



# TRANSFORMATIONS

INSTALLATION CERAMICS THAT QUESTION RENEWAL

GRØNBECHS GÅRD APRIL 12 - JUNE 26, 2014, MAGASINET.

ANJA MARGRETHE BACCHE



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### ANJA MARGRETHE BACHE

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Master of Science Engineer from DTU  
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At the exhibition TRANSFORMATIONS Grønbechs Gård, I examine what occurs when I juxtapose different areas of examination as a platform for my artistic work and display it as site-specific installation art.

The areas of examination that interest me are the town where the exhibition takes place, Hasle. It is its infrastructure, buildings, topology as well as the urban renewal that has taken place during the last four years, starting in 2009, where architects have attempted to connect the harbour with the town.

Furthermore, I am interested in the building technique of the buildings of the town of Hasle with its black, timbered structures and tiles in the form of boards, as well as Bornholm in general as the hub of Danish ceramic crafts and training of new ceramists.

How does urban renewal happen in a place such as this? How is a timbered house renewed when it requires an extra layer of insulation and upon that yet another façade, a mounted façade? How can ceramics be told of through the buildings, but also the urban space in general, and how can it be incorporated as a narrative, which installation-wise affects and renews the whole area by referencing its previous history?

At the exhibition, I am not looking for the answers, but rather trying to get better at questioning.

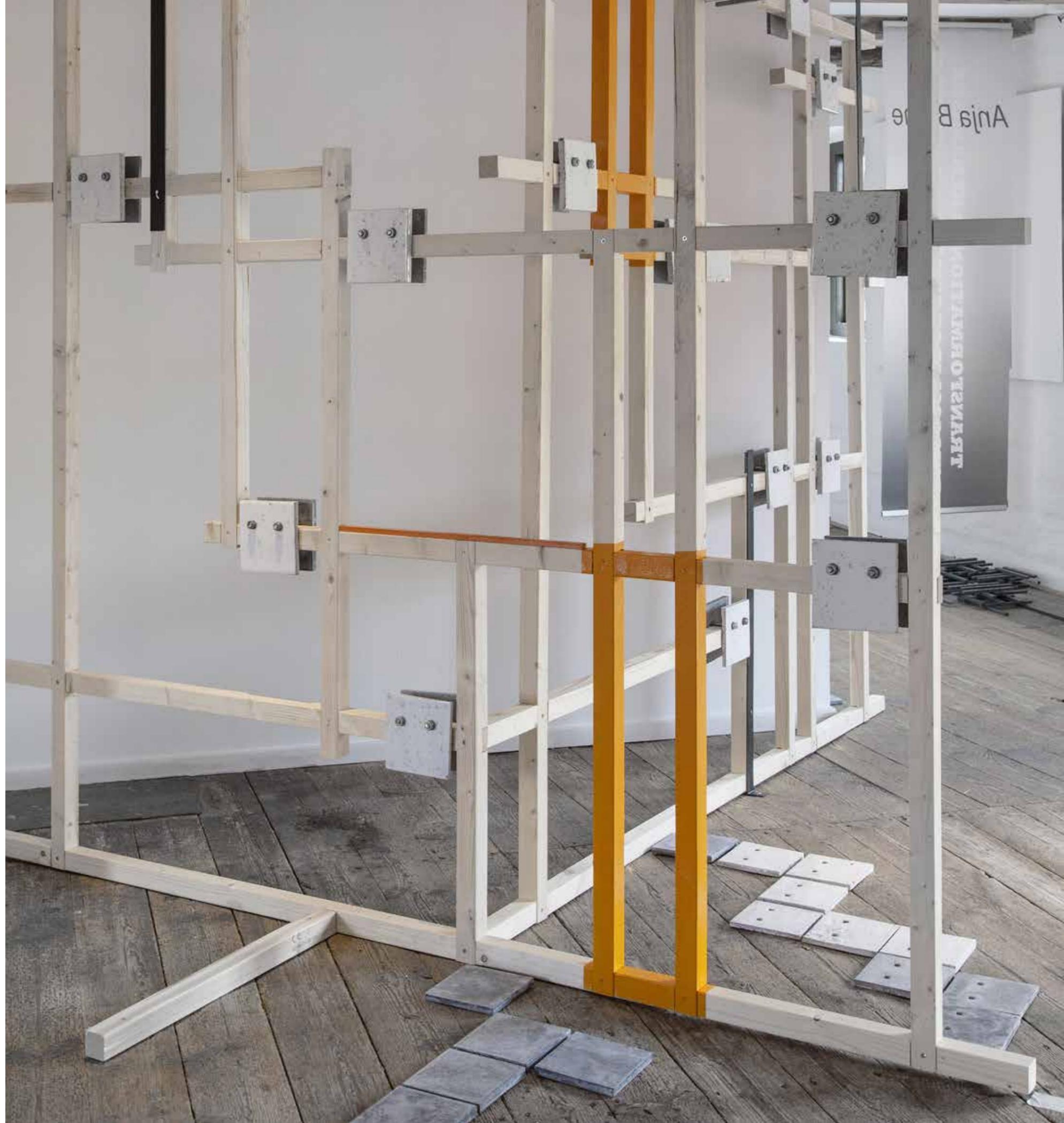
*Philosophy means reframing the same basic questions that have occupied thought since the antiquity. Not in the hopes of finding definitive answers, but rather in the hopes of questioning better than before. (Jørgensen, 2008, p. 193)*

