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EDUCATION

- 2015-2017** Specialist education Art therapy at Umeå University
- 2011-13** Master Program at DOCH (UNIARTS) in the program New Performative Practices. Focusing choreography and performance.
- 2011** Filmmaking course at Dans Alliansen
- 2002-2011** Courses in text interpretation according Gestalt Method with Marcus Groth
- 2010** 'Theatre University', voice & movement
- 2009** 'Entrepreneurial course for Artists' at University of Dance
- 2007** 'Final Cut', ETC, digital video editing education
- 1993** 'Analytical Psychology' course at Institute of Analytical Psychology
- 1992** 'Social Anthropology' course at Stockholm University
- 1980 -1983** 'Mime education' at Danshögskolan /Teaterhögskolan now UNIARTS
- 1979** 'Movie education' at the University of Film

WORK

2022 ROSEMARY *Director and choreographer* for mime performance with 50 mimes/physical stage artists in collaboration with six choreographers/directors, Västerås

FÖRINTESENS MINNESDAG -Tankar för dagen P1 SR, Swedish Radio,
author, narrator–
<https://sverigesradio.se/avsnitt/anette-sallmander-tankar-pa-forintelsens-minnesdag>

MIN LÅNGA ATT GÖRA LISTA- Tankar för dagen P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/avsnitt/anette-sallmander-min-langa-maste-gora-lista>

2021

ATT VARA BARN TILL ÖVERLEVARE AV FÖRINTELSEN- Tankar för dagen P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/avsnitt/anette-sallmander>

SOLDATTORPET -Educational film - director Voula Kerekliou, *actor* for Hamn Museum Fisksätra

DU FÖRBLIR SÅ LEVANDE KÄRA MAMMA- Tankar för dagen P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/avsnitt/1710410>

TEATERNS KRAFT-Tankar för dagen P1 SR <https://sverigesradio.se/avsnitt/1708238>

ELDFLUGAN, Dansföreställning Children performance, choreograph Anke Laerenberg, *producer and coach*.

INTE TRIBADERNAS NATT -Performance, *actor role Selma Lagerlöf*, University of Arts Stockholm, director Johanna Sandström Lehto

2020

I MIN FANTASI KUNDE DOM INTE DÖ Tankar för dagen P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/avsnitt/1601189>

MORMOR, VET DU? -Tankar för dagen P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/avsnitt/1596551>

WILHELM EDSTEDT, KAROLIN OCH MAN -Theatre monologue, *Actor*, director Voula Kerekliou, Hamn Museum, Fisksätra

MINA BARNDOMS TANTER Tankar för dagen P1, SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/avsnitt/1488432>

DEN TUNNA ISEN, by Lena Einhorn- Recording audiobook *actor voice*, Storytel.

2019

SPIK I FOTEN - Tankar för dagen P1, SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/1373713?programid=1165>

ATT BEHÅLLA SIN MEDMÄNSKLIGHET - Tankar för dagen P1, SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/1366090?programid=1165>

- 2018-19** RÖDA RUMMET, solo show at Strindbergs Intima Teater
Dance, Theatre och Marionettes for young and adult. *Actor and manuscript author*, director Anna Wallander
- 2018** NÄR MODET SÄTTTS PÅ SPEL - Tankar för dagen P1, SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/1190054?programid=1165>
- JAG ÄR EN FRISK PERSON -Tankar för dagen P1, SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/1187788?programid=1165>
- GARDELL SERIE – *mime and actor* SvT Swedish Television
- 2017** PRESIDENTERNA play by Werner Schwab, *actor*, director Johan Paus, UNIARTS Stockholm
- MODERLAND, play, *author* with Lena Einhorn
- IT'S MY BODY, play for young people to the right to their own body and sexuality, *storytelling and choreography*, Namibia
- OM ATT BLI SYNLIG-Tankar för dagen Sveriges radio P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/970435?programid=1165>
- ATT FÖDAS OCH DÖ -Tankar för dagen Sveriges radio P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/963808?programid=1165>
- STORYDOX *storyteller*, Punkhimlen, Stadsteatern Klara Scenen
- 2016** SJÄLVBILDER – *Solo lecture performance*, Windhoek Namibia
- STORYDOX *story teller*, Punkhimlen Teater Pero
- ATT FÅ DELA EN SORG -Tankar för dagen Sveriges radio P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/800657?programid=1165>
- DE HÄR NYHETERNA FÅR INTE MAMMA SE -Tankar för dagen Sveriges radio P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/803169?programid=1165>
- 2015** OM FÖRINTELSENS MINNESDAG -Tankar för dagen Sveriges radio P1 SR, Swedish Radio, *author, narrator* <https://sverigesradio.se/sida/avsnitt/503349?programid=1165>

