

# ART+AUCTION

**Amy Myers**

*The Virtual Underground*

Todd Hosfelt Gallery



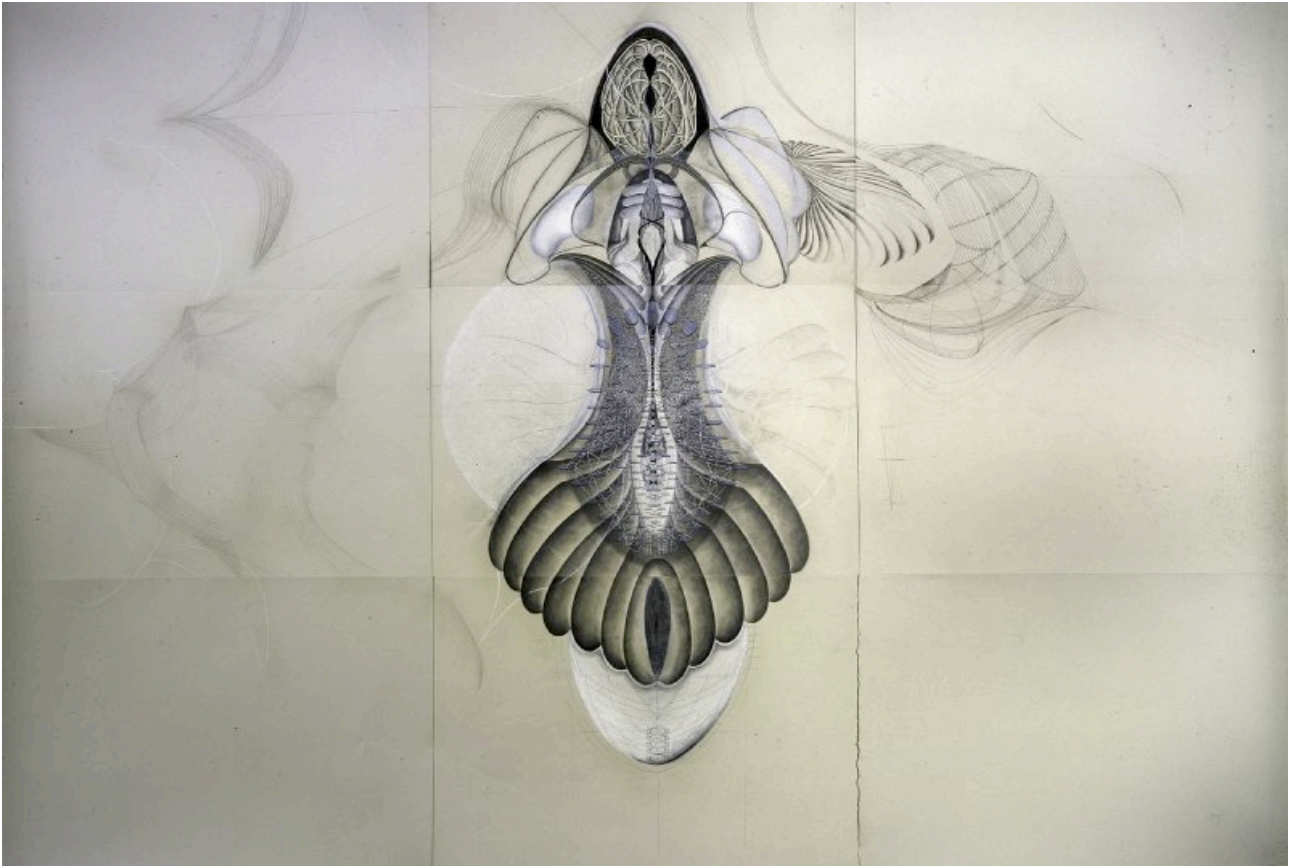
THE VIRTUAL UNDERGROUND, RED PHASE, 1999, 88" X 120"

“Her drawings are really a kind of pseudoscience,” gallery owner Todd Hosfelt says of this idiosyncratic artist, whose champions include New York’s New Museum curator Dan Cameron.

At once old-fashioned and futuristic, these huge ink-and-graphite drawings (ranging in size from 10-by-8 feet to 10-by-12feet) are difficult to parse. From a distance, their subject matter could be entomological, botanical or technological; up close, the only certainty is that their meaning can’t be known.

Such works as *Virtual Underground, Blue Phase*, 1998, give the viewer a look at something that—however detailed—remains mysterious.

Myers spends up to six months creating each drawing, and part of their power derives from the contrast between the stubborn abstraction of their subject matter and the craftsmanlike, almost antediluvian way in which they are made.



*Virtual Underground, Blue Phase*, 1998

Born in Texas in 1965, the artist credits her father—a particle physicist who entertained her as a child by creating fictional narratives illustrated with textbook diagrams—with inspiring her work. After a number of group shows, including one at the Berkeley Art Center, this is Myers' first solo exhibition.