In terms of method, I take my starting point in architecture and its registration methodology, including in particular its sketching, use of overlaying techniques, and its drawing methods. I let the specific ceramic glazed concrete I have developed (Bache 2010, 2011, 2013, 2014) represent this new approach to ceramics. This is ceramics based in concrete and referencing concrete building, modular building design, and prefabrication, which are concepts that regularly are part of current urban renewal. (A book about this ceramic concrete and its artistic search is forthcoming from Polyteknisk Forlag, March, 2014)

This exhibition is part of a trilogy of exhibitions that begun with the ceramic sketch as ceramic spaces at Gallery Oxholm, "Ornamental Play" in December, 2013. The exhibition TRANSFORMATIONS at Grønbechs Gård, April 2014, is the second one of these exhibitions and the third exhibition will take place at Officinet, Copenhagen, October, 2014. These are all exhibitions that examine ceramic as space.

*Photos of the exhibition by Ole Akhøj.*

*Photos of Hasle, drawings, Graphical Layout Lay-out Anja M. Bache.*



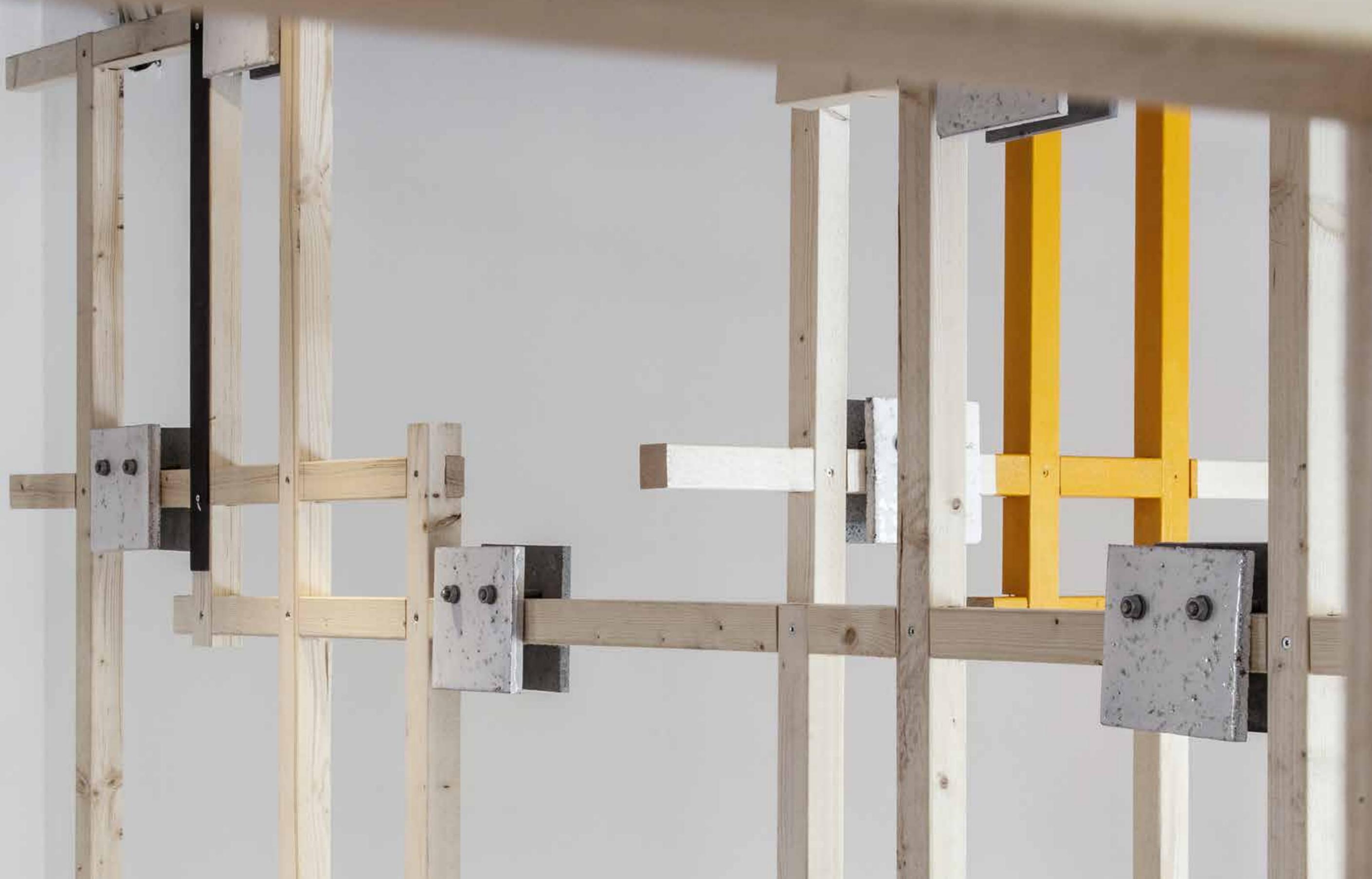
# HASLE

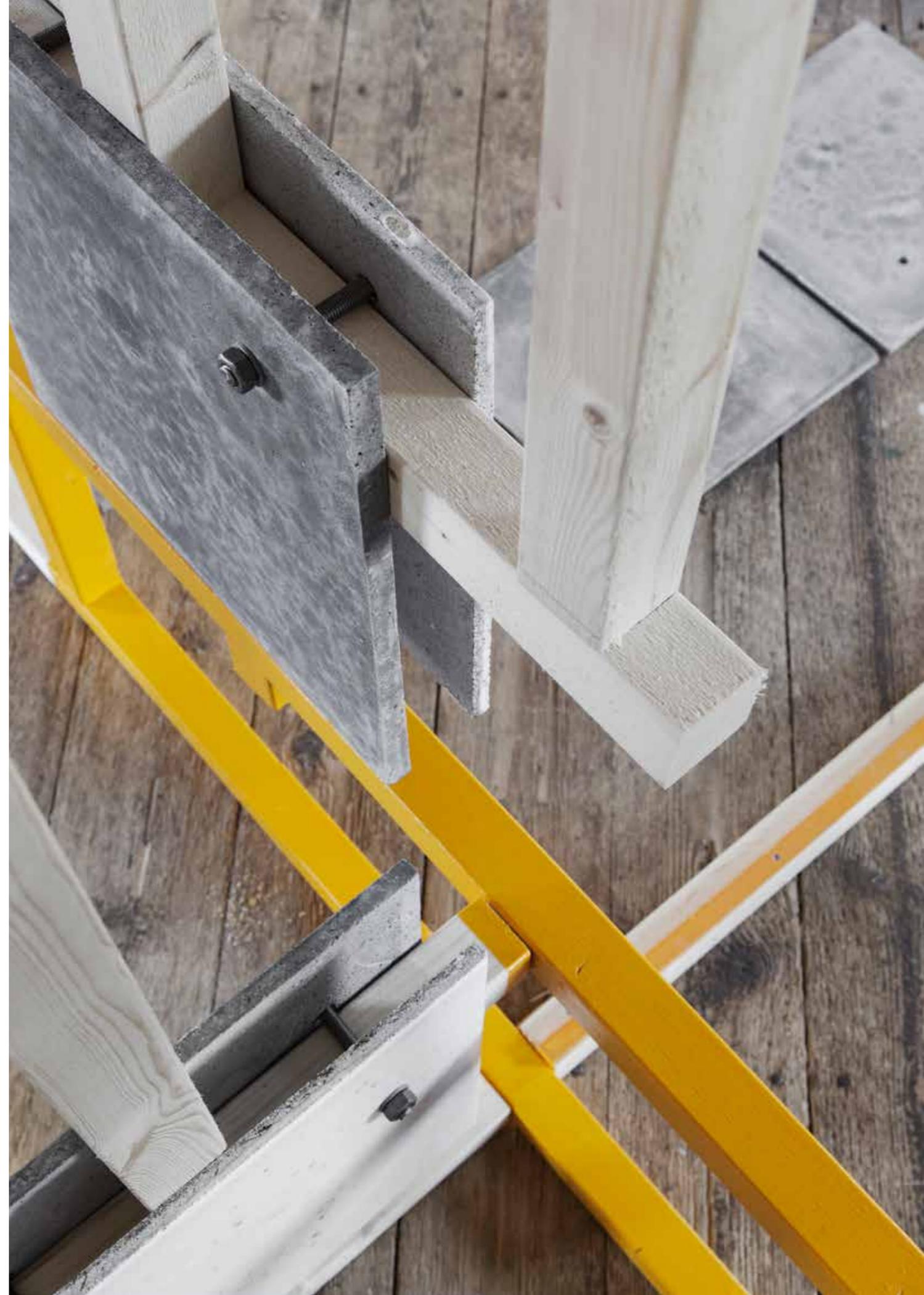
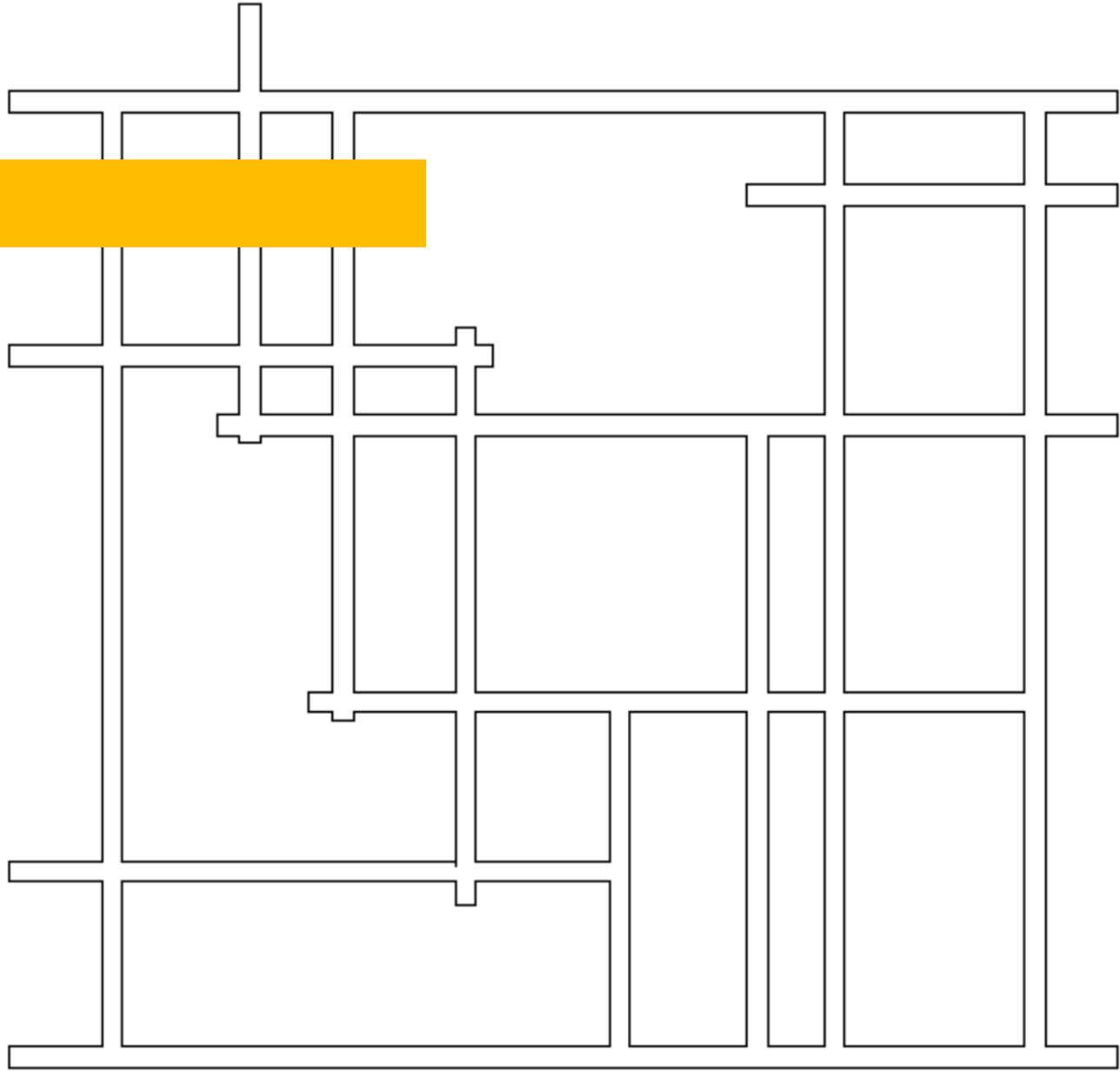
Hasle town is characterized by a harbour, a town with various timbered houses and surrounding farm pastures. Grønbechs Gård is located in Hasle and is a place where ceramics as crafts have been exhibited during the previous several years. In the industrial area of Hasle, the famous Hasle Tiles was located, from where they fired and sold kiln tiles to industries across the world. Hasle town is categorized as one of the "worn-out populated areas in smaller towns". The urban renewal deals with the old part of Hasle town and Hasle harbour. The area is challenged in terms of declining population numbers, young people moving away, and jobs disappearing. Many shops are closing and private services are being shut down. (<http://byfornyelsesdatabasen.dk/omraadefornyelsesdatabasen/0/4/7460559>)