SJÄLVBILDER - Performed in various school, *choreographed lecture-performance*, with support of Kulturrådet and Konstnärsnämnden

MAMMA OCH DR. MENGELE HADE BLÅ ÖGON – A second generation story, *author*

2014 CRAW -Sprawl Poetry Practice, *One to One Performance*, at parks and public spaces/ Stockholm

SHAME, *lecture performance* at DOCH, University of ARTS and FSL Research Seminar

2013 SEE ME BECAUSE I CAN NOT - Exhibition at Kulturhuset Stockholm. *Performance and video art with sculptural objects that choreographs the audience*

MISS/RE/POST/ REPRESENTAION - *guest performance artist* at Arena Baubos at INKONST Malmö

SYSKONKÄRLEK, a classroom play by Anette Sallmander and Chriss Floderer

OVÄDER BY Strindberg, *actor in the role of Gerda*. Director Igor Cantillana, at Fryshuset

2012 EN JUDISK BERÄTTELSE OM PESACH, *Anette Sallmander reads own text and poetry*, producer Siri Ambjörnson -SR Swedish Radio, *author, narrator*

Readings of Primo Levi poetry, *actor* at the Italian Culture Institute, Stockholm

SIGMUND & ANNA FREUD – *manuscript author* with Lena Einhorn on daughter-father relationship

THE CRAW -Sprawl choreography; *choreographer & dancer*. Performed in public parks of Stockholm; choreography mentored by Cristina Caprioli, Aase Berg and Mark Franko

THE SMALL SHAME ARCHIVE – *Artist-lecturer*. Lecture-performance at Limud, Jewish public conference

WONDERING IN THE DESERT *Poet-artist*. The crack, 40 years in the desert becomes the artistic platform. Sprawl poetry published by the radio producer Siri Ambjörnson in SR P1 Swedish Public Radio.

FAKE DOCUMENTATION/TRUE DOCUMENTATION -Video Art. *Artist, video director*

SECOND GENERATION – Documentary film. Second generation’s children of Holocaust survivors interview their parents. *Film director, producer*

SIBLINGS Process Teatern, The process theatre. *Producer, choreographer, mime and dancer*, collaboration with actor Christine Floderer. Played in classrooms for children between 9-11

2011 IN TO ME YOU SEE -*director, co- scriptwriter* at a rock performance with Daniella Gordon and Band. At Tvåpalatset in Stockholm 2011. *Manuscript author, dramaturg and director*

2009-10 MAMMA -Process Teatern 2010, at Unga Klara Stockholm City Theatre. *Producer, dancer and actor*

HALVSJUPOJKEN - Directed by Lars Ottersteth, *choreographer, dancer, actor*. Silent Theatre at Riksteatern, The National Theatre

2009 SVENSKA TORSKAR, Arena Baubo, *actor and press responsible* at Drama labbet, The Drama Lab.

2007-08 LIVING ROOM –Theatre play. *Concept, manuscript author, producer, actor, dancer* at Kulturhuset Stockholm.

