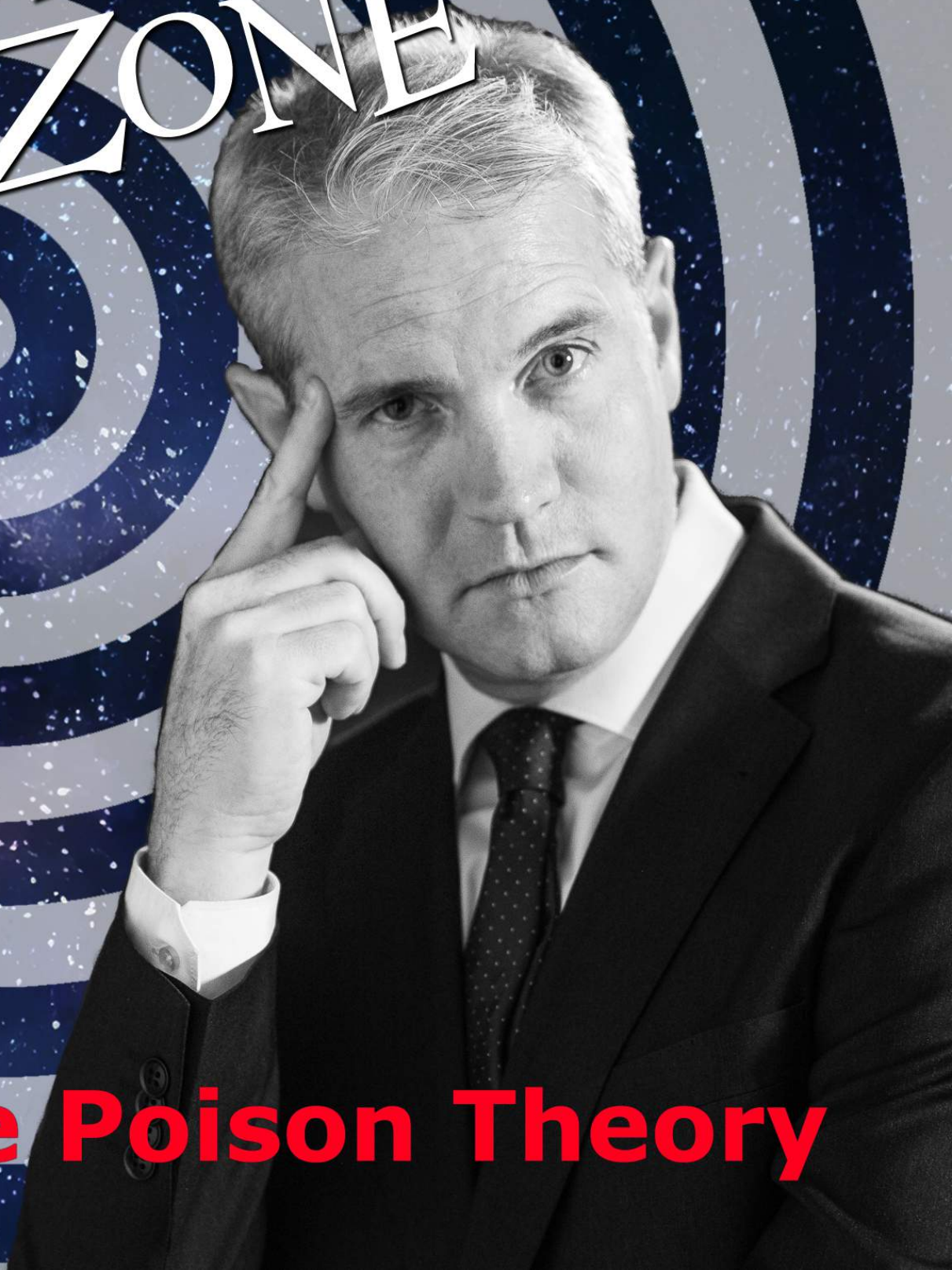


**It's alive as long as evil exists**

# The SHAKYCAM ZONE



**The Poison Theory**

# The SHAKYCAM ZONE

GENRE: Dark Comedy/Mockumentary  
FORMAT: 16:9 - Short Film  
LENGTH: 9'11"  
LOCATION: Friedrichshain, Berlin, Germany

TAGLINES: The dimension of unrealistic imagination.

LOGLINE: When a director's love for shaky handheld shots creates motion sickness in his actor, a battle of artistic vision ensues, but who will win?

SYNOPSIS: The nerve-jangling nausea produced by shaky camera shots creates tension and artistic confrontation between the director and his actor. As they meet face-off, their differences blur the lines between reality and filmmaking fantasy as they explore the impact of creative choices on the actors and audience alike.