Hasle has received about five millions from 2009 to 2013 for urban renewal of Hasle with the pronounced target of improving and conserving the urban environment in order to create a good physical and social framework for the city's population and to develop the town into a tourist attraction with art and culture activities year round. The exhibition TRANSFORMATIONS at Grønbechs Gård is an examination where I, using ceramics and wood as structures in space, ask questions. This is an exhibition where I question ceramics as work and space referencing architecture and by using installation.











OUTSIDE  
CLOSED  
SHADOW  
BETWEEN  
WINDOWS  
ANGLES  
EXTENT  
HARMONY  
RESISTANCES  
REMEMBRANCE  
THREADED

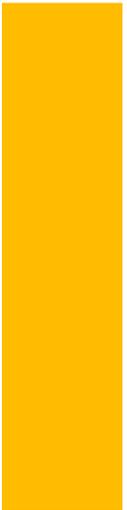
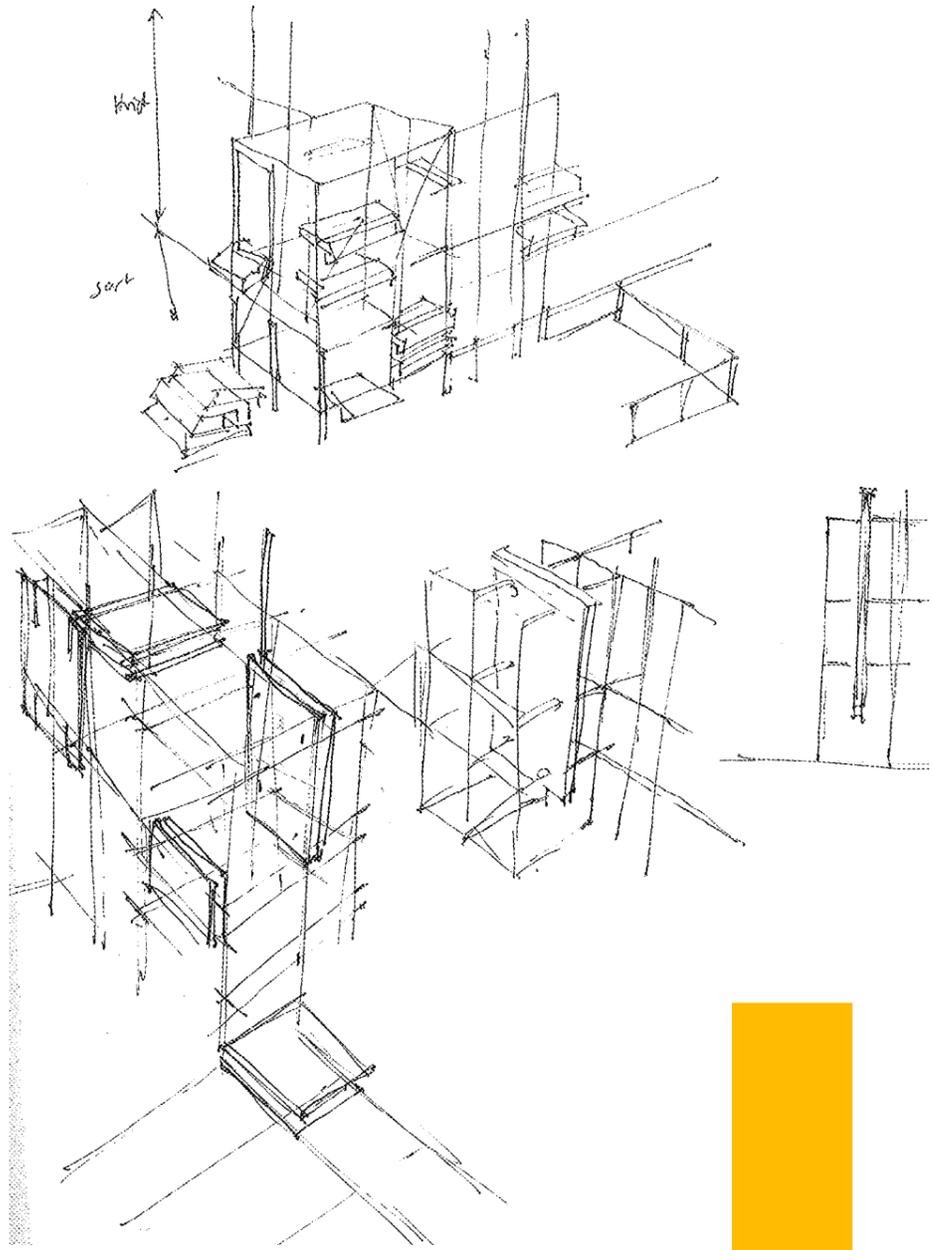
INSIDE  
CONCRETE  
BOLTS  
LIGHT  
SHADES OF MEANING  
SUSPENSION  
CONSTRUCTION  
PREFABRICATION  
IMBALANCE  
UP  
AESTHETICS  
FELKSIBILITET

