

AMY MYERS

Born 1965 Austin, TX

Lives and works in New York, NY

EDUCATION

1999 MFA, Painting, School of the Art Institute of Chicago, Chicago, IL

1995 BFA, The Kansas City Art Institute, Kansas City, MO

SELECTED SOLO EXHIBITIONS

2024 *Amy Myers*, Flinn Gallery Greenwich Library, CT

2023 *Symmetries of the Sublime*, The Core Club, curated by Space2Curate, New York NY

The Gift, Colorado Springs Art Center at The Colorado Museum, Colorado Springs, CO

The Virtual Underground, Mark Moore Fine Arts ARTSY show

2022 *Amy Myers*, Elaine L. Jacob Museum, Wayne State University, Detroit, MI

A Hydromelodic Event, Malin Gallery, Aspen, CO

Amy Myers: Ultraviolet Underground, Mark Moore Fine Art, Los Angeles, Artsy Show

The Gift, Lincoln Center for the Performing Arts, New York NY

2020 *Painting*, Talley Dunn Gallery, Dallas, TX

2019 *Daughter Universes*, Malin Gallery, New York, NY

The Opera Inside the Atom, The Berkshire Museum, Pittsfield, MA

2015 *Spiral Light*, Valerie McKenzie Gallery, New York, NY

2014 *Atomic Cosmologies*, Talley Dunn Gallery, Dallas, TX

2013 *Monumental Drawings*, Sweeney Art Museum, California State University, Riverside, CA

2011 Manhattan Beach Cultural Arts Center, Manhattan Beach, CA

2010 *Amy Myers On-Line*, Byron Cohen Gallery, Kansas City, MO

Feminine Space, Atlanta Contemporary Arts Center, Atlanta, GA

- 2009 *Partner to Quark*, Dunn and Brown Contemporary, Dallas, TX
- 2008 *Show-Off*, Paris, France
ART-in-the-Loop, Mural Reproduction, Kansas City, MO
- 2005 *The Opera Inside the Atom*, Santa Barbara Contemporary Arts Forum,
Santa Barbara, CA
- 2004 *Fearful Symmetry*, Pomona College, Montgomery Art Center, Claremont, CA
Fearful Symmetry, Dunn and Brown Contemporary, Dallas, TX
The Particle Zoo, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2003 *String Series: The Handheld Universe*, Danese Gallery, New York, NY
- 2002 *Heterotic String Series*, Dunn and Brown Contemporary, Dallas, TX
- 2001 *Amy Myers*, Mary Boone Gallery, New York, NY
- 2000 *Centric 60*, University Art Museum, California State University, Long Beach,
CA
New Drawings, Rhona Hoffman Gallery, Chicago, IL
- 1999 *The Virtual Underground*, Hosfelt Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *The Gift*, Colorado Springs Fine Art Center, CO
- 2022 *Now Here*, Malin Gallery, Miami, FL
Hurry Slowly, Selections from Permanent Collection, The Kleefeld Museum of
Contemporary Art, California State University, Long Beach
- 2021 *Culver@10*, Sweeney Art Museum, Culver Center for Arts, Selections from
The Permanent Collection
- 2019 *Points of Light in a Nocturnal World*, 7 Herkimer Place, Brooklyn, NY
- 2017 *Gothic*, Lehman Gallery of Art, Bronx, NY
- 2016 *Something Else*, The Painting Center, New York, NY
No Toxic Factor, On-Line Booking, New York, NY

