

**IT'S THE MIDDLE OF THE NIGHT.
CHARLENE HAS COMMITTED A HIT AND RUN....
AND SHE MIGHT HAVE GOT AWAY WITH IT
...IF HER VICTIM HADN'T GONE HOME WITH HER.**

WINDSCREEN

Written by Anthony Straeger

MOVIE OVERVIEW

TITLE: WINDSCREEN (Windshield)

GENRE: British Black Comedy Crime Drama

FORMAT: 85 Minute Feature

STYLE: Shallow Graves (1994) meets Dead Man's Shoes (2004)

LOGLINE: It's the middle of the night and Charlene has just committed a hit-and-run...
...And she might have gotten away with it if her victim hadn't come home with her!

LOCATION: North West England

TIME: Present

OUTLINE: WINDSCREEN is based on a chilling true story, in which attempts to cover up an unfortunate accident spiraled out of control, leading to a gruesome resolution.

SYNOPSIS: Jack has lost everything through extreme depression, and now he's on a slow journey to drink himself to death. On a late Friday night, Nurse Charlene drives home across the moors drunk and high on drugs. Losing concentration she fails to see Jack walk into the road and smashes into him. He crashes through her WINDSCREEN and becomes stuck. Unable to pull him out and believing him to be dead... Charlene, terrified of being found out, drives home, only to find to her horror that he is still very much alive and living in her garage. Added into the mix is a mistress, a nosy neighbour, an errant boyfriend and betrayal. The question is: Who will pay the ultimate price?

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SYNOPSIS

The Trouble With Harry was that Harry was dead. The trouble with Jack is that he's not... But, he is stuck in Charlene's windscreen.

After a night out on the town, Charlene (a nurse by profession) drives home, drunk and out of her head on drugs. Almost asleep at the wheel, she is brought back to consciousness when Jack steps in front of her speeding car and is hit head on. With her victim becomes embedded in her windscreen and looking very dead, Charlene makes a decision that will change her life forever - To take her victim home.

Matters become worse when her victim suddenly regains consciousness. From this point, life spirals out of control for Charlene and a series of deceptions follow, involving her obnoxious neighbour Daniel, her errant boyfriend Ian, and her bisexual best friend Ellen, who all become involved in the situation.

Tensions mount and the weekend becomes a pressure cooker of lies, secrets and desperate plans. The outcome is uncertain for all except Jack, who must make peace with his past.

Bereft of conscience and humanity, Charlene and her helpers hack Jack's body from the windscreen and bury it in a copse. Stress reaches boiling point at the burial site and it is there that the last horrific acts take place.

Who survives and will they be discovered are the final questions in this barbaric story, based on real events.

FINAL QUOTE

"I'm going to have to come up with a new word. Indifferent isn't enough. Cruel isn't enough to say... Heartless? Inhumane? Maybe we've just redefined inhumanity here."

Tarrant County prosecutor Richard Alpert



STATEMENT

WINDSCREEN is a classic northern story and it doesn't sit in any one particular category. It is in essence a crime story with elements from films such as 'Woman in Black' and 'Shallow Grave'. But has a black humour at its core.

The mission is to promote some of the UK's most beautiful countryside around Westmorland, Cumberland and Lancashire. The moors in these northern counties are home to some of the most bleak and isolated places in England, but have some of the most glorious views to be seen anywhere. This true American story has been adapted to a very British style.

The events that take place have a high level of truth and bring into question an individual's motives once put under pressure. What starts out as an accident ends up truly evil and to quote Shakespeare:

"I am in blood Stepp'd in so far, that, should I wade no more, returning were
as tedious as go o'er."

Macbeth, Act III, Scene IV,

The British name 'WINDSCREEN' can also easily be changed to 'Windshield' for the American market'.



MOOD BOARD



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