

*You can check in...
But you can't check out*

Between The Walls

The Park

By
Anthony Straeger

OVERVIEW

TITLE: BETWEEN THE WALLS

WRITER: Anthony Straeger

PRODUCER: Martin Shenton

GENRE: Comedy/Horror

STYLE: Toolbox Murders (2004), Vacancy 2007,
Carry on Screaming (1966)

FORMAT: 83 minutes feature

LOCATION: The Park Hotel, Morecambe + Regent Park Studios

TIME: Present and 1890's

LOGLINE: You can check in... But you can't check out.

SUMMARY: An unwitting group of people takes up residence in the recently purchased Park Hotel, unaware of its ominous history. As an ancient malevolence stirs within the building, they confront unimaginable forces, leading to a harrowing battle for survival. With every passing threat, the dwindling number of survivors becomes more desperate to escape. Who will survive and escape the malevolent clutches of The Park Hotel? Or is their fate forever entwined with the ancient evil that lurks within its walls?



SYNOPSIS

In 1897, industrialist Edmund Park established The Park Hotel, renowned for its grandeur. However, Park was obsessed with seeking immortality through the mystic arts, leading to a series of ominous events at the hotel. Workers mysteriously vanished, and misfortunes plagued the establishment, ultimately resulting in its closure. Park's personal life also crumbled, with his wife leaving and taking their child with her. Adding to the mystery, Park himself vanished without a trace.

Over 120 years, The Park Hotel experienced a series of temporary closures, reopening events, financial difficulties, and unfortunate deaths. By 1997, having faced many challenges, the building was abandoned. In 2017, Stuart Jackson-Moore attempted to revive the property after being attracted by a bargain price and the chance of personal glory. However, his plans failed to come to fruition, which led to the hotel's transformation into a low-cost apartment complex. The building is now quickly filling up with tenants unaware of its history.

Despite faltering electricity, water, and other amenities, the manager and a poorly paid handyman do their best to service the dissatisfied residents. However, their concerns go unheard when a tenant goes missing. Things take a dramatic turn when a second tenant dies in full view of Megan. Distraught, Megan fails to find evidence to support her story, and her mental state deteriorates. The situation worsens when Arnaud's girlfriend disappears, and a storm knocks out the electricity, leaving the residents trapped inside. Howard, an old historian, helps them search for a way out, while Eileen, a Scottish drunk, remains oddly unfazed.

Edmund Park resurfaces his continuing unquenchable thirst for immortality and sets a reign of terror fuelled by the macabre collection of his victims' blood. Megan becomes his final target, her fate hanging in the balance until Eileen disrupts Park's malevolent spree, ending a century-long nightmare. However, Eileen's true motive comes to light as she orchestrates a vengeful plan against Park, using Megan as an unwitting pawn. In a chilling turn of events, Eileen seizes control of the hotel, concluding her revenge with Megan as the ultimate victim.

As life outside the hotel returns to normal, the mysterious Eileen, now its enigmatic landlord, conducts a cryptic ceremony, cementing her newfound immortality. This tale, woven through centuries, leaves an enduring legacy of horror and retribution.

STATEMENT

Anthony Straeger

OVERVIEW: The Park Hotel, standing as Morecambe's oldest building, lies abandoned for years, shrouded in rumours of early tragedies. Martin Shenton's 2017 takeover transforms it into a hub for paranormal exploration. Its dilapidated state and haunted history set the stage for a horror film, combining low-budget constraints with a rich narrative. Our goal is to craft a horror experience that seamlessly intertwines fact and fiction whilst offering violence for genre enthusiasts, nuanced characters, and dashes of comedy for a lasting impact.

GENRE: Between the Walls unfolds as a classic haunted house tale, heightened by surreal extremes in character dynamics and dark humour. The film maintains compactness with a total cast of nine.

MAIN THEME: The narrative orbits the occult, unveiling its ominous cause-and-effect dynamics. The insatiable quest for immortality propels a man into heinous murders, showcasing survival's overwhelming drive. It delves into the twisted psyches of its main characters. The film scrutinizes the horrifying aftermaths of obsession and the extremes one will reach to defy death.

VISION: In Between the Walls, the vision unfolds by contrasting the dangerous events within with the normality of The Park Hotel. Initially, scenes within the hotel exude cleanliness and routine, gradually darkening with a subtle green tint, evoking a sense of sickness and unease. The stark contrast accentuates the danger Between the Walls and the occult's ominous presence.

SHOOTING STYLE: The film employs locked-off shots for exterior scenes, facilitating time-lapse footage. As the narrative gains momentum, the editing speed increases in tandem. Starting with steady cam shots, the camera transitions to handheld, intensifying the tension and unsettling nature of the story.

VFX: Between the Walls uses minimal CGI and emphasizes practical effects like blood and hanging corpses to enhance realism.

STUNTS: Expect action-packed sequences, including aerial stunts and a prolonged, intense final fight. We will utilize props such as lengths of pipe and falling racks. The film promises a visceral and dynamic experience for the audience.

MUSIC: The soundtrack blends punk and classical genres to accentuate specific characters. Soundscapes dominate, minimizing traditional musical instrumentation in favour of atmospheric elements, creating an immersive auditory experience.

PROPOSAL SCHEDULE

ESTIMATED PRODUCTION PLAN OUTLINE:

1 – DEVELOPMENT: 4 WEEKS

- Conduct a one-month crowdfunding campaign for buzz and awareness.
- Seek additional funding through sales agreements and private investment.
- Finalize budget plan and develop the shooting script.
- Cast and crew selection.
- Secure music clearances and location agreements.

2 – PRE-PRODUCTION: 4 WEEKS

- Break down the script and finalize the shooting schedule.
- Set building at Regent Park Studios or a secondary location.
- Complete all art department requirements in the park.
- Research and hire costumes.
- Finalize shooting dates.

PRODUCTION: 4 WEEKS

- Execute the shoot predominantly in two locations: the Park and Between the Walls.
- Maintain a production pace of approximately 4.5 pages/minute per day.

POST-PRODUCTION: 15 WEEKS

- Lock the edit.
- Implement sync sound, visual effects, music, and sound design.
- Colour grading.
- Finalize sound design.
- Produce the electronic press kit (EPK), posters, PR, and press.
- Allocate an estimated 15 weeks for this comprehensive post-production phase.

MOOD BOARD



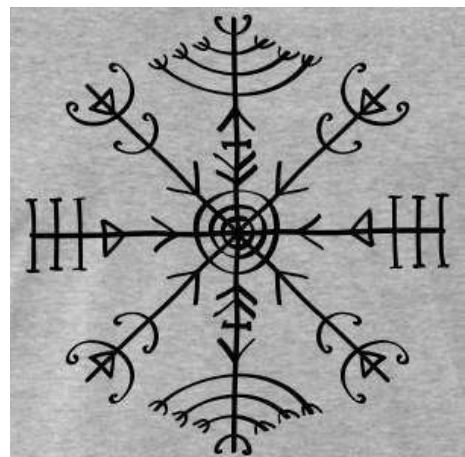
Madam Blavatsky – 1800
Occultist whom Park visited



The Tarot cards drawn
by Eileen



Veldismagn Icelandic
Rune Protection symbol





The Demon Killer Knife.



Between the walls
Lath and plaster.

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FIRE EXIT

Between The Walls