- 2015 *Painting Now*, Talley Dunn Gallery, Dallas, TX
Selections for the Permanent Collection, Sweeney Art Museum, Riverside, CA
- 2014 *The Last Brucennial*, New York, NY
Sherry Leedy Contemporary, Kansas City, MO
The Way of Drawing, Gallery Momo, Tokyo, Japan
- 2013 *Looking Forward*, Randall Scott Projects, Washington, DC
- 2012 *Abstraction*, Nerman Museum of Contemporary Art, Overland Park, KS
Oppenheimer Collection Celebration, Nerman Museum of Contemporary Art, Overland Park, KS
- 2010 *Inflection*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2009 *Ten Year Anniversary Show*, Dunn and Brown Contemporary, Dallas, TX
Selections from Permanent Collection, Greenville County Museum, SC
- 2008 *Something New*, Dunn and Brown Contemporary, Dallas, TX
Art on Paper, Drawings, Morris Art Museum, Morristown, NJ
Biennial Exhibition, Weatherspoon Art Museum, Greensboro, NC
- 2007 *Zeichen und Zeichnung*, Charim Galerie, Vienna, Austria
Summer Eyes / Summarize, Jan Weiner Gallery, Kansas City, MO
Size Matters: Drawings from the MFA Houston Collection, The Museum of Fine Arts, Houston, TX
New Directions in American Drawing, Columbus Museum, GA; Telfair Museum of Art, Savannah, GA; Knoxville Museum of Art, Knoxville, TN
Sirens, Thom Andriola / New Gallery, Houston, TX
- 2006 *Homecoming*, JCC Gallery of Art, Nerman Museum of Contemporary Art, Overland Park, KS
Reverence, Hudson Valley Center of Contemporary Art, Peekskill, NY
Technocraft, Chaffee College Museum of Art, Rancho Cucamonga, CA
- 2005 *Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA
Stars and Stripes, Biagiotti Arte Contemporanea, Florence, Italy
- 2004 *New Math: Contemporary Art and the Mathematical Instinct*, Tweed Museum of Art, University of Minnesota, Duluth, MN
5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
Summer Painting and Drawing, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Black/White*, Danese Gallery, New York, NY
Online, Feigen Contemporary, New York, NY
Under Glass: Works on Paper 1960-2000, Anthony Grant, Inc., New York, NY

Art at the Edge of Science, Sun Valley Center for the Arts, Ketchum, ID

- 2002 *Big and Beautiful*, H&R Block Art Space, Kansas City, MO
Collecting: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC
The Accelerated Grimace, Silverstein Gallery, New York, NY
Paintings and Works on Paper, Rhona Hoffman Gallery, Chicago, IL
- National Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
Cyborg Manifesto, Laguna Art Museum, Laguna Beach, CA
Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI
- 2000 *Society of Contemporary Art*, Art Institute of Chicago, Chicago, IL
- 1999 *New Space/New Work*, Hosfelt Gallery, San Francisco, CA
- 1997 *Works on Paper*, Berkeley Art Center, Berkeley, CA
Perspective: Kansas City, Johnson County Community College Gallery of Art, KS curated by Dan Cameron.

AWARDS AND GRANTS

Maison Dora Maar Fellowship, Menerbes, France, 2024
Adolph and Esther Gottlieb Foundation 2023
Creativity Conference Resident, Sea Island, GA (Joyce Carol Oates), 2023
The Pollock-Krasner Foundation Grant, 2019
Elizabeth Foundation for the Arts, New York, NY, 2018
Yaddo Artist Residency, Saratoga Springs, NY, 2008
The Pollock-Krasner Foundation Grant, 2005
Visiting Artist, Dora Maar House, Menerbes, France, 2005
Visiting Artist, The American Academy in Rome, Rome, Italy, 2004
National Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY, 2002
The Marie Walsh Sharpe Art Foundation Studio Grant, New York, NY, 2002

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
The Kleefeld Museum of Art, California State University, Long Beach, CA
Fort Wayne Museum of Art, Fort Wayne, IN
Greenville County Museum of Art, Greenville, SC
Hudson Valley Museum of Contemporary Art, Peekskill, NY
Laguna Art Museum, Laguna Beach, CA
Museum of Fine Arts, Houston, TX

Nerman Museum of Contemporary Art, Overland Park, KS
Perez Art Museum, PAMM, Miami FL
Nora Eccles Harrison Museum of Art, Utah State University, Logan UT
American Express Corporate Collection

