate disqualification and forfeiture of all Prizes. Prize-winners are required to make themselves available if called upon by the organization to perform at the next edition of the ANTWERPEN GITAARFESTIVAL in the "Laureate-series".

III. THE JURY

III.1 The Jury will be selected by common accord by representatives of the organization in the competition committee, and will consist of a President, a Secretary and a quorum of minimal 2 and maximum 7 registered jury members, all of whom respected members of the musical community.

III.2 The President has a mandate as moderator and casts the decisive vote in case of **ex aequo**.

III.3 The Secretary is responsible for collecting the jury score sheets and counting the points.

III.4 Both President and Secretary have the authority to stop the performance of a candidate who does not respect the time limit. Serious breach of the overtime article III.4 may result in disqualification.

III.5 The Jury will consider musical interpretation, technical perfection, tone, expression, creativity, stage presence, difficulty level and originality of each candidate's performed program and whether all works have been performed adequately from memory.

III.6 No jury member is allowed to grade any candidate whomsoever is a former or current student.

III.7 Attempts of influencing jury members is strictly forbidden. Contact between jury members and candidates during the competition is not allowed. Any action that may be interpreted as an attempt to influence a jury member, will irrevocably result in to the immediate disqualification of the involved candidate.

III.8 The Jury reserves the right not to award one or more of the prizes if certain requirements as stipulated in these rules or if the competition quality standards were not met. The Jury decides autonomously. Their judgement is infallible and without appeal.

IV. PRIZES

IV.1 There are 6 Prizes in total. These prizes are divided 3/3 in each category. Each category has a separate MATHIAS COPPENS Prize awarded to the best respective performances in each category of the imposed pieces, for which the composer (or in his absence the President) will be advised by the jury but casts the decisive vote.

IV.2 From the first round of the MASTERS Competition a maximum of 4 Finalists in total will be selected.

IV.3 Apart from sponsor prizes the following cash prizes are set (in Euro):

Antwerpen Gitaarfestival MASTERS COMPETITION		Antwerpen Gitaarfestival JUNIOR COMPETITION
1st Prize : 2.500 € Prize of the District of Deurne		1st Prize : 300 € Robus Foundation Prize
2 nd Prize : 1.000 € Robus Foundation Prize		2 nd Prize : 200 € Prize of the District of Deurne
3 rd Prize : 700 € Savarez Prize		3 rd Prize : 100 € D'Addario Foundation Prize
Mathias Coppens Special Prize: 200 €		Jan Depreter Special Prize: 100 €

All participants will receive an encouragement package of strings from our sponsors.

V. FINAL DISPOSITIONS

V.1 The competition organisation will invite professionals from the concert world to the concert finals (agents, representatives of record companies, music critics etc...) as well as the media who may –at the discretion of the organisation – record and/or broadcast these concert finals in parts or in its entirety.

V.2 The competition organisation holds all audio/visual copyrights on all interpretations and performances executed during the course of the competition and of all possible recordings and public broadcasts from all participants.

V.3 The competition organisation cannot be held liable or accountable for any accidents, damages and/or theft suffered by any candidate during this competition.

V.4 Any inaccuracy or falsehood of information procured by a candidate will immediately result in his/her definitive exclusion from the competition.

V.5 The filled-out enrolment form implies unconditional acceptance of these Rules.

V.6 Any disputes are subject to the exclusive jurisdiction of the Antwerp courts.

V.7 In case of disputes only the Dutch version of the Rules is legally binding.

www.antwperngitaarfestival.be