2005-07 ‘PAPPA’ –Theatre play. directed by Catherine Parment, *co-writer, actress, dancer, producer*

2006 CANDYLAND TOUR, Candyland art collective, Mime roof choreography, *choreograph, mime*

2005 SALOME -Opera, director Göran Järvefelt, *co- choreographer, rehearsal coach of the mime ensemble, mime, dancer*

2004-05 VINDEN, VARGEN & DÖDEN, Leo Tolstoy’s children theatre, director Juri Lederman, Teater Studio Lederman – *actor, dancer, mime*

2004 SAKARIOS -Mini musical, director Johan Edholm, Bromma church, *mime, choreographer*

- 2003** PROMOTIONAL FILM FOR IF, insurance company, *mime artist*
 PROMOTIONAL FILM FOR IKEA, *dancer*
 KÄRLEK, Love -Dance, choreographer Susan Jaresand, Kulturhuset Stockholm, *my own concept, producer, dancer*
- 2002-03** HEDER -Theatre by Marianne Goldman, director Igor Cantillana, *dancer, actress and producer*
- 2002** HANNAH'S TRIP TO ANTARCTICA, director H. Brekkan, children documentary for Swedish Television, *producer*
- 2001** PAUBLOS BIRTHDAY, film director by Babak Najafi, *line-producer*
- 1998-00** CITY RITUAL -Concept and choreography Reich & Szyber staging the facade of the Culture House of Stockholm, *dancer*
 DET FALLER EN DRÖM, Film, director Ragnar di Marzo, a social project in Rinkeby with a youth group, Kulturhuset Stockholm, *producer*
- 1999** SUPER THANKS - Documentary on youth criminality continuation of the work on 'Det faller en dröm', director Juan Ruz, Scenario film AB, *producer*
- 1997-99** SALOME -Opera, director Göran Järvefelt, The Royal Opera Stockholm, *co-choreographer, rehearsal coach of the mime ensemble, mime, dancer*
- 1998** HIDDEN -Performance art, director Jonas Åkerlund, concept Reich / Szyber, at Sergelstorg Kulturhuset Stockholm, *dancer*
 ANTIGONE -Theatre play, directed by Igor Cantillana, Kulturhuset Stockholm, *producer, dancer, actor*
- 1997-98** FORUM NUTIDSPLATS FÖR LEVANDE KULTUR -Producing exhibitions, concerts and poetry evenings, *producer*
- 1997** GRODAN OCH KÄRLEKEN – Theatre, director Reuben Sallmander, Teater Pero and tour, *dancer*

AMFITRION', Theatre play, The Intimate Theater, Strindberg's Hall in Stockholm, directed by Igor Cantillana, *producer*

1996 DEN GODE MANNEN FRÅN ZEZUAN- Youth Theatre Project, The Glass House, Södermalm Stockholm, director Katinka Cassius, *choreographer*

THE MAGIC FLUTE -Opera, director Knut Henriksen, the Royal Opera Theater Stockholm, *mime, dancer*

1995 GRODAN OCH KÄRLEKEN, Theatre, directed by Reuben Sallmander, Theatre Pero, Stockholm, *mime, actor*

SCHOOL FOR WIVES – Theatre play, directed by Yuri Lederman, Theatre Studio Lederman, *choreographer*

FÖRSTA DAGEN -Short film, directed by Kristina Humle, *actor*

1994 LUCKY PEOPLE CENTER, Performance art, directed by Reich/Szyber, *dancer*, at Dansenshus

Worked as *mime and theatre teacher*, at high school.

1993 SOUND POETRY -Jewish Theatre, hosted by Södra Teatern, *director, actor*

1992-93 *Artistic director* of the Jewish Theatre

JEWISH THEATRE CABARET -The Studio at St. Eriksplan, Stockholm directed by Barbro Smeds, *actor, co-author, producer*

1992 VI och DOM -School program against racism and anti-Semitism on tour at Stockholm High Schools, *actor*, together with Basia Frydman, Reuben Sallmander, Ann Kalmering