BIBLIOGRAPHY

- 2023 Mason, Kara. "Star Power: Immersive Experience *The Gift* Blends Art with Astrophysics." *Southwest Contemporary*, 27, March.
Hulting, Aidan. "District 11 student artwork on display at Colorado Springs Fine Arts Center." *KOAA NEWS55 Southern Colorado*, 21, March.
Yager, Brett. "Fine Arts Center features student artists in collaborative exhibit." *FOX21 Local News*, 21, March.
Mulson, Jennifer. "Colorado Springs installation uses stars to reflect on loss, grief." *The Gazette*, 5, May.
- 2022 McCoy, Anne. "Dimensions of Science and Spirit, A Conversation." *The Brooklyn Rail*, 18, March.
- 2020 Gibson, Jeff. "Amy Myers, Daughter Universe." *ARTFORUM*, 3 Jan.
- 2019 Stewart, Nan. "Amy Myers, Daughter Universe." Editors' Picks, *ARTNET*, 4 Nov.
- 2015 Haynes, Clarity. "Drawing a Universe of Cosmic Sexuality." *Hyperallergic*, 23 Oct.
Mermall, Madeline. "Amy Myers, Light as Spiral." *Artefuse*, 19 Sept.
- 2014 Benedetti, Alejo. "Amy Myers: Atomic Cosmologies." *Glasstire*, 25 Jun.
Granberry, Michael. "Gallery Spotlight." *The Dallas Morning News*, 12 Jun.
Johnson, Kimberley. "An Artistic Lesson in Physics." *Inland Empire Weekly*, 23 Oct.
Stallings, Tyler. "Amy Myers' Monumental Drawings." *KCET ARTBOUND*, 9 Oct.
Koester, Megan. "Different Particles and Indeterminate States: New Monumental Drawings by Amy Myers at UCR Artsblock." *FABRIK*, 7 Oct.
- 2011 Self, Dana. "A Show of Local Strength." *Kansas City Star*, 29 Jan.
Wypolski, Bondo. *Easy Reader*, Manhattan Beach, 18 Nov.
- 2009 Taylor, Alex. "Reviews: New York, Amy Myers." *Artnews*, Jan., p. 118.
Halperen, Max. *Art Papers*, Feb., p. 58.

- 2008 Thorson, Alice. "Downtown ARTwall To Get Liquid." *The Kansas City Star*, Kansascity.com, 17 Jun.
- 2007 Wicks, Stephen C. Amy Myers, *New Directions in American Drawing*. Columbus, Georgia, Columbus Museum, 2001, pp. 33-34.
"Homecoming." *The Kansas City Star*, Feb.
- 2006 Thorson, Alice. "Local Artists Go Make Good." *The Kansas City Star*, 26 Nov., pf5, f8.
- 2005 Hobbs, Robert. Amy Myers, *The Opera Inside the Atom*. Santa Barbara: Santa Barbara Contemporary Arts Forum.
- 2004 Sobiezeck, Robert. *Fearful Symmetry*, Amy Myers. Claremont: Montgomery Art Center, Pomona College.
Fischl, Eric. "Artists on Artists: Eric Fischl on Amy Myers." *BOMB*, Spring pp. 60-61.
- 2003 Cotter, Holland. "Uptown, Too, Has Heat and Light Aplenty." *The New York Times*, 30 May, pp. e31, e35.
Finch, Charlie. "Ones in Love With Amy," *Artnet.com*, 22 May.
Bailey, Susan. "New Age Art offers Cosmic Approach." *Wood River Journal*, 5 Nov. Pettinger, E.J. "And the Universe Said." *Boise Weekly*, 10-16 Dec., p. 33.
Tanous, Adam. "At the Edge of Science' Brings Together Two Worlds." *Mt.Express*, 5-11 Nov.
- 2002 Smith, Roberta. "The Armory Show, Grown Up and In Love with Color," *The New York Times*, Feb 22.
Honig, Peregrine. "Women Artists: Redefining Roles and Rules." *Review*, Nov., pp. 74-75.
Kirsch, Elizabeth. "Beauty and Brains." *The Kansas City Star*, 20 Sept., p. 27.
Hackman, Kate. "Open & Opening." *Review*, Sept./Oct., pp. 24- 25.
- 2001 Cash, Stephanie. "Amy Myers at Mary Boone." *Art in America*, Oct., pp. 160-161.
Ollman, Leah. *Los Angeles Times*, 12 May, p. F10.
- 2000 Pagel, David. "Using Words and Images to Deliver their Messages." *Los Angeles Times*, 18 Sept., p. f6.
Cotter, Holland. "With a Nervy Sense of Today." *The New York Times*, 25 Feb., p.e39.
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Caldwell, John. "Diversion: New Exhibits Highlight the Abstract." *On-Line 49er*, vol. viii, no. 5, 5 Sept.

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Van Proyen, Mark. "San Francisco E-mail." *Art Issues*, Mar.-Apr., pp. 32-33.