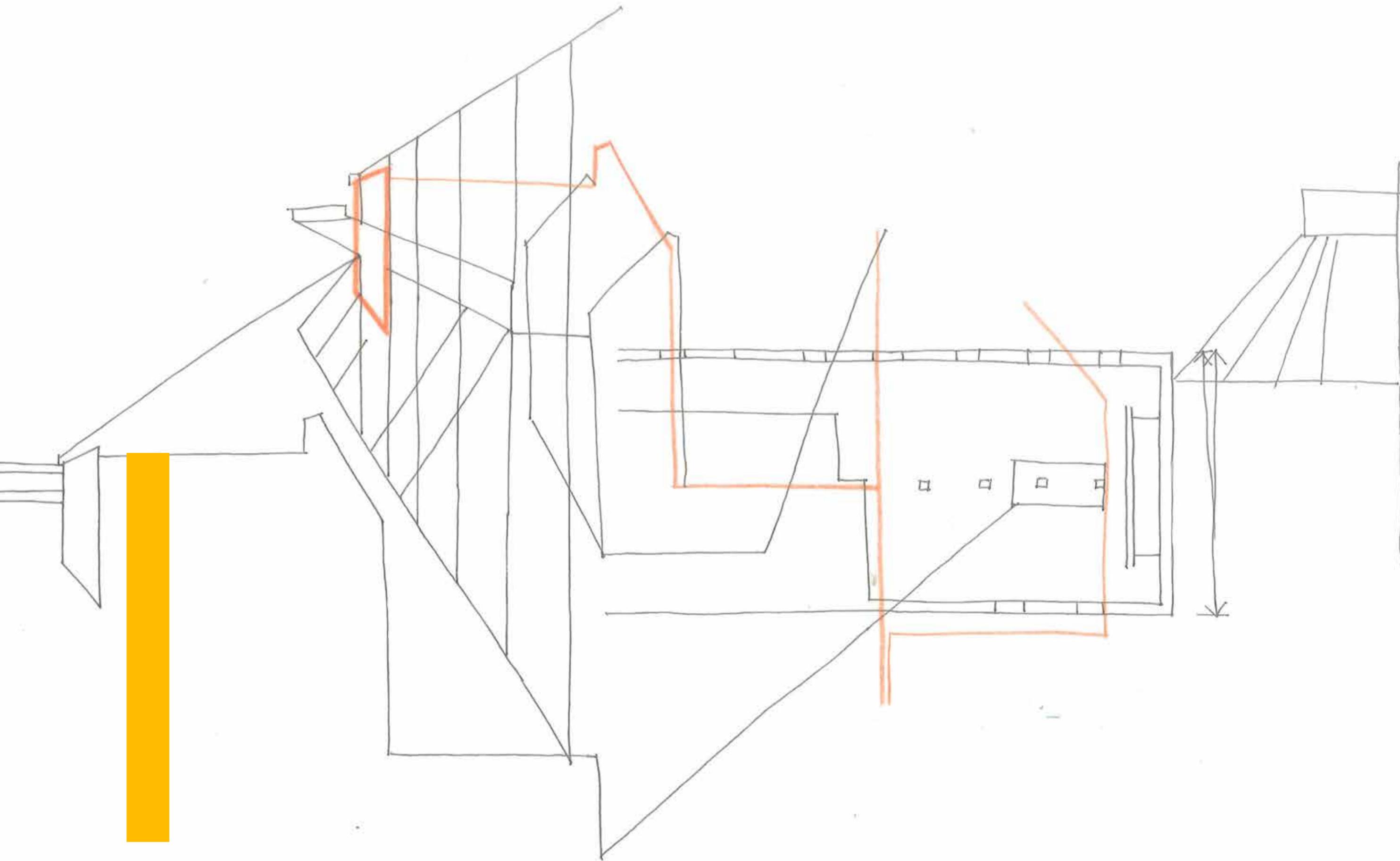
OPEN  
TEXTURAL  
BEHIND  
CEILING  
ARE VIEWING  
EASE  
ARCHITECTURAL SCALE  
STORY  
NEXT  
MEETINGS  
REPEAT  
ROD