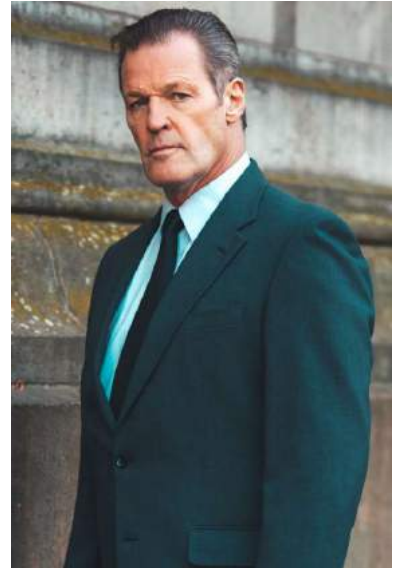


# WRITER/DIRECTOR STATEMENT

## ANTHONY STRAEGER

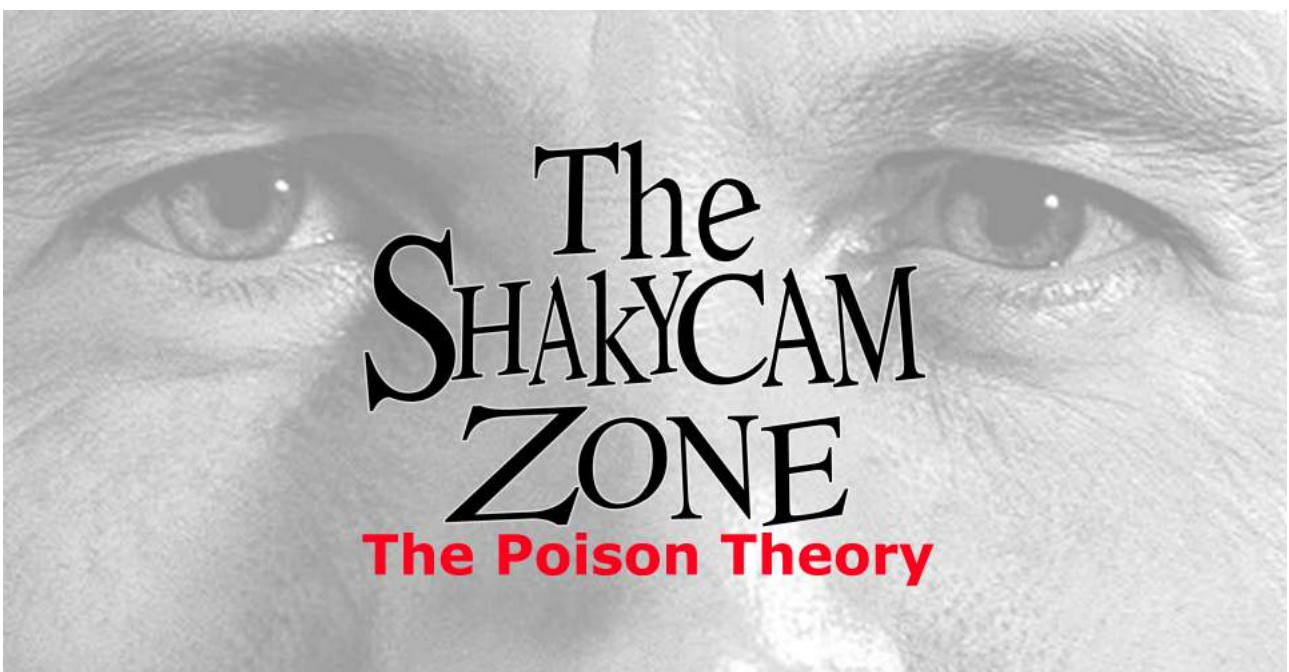
Shaky camera work is supposed to embrace the realism in films (Saving Private Ryan / The Blair Witch Project), immersing the viewers in raw, documentary-like experiences. Despite its emotional impact and tension-building qualities, the technique faces continuing criticism for inducing motion sickness and distracting from the narrative.

With advancing cinematic technology intensifying sensory experiences, a question arises: Should filmmakers reconsider shaky camera work to prioritize viewer comfort in an era where the movie going experience contends with various disruptions? THE SHAKYCAM ZONE takes a look at the question and offers a perspective.



RAV returns for this second instalment, ready to tackle another director and their artistic chaos in THE SHAKYCAM ZONE. Our story continues from THE REALISTIC PROJECT, delving into a facet that often makes viewers queasy. It's a realm where unsteady, erratic camera work has become a director's go-to tool, supposedly boosting their artistic credibility to nauseating heights.

Here's what the HUFFPOST had to say about it. Join us as we navigate this intriguing shift in filmmaking, where what was once condemned as amateurish now garners praise in the name of realism.



# CREDITS

**Cast:** O'neil Sharma – Rav  
D. Robert Errey – The Director  
Martin Bacher – The Narrator

**Voice Talent:** Oleg Karpenko – Sound Engineer  
Anthony Straeger – Session Singer

**Crew:** Anthony Straeger – Writer/Director  
Alex Pfander – Assistant Director  
Philippe Rives – Director of Photography/Stills  
Patrick Dueren – Sound  
Gianluca Bonifazi – Second Camera

**Post Production:** Mirko Rizzello - Composer  
Philippe Rive – Editor/Colour Grade  
Patrick Dueren – Sound Mix  
Klaus Pfreundner – Theme Song

Written & Produced by Anthony Straeger

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