



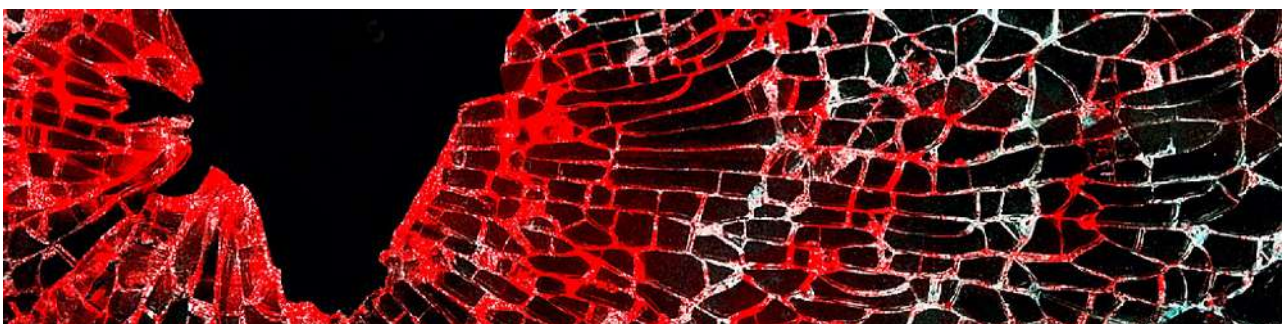
**CHARLENE HAS COMMITTED A HIT AND RUN!
SHE MIGHT HAVE GOT AWAY WITH IT...
IF HER VICTIM HADN'T GONE HOME WITH HER.**

WINDSCREEN

Written by Anthony Straeger

OVERVIEW

- TITLE:** WINDSCREEN (Windshield).
- GENRE:** Crime – Black Comedy – Horror – Drama.
- FORMAT:** 85-Minute Feature.
- STYLE:** Shallow Graves (1994) meets Dead Man's Shoes (2004)
- LOGLINE:** It's the middle of the night and Charlene has just committed a hit-and-run...And she might have gotten away with it if her victim hadn't come home with her.
- LOCATION:** North West England.
- TIME:** Present.
- OUTLINE:** WINDSCREEN is a chilling true story that explores how an attempt to cover up an unfortunate accident spiralled out of control, ultimately leading to a gruesome resolution.
- SYNOPSIS:** In the grip of severe depression, Jack faces self-destruction through alcohol. Charlene is a nurse returning home late at night, inebriated and drugged up when she accidentally hits him. Assuming he's dead and in a panic, she drives home with him stuck in her windscreen. To her horror, Jack survives and is left suffering in her garage. As her nosey neighbour, boyfriend, and best friend become entangled, a chilling true story unfolds in WINDSCREEN. The question of who pays the ultimate price looms on the horizon.



SYNOPSIS

The Trouble with Harry was that he was dead, but in WINDSCREEN, Jack is alive and suffering as he finds himself stuck in Charlene's windshield.

Jack's life spirals into a nightmare as he becomes an unwitting captive in Charlene's windshield. Jack, consumed by depression and misfortune, is drinking himself into oblivion. However, fate takes a gruesome turn when Charlene, a nurse on the brink of despair, makes a fateful choice. One intoxicated night, she collides with Jack, leaving him impaled and seemingly lifeless.

Assuming Jack's demise, Charlene conceals the horrifying truth from her unsuspecting neighbours and boyfriend by harbouring him in her garage. Jack's resurrection from the brink of death adds an unnerving twist to this macabre tale.

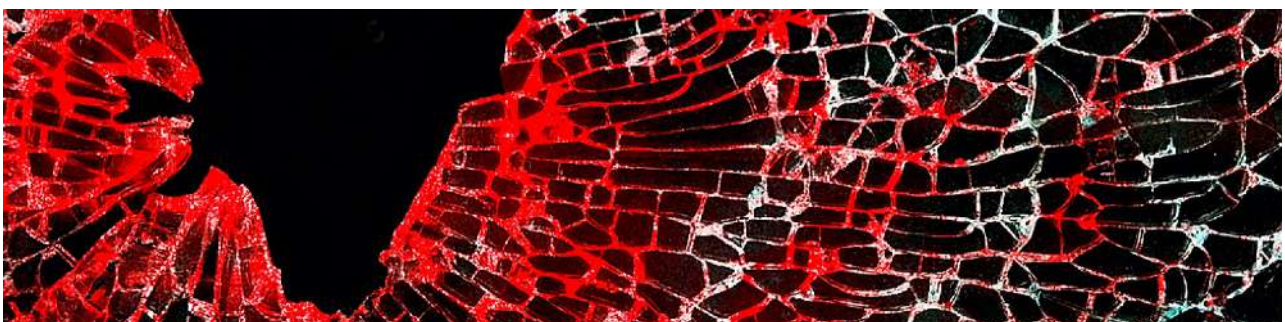
The plot thickens as Charlene's web of lies grows, entangling her obnoxious neighbour, estranged boyfriend, and bisexual best friend. The weekend unfolds as a pressure cooker of lies, secrets, and desperate plans, amplifying the uncertainty of the outcome. Jack's passing intensifies the horror. The weekend descends into a maelstrom of deceit and desperate measures.

Gripped by fear and paranoia, the group buries Jack's body in a secluded copse, setting the stage for final, nightmarish acts that will unveil the gruesome consequences of their actions. Survival becomes uncertain, and discovery imminent. In this tale of sex, lies, and windscreens. Who will emerge unscathed? The brutal story of WINDSCREEN is rooted in true life events.

FINAL QUOTE

"I'm going to have to come up with a new word. Indifferent isn't enough. Cruel isn't enough to say... Heartless? Inhumane? Maybe we've just redefined inhumanity here."

Tarrant County prosecutor Richard Alpert



STATEMENT

WINDSCREEN is an unconventional and genre-blending narrative, drawing inspiration from cinematic classics such as 'Woman in Black' and 'Shallow Grave', seamlessly infused with a dark sense of humour.

Immersed in the scenic landscapes of Westmorland, Cumberland, and Lancashire, the film is not merely a horror-thriller but a visual ode to the isolated beauty of these regions.

Adapted from a true American story into a distinctly British style, WINDSCREEN delves into the psyche of individuals facing extreme pressure. What initiates as a mere accident unfolds into a labyrinth of deceit and malevolence, challenging the audience to confront their moral compass.

This tale, rooted in reality, sheds light on the profound impact of pressure on individual motives, prompting a re-evaluation of human morality in dire circumstances.

In the words of *Shakespeare from 'Julius Caesar'*:
*"The evil that men do lives after them;
the good is oft interred with their bones."*

This timeless sentiment encapsulates the essence of WINDSCREEN, where the consequences of actions echo far beyond the immediate, leaving an indelible mark on the characters and the audience alike.



MOOD BOARD



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WINDSCREEN

Based on True Events



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