WOOD  
THE FRONT  
FLAT  
MATERIALITY  
ARCHITECTURAL CONCEPT  
SITE-SPECIFIC  
JUXTAPOSITION  
MOBILITY  
FLOORBOARDS

DROP  
CERAMIC  
SPACE  
PERCEPTION  
ARCHITECTURAL CONCEPT  
IN FRONT OF  
ASSEMBLY

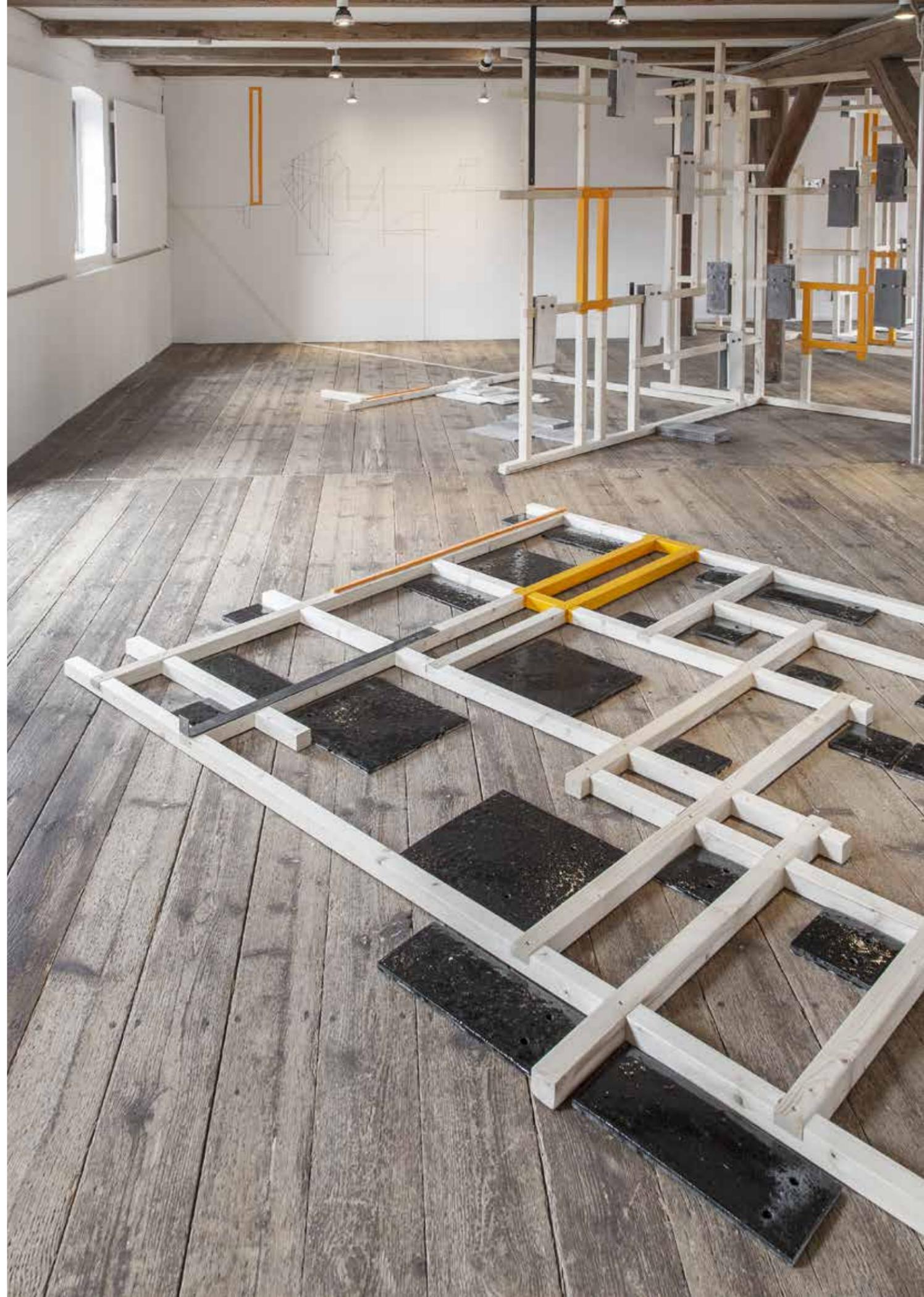
01. 1. 2019















## CURRICULUM VITAE

ANJA MARGRETHE BACHE

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PhD architecture

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## EXHIBITIONS

2014 Birkerød Præstegård  
2014 Officinet  
2014 Grønbechs gård  
2013 Craft Biennalen  
2013 Galleri Oxholm  
2013 Charlottenborgs forårsudstilling  
2013 Gallery Marsden Woo London  
2013 Galleri 21 Malmø  
2012 Museum of International Ceramic Art, Grimmerhus  
2006 Dronninglund Arts Centre  
2004 Charlottenborg Spring Exhibition  
1998 Gallery Nord  
1997 Gallery 2112  
1995-98 Various art societies  
1995 Den Frie Centre of Contemporary Art, fall exhibition  
1993 Sophienholm  
1987 Charlottenborg spring exhibition  
1987 Den Frie Centre of Contemporary Art, fall exhibition

## GRANTS AND FOUNDATIONS

2013 Realdania Foundation  
2013 Dreyers Foundation  
2013 The Danish Government Arts Funds, Exhibition Fund  
2013 Svannekegården, Grants  
2013 Danish Art Workshops, Grants  
2012 Danish Art Workshops, Grants  
2011 Grosserer L.F. Foght's foundation  
2011 The Danish Government Art Fund's work grant, arts, crafts, and design  
2011 The Danish Central Bank's Anniversary Foundation of 1968  
2011 San Cataldo, Italy, artists' retreat, writing book  
2010 The Danish Government Art Fund's work grant, Architecture committee  
2010 Guldagergaard, International Ceramics Research Center, artists' retreat, 2010-2011  
2009 Realdania Foundation  
2007 Danish Art Workshops  
2006 Danish Art Workshops  
2006 Housing foundation, Kuben  
2002 Realdania Foundation  
2002 Knud Højgård's Foundation  
1994 Knud Højgård's Foundation  
1994 J. Lauritzen's Foundation

1994 Beckett Foundation

1987 First prize, winner of decoration competition in cooperation with Hanne Ravn Hermansen

## EDUCATION

2002 Completed PhD in Architecture, Aarhus School of Architecture, Center for Integrated Design. sign. Compact Reinforced Composite, Survey of new composite technologies, 'Architectural potentials, based on durability, comfort, and shape'

1997-98 PhD Researcher education, DTU

1996 Completed MFA at The Royal Danish Academy of Fine Arts, School of Fine Arts, graduated from MUR and RUM

1994 Completed Master of Science Engineering DTU

1994 Studies of sculpture and painting, Santiago Chile, Universidad Metropolitana de la Ciencias de la Educacion

1987 Studies in Paris, graphics, polychrome aguatinte on one sheet at Joelle serve, Atelier 17, Paris, graphics with polychrome print

1985-88 Student of graphic design at The Danish School of Art and Design

## EMPLOYMENT

2013 Teaching at the Royal Academy Design School, Ceramic Department,

2012 Teaching at the Royal Academy Design School, Ceramic Department, 2008 Associate Professor, Building Design, DTU

2007 External lecturer, Architectural Engineering, DTU

2007 Designer, Gottlieb Paludan Arkitekter A/S

2006-07 Foundation-supported developing project 'Urban Light'

2005- Scientific editor, Arkitekten Magazine, Arkitektens Forlag

2004-05 Researcher at the Danish Building Research Institute,

2002-04 Foundation supported artistic development project, carried out at Aarhus School of Architecture.