1991 SVETS HALL 2 - Performance art in Finnboda, concept and choreography Reich /Szyber, *dancer, mime*

JUDISKA TEATERN CABARÉ -Performance at Kulturhuset Stockholm, *co- author*

Mime teacher at the Academy of Theatre Stockholm

- 1990** PALATSET – Dance at Kilen, Kulturhuset Stockholm. Director Vanda Monaco, choreographer Marie Felthman, *dancer*
- FALCON CREST, Dance at The Modern Dance Theater, Stockholm. Dancing in 5 tons of clay, directed and choreographed by Reich/Szyber, *dancer*
- BEAUTIFUL SADNESS -Performance art in the forest Liljan Skogen in Stockholm , concept and choreography Reich/Szyber, *dancer*
- EN TVILLING KOM SÄLLAN ENSAM, Dance at Storkyrkobadet, directed by Marie Felthman, *actor, mime, dancer*
- 1989** ETT HJÄRTA I SIN HAND -Musical, director Hans Berntsson Östgötateatern – *dancer, mime, actor*
- 1989** KÖPT OCH SÅLD -Short film, director Ulrika Bengts - *actor*
- 1989-88** TEATERN SOM VILLE BLI SPELAD, The act that wanted to be done. Children's theatre, Director Marie Felthman, Östgötateatern on tour in Sweden. Solo performance, *mime, dancer, actor*
- 1987** TYPEN OCH FILUREN -Children's theatre, director Hans Berntsson, Östgötateatern, Norrköping, *actor, mime*
- 1986** ‘QUEEN CHRISTINA OF SWEDEN directed by Ernst Günter at the Royal Dramatic Theatre in Stockholm, *dancer, mime, actor*
- EATEN BY MEN, Performance art at Plaza, choreographers Szyber/Reich, *dancer, mime, actor*
- MASTERSINGER Opera-Wagner, directed by Goeth Fridrish, choreographer Stanislaw Brosowski, at Royal Opera Theatre Stockholm, *mime, acrobat, dancer,*
- BLACK SOUP- Performance art at Storkyrkobadet Stockholm. Director Reich/Szyber, *dancer*
- YUCATAN -Dance at Moderna Dansteatern, Modern Dance Theater, choreographer Margaret Åsberg, *dancer*
- LIVSFARLIG FILM -DANGEROUS FILM directed by Susanne Osten, *actor*

- 1985** BARBARA mime piece with Evren Ulf, SVT, Swedish Television and tour, *mime*
- COMA -Own mime piece for four mime, SVT, Swedish Television, *mime, dancer*
- 1984** MIM FÖR LIVET, Riksteater tour with Panopticon, *mime*
- TANNHAUSER –Opera by Wagner, director Göran Görvefelt, choreography by Stanislaw Brosowski, *mime, dancer,*
- 1983** GENESIS -Dance film, choreographed by Osnat Opatovsky for Swedish Television, *dancer*
- THE TEMPEST -Shakespeare, director Göran Görvefelt, choreography by Stanislaw Brosowski, Dramaten the Royal Swedish Theater, *mime*
- MIMESIS -Choreographer Stanislaw Brosowski, Oscars Teatern in Stockholm and tour with Riksteatern Sweden, *mime*
- 1982** MARIONETTES -Opera by Hilding Rosenberg, director Peter Oscarsson, at The Royal Opera choreographer Stanislaw Brosowski, *co-choreographer mime, dancer*
- SALOME -Opera by Richard Strauss, at the Royal Opera, director Göran Järvefelt, *mime, dancer*
- 1981** FADREN – Opera by Strindberg, at The Academy of Music, director Jean Claude Arnault, *dancer, mime, actor*
- 1979** FRAGMENT AV EN KUB - in collaboration with the ensemble Allakan, Trondheim Life festival. Director Ernst Günter , *dancer, actor,*
- 1966** ÄLSKAR ÄLSKAR INTE -Director Mimi Pollack, *child actor* at Kungliga Dramaten, The Swedish Royal Theatre,

LANGUAGE

Fluent in written and spoken English; Swedish is my native language