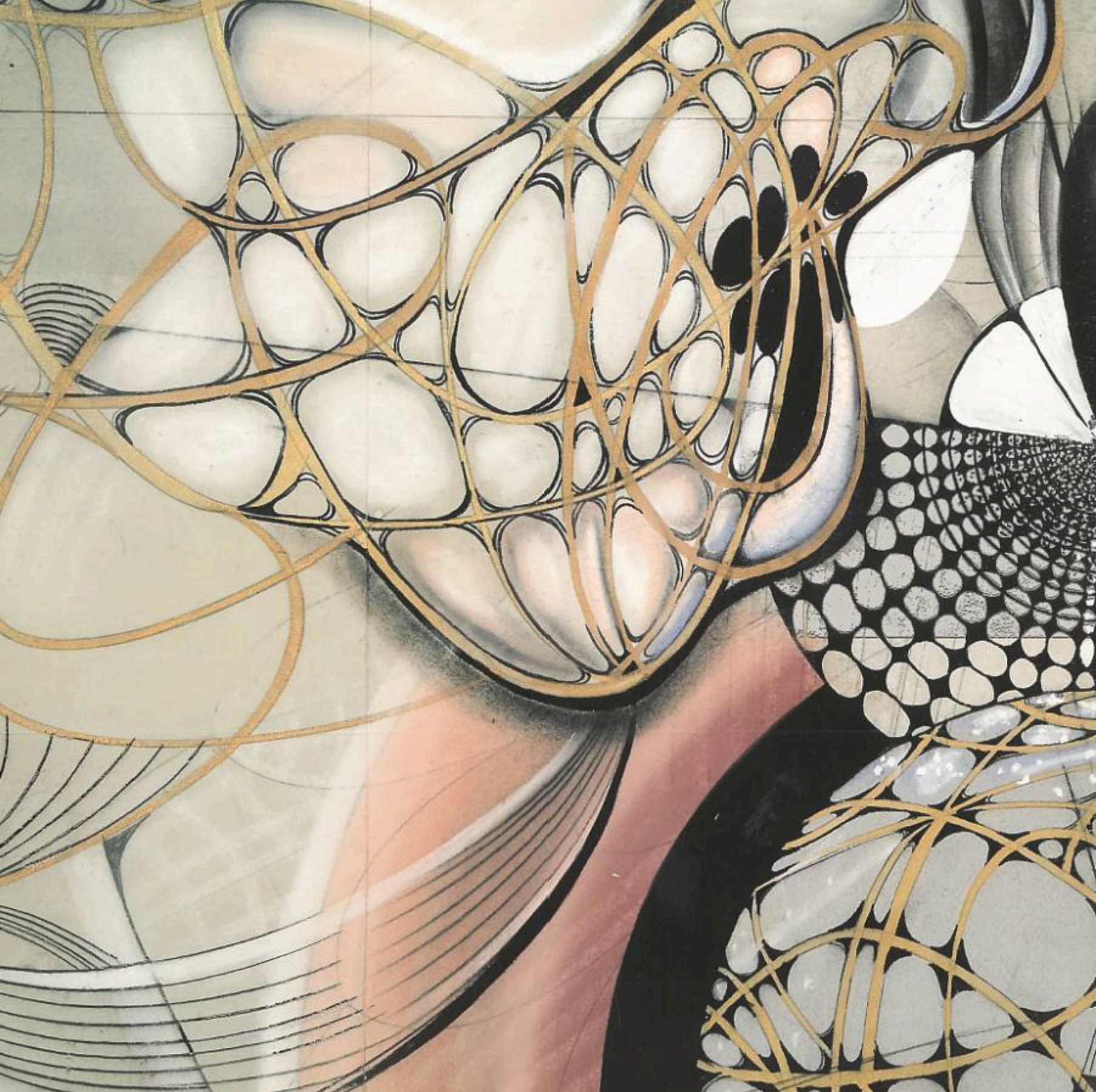


The background is a complex, abstract artwork. It features a dark, swirling, and layered composition. In the upper left, there are vertical, triangular, and zigzag patterns in shades of red and orange. Below these, there are more intricate, possibly woven or knitted, textures in similar colors. The lower half of the image is dominated by dark, flowing, and swirling lines, with some lighter, possibly metallic or reflective, elements interspersed. The overall effect is one of depth and movement, with a sense of organic or geological formation.

Amy Myers



THERE ARE MANY REALMS BEYOND HUMAN COMPREHENSION that need endless investigation, curiosity and above all, the creativity and freedom to move in every possible direction, especially the seemingly impossible. This is the working space of artist Amy Myers, fascinated by the infinite possibilities of theoretical physics and striving to give viewers an experience deep inside the inner workings of the universe in this new body of works on paper.

The daughter of a physicist, Myers possesses a keen understanding of an exclusively understood scientific language. She is constantly asking questions; it is her insatiable curiosity as to the structure of everything around us and what is going on beneath the surface, making up our world that propels her train of thought. The seemingly calculated drawings are strongly intuitive yet created in a very conscious state where every mark is a mindful decision. It is as if she has the ability to activate a part of the brain that is, for the most part, unused in all of us. The developmental process of the works themselves is highly unexpected, beginning from the outside and growing towards a tightly woven center on their grid like backgrounds. The resulting symmetry is reminiscent of the rotation that naturally occurs throughout the entire universe, affecting even the most infinitesimal particle.

While it would be simple to intimidate or lose viewers with such grandiose and all inclusive concepts that inspire the artist such as theoretical physics or string theory, Amy Myers works with the notion of intimacy on many different levels in mind. It is the intimacy of the viewing that allows the mind to wander while tracing through the intricate mix of calculated linear and fluid organic forms.

The large scale drawings can envelop the viewer's line of sight and create a space to step into. The use of the paper itself is not only a showcase for the artist's

technical virtuosity with the medium, but is as well loaded with intimate notions. Myers incorporates her body as a tool when drawing, her hands touching the paper hundreds, thousands of times during its creation, her body close to it as she completes the minute details that make up her thought provoking formations. Throughout this entire process, it is the paper that is unforgiving of mistakes and never forgets. Every foregone idea and every touch is left in plain sight, relics of every experiment and changed mood, the paper is the record keeper as a scientist holds data of every move.

Amy Myers successfully interweaves two realms that rarely seem to co-exist in a relevant oeuvre; she dissolves the apparent dichotomy between scientific thought and art. Through these works on paper, scientific concepts are transformed into philosophical notions. Amy Myers brings us the makings of the universe as we've never known it; each work is at once an all encompassing body of the universe and a minute building block in the unknowable structure of it all.

SARA HARARI, 8 AUGUST 2008