2002 Course of lecture, University of Aalborg, Architecture and Design

## PUBLICATIONS

### BOOKS

Bache, Anja, 2014, Questioning material, Design in a broad Perspective, Specific ceramic Glazed Concrete, Art, Architecture, design, craft, material and process technology, Polyteknisk Forlag, 276 Pages, english Kongens Lyngby. ISBN: 978-87-502-1083-2

Bache, Anja Margrethe Bache, 2012, Ceramic Spaces, Displacements; Ceramic Glazed Concrete Catalogue, DTUBYG, ISBN nr. 9788778773357, Lyng

Marsh. R. & Bache, A. (2005). Råhus + Teknik: Samspillet mellem bygninger og deres tekniske installationer, SBI,

Bache, A., (2004). Ny beton-Ny form, med støtte fra Arkitektskolen Aarhus,

#### ARTICLES

Bache, Anja Margrethe, (2012), Ceramic Glazed Concrete, New Ceramics 4/2012, The European Ceramic Magazine, Side, p. 21-23.,

Bache, A. (2010), Glazed Concrete, Development of Large Scale Ceramic glazed Concrete Sculptures in Public spaces, 2010, Ceramics Technical, No.31. New Richmond,Wisconsin USA.

Bache, A. (2010), Large Scale Glazed Concrete Panels a dialogue with Architecture, 2010, Conferencepapers, Colour and Light in Architecture, International Conference, Venice Italy, IUAV University of Venice Italy,

Bache, A. (2008), Technology transfer, Arkitekten, March, Arkitektens Forlag, Copenhagen.

Bache, A. (2007), Technology Transfer to Architectural and Design Praxis, article in book, '150 years build the future', BYG-DTU, 2008

Bache, A. (2007), Urban Light, Det Multifunktionelle Lysmøbel i ny komposit teknologi til byrum, Arkitekten September, Arkitektens Forlag, København.

Bache, A. (2006). Det præfabrikerede kompakte mikro-hjem, Arkitekten 1/06, Arkitektens Forlag, København.

Bache, A. (2005). Tyndplader Facadebeklædning, Arkitekten 13/05, Arkitektens Forlag, København, 6 pages.

Bache, A. (2003). En ny betonteknologis formverden, Arkitekten magasin 09 105. årgang, s. 19-21, København, Arkitektens Forlag, 3 pages.

Bache, Anja (2000). To Betonkirker, Arkitekten magasin 04 102. årgang, s.10-17, København, Arkitektens Forlag, 8 pages.

#### ARTICLES WRITTEN ABOUT MY WORK OTHER AUTHORS

Lorentzen, Helle, 2013, Betonkeramik facader, Design Magasinet Inform 01/2013

Wirnfeldt, Pia, December 2012, Ceramic Glazed Concrete the work of Anja Bache as art, 6 sider, Magazine Ceramic Art and Perception

Windum, Keld, Interview af Anja Bache, 2012, Anja Bache Betonkeramik, Arkitektur, 3/12, s. 66-71, Arkitektens Forlag 2012

Borch Nielsen, Jan, 2011, Keramiske Overflader, s.30-31, Magasinet Beton, København

#### REVIEWS

Bache, A. (2006). Kunst og Kirke, Arkitekten 3/06, Arkitektens Forlag, København, 2 pages.

Bache, A. (2005). CUMULUS, designkonference, Arkitekten 13/05, Arkitektens Forlag, København, 2 pages.

Bache, A. (2005). Sted, Rum, Grænseflade, Arkitekten 13/05, Arkitektens Forlag, København,1 page.

Bache, A. (2006). BYG-ERFA buskonference, Arkitekten 2/06, Arkitektens Forlag, København,1 page.

#### SHORT ARTICLES

Arkitekten 12/05 og 14/05, examples.

#### DISSERTATIONS

Bache, A. (2002). Compact Reinforced Composite, undersøgelse af en ny betonteknologis Arkitektoniske potentialer vurderet i forhold til holdbarhed, komfort og form, Aarhus, Arkitektskolen i Aarhus. 262 pages main report and 262 pages appendix report.

Bache, A. (1994). CRC-metal, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet. 297 pages, of which 35 pages are appendix.

Bache, A., (1992). Undersøgelse af tilslag i frisk beton som funktion af binde middelsammensætning og fremstillingsproces, CBL Rapport No. 50, aalborg, Aalborg Portland A/S. 65 pages.

Bache, A. & Henningsen, P. (1992). Kompositmaterialer, Lyngby, Danmarks Tekniske Universitet, Procesteknisk Universitet, 112 pages.

Bache, A. (1991). Dispergering og flydeopførsel af finpartikel væskesystemer med høj volumenkoncentration, Aalborg, Aalborg Portland A/S, 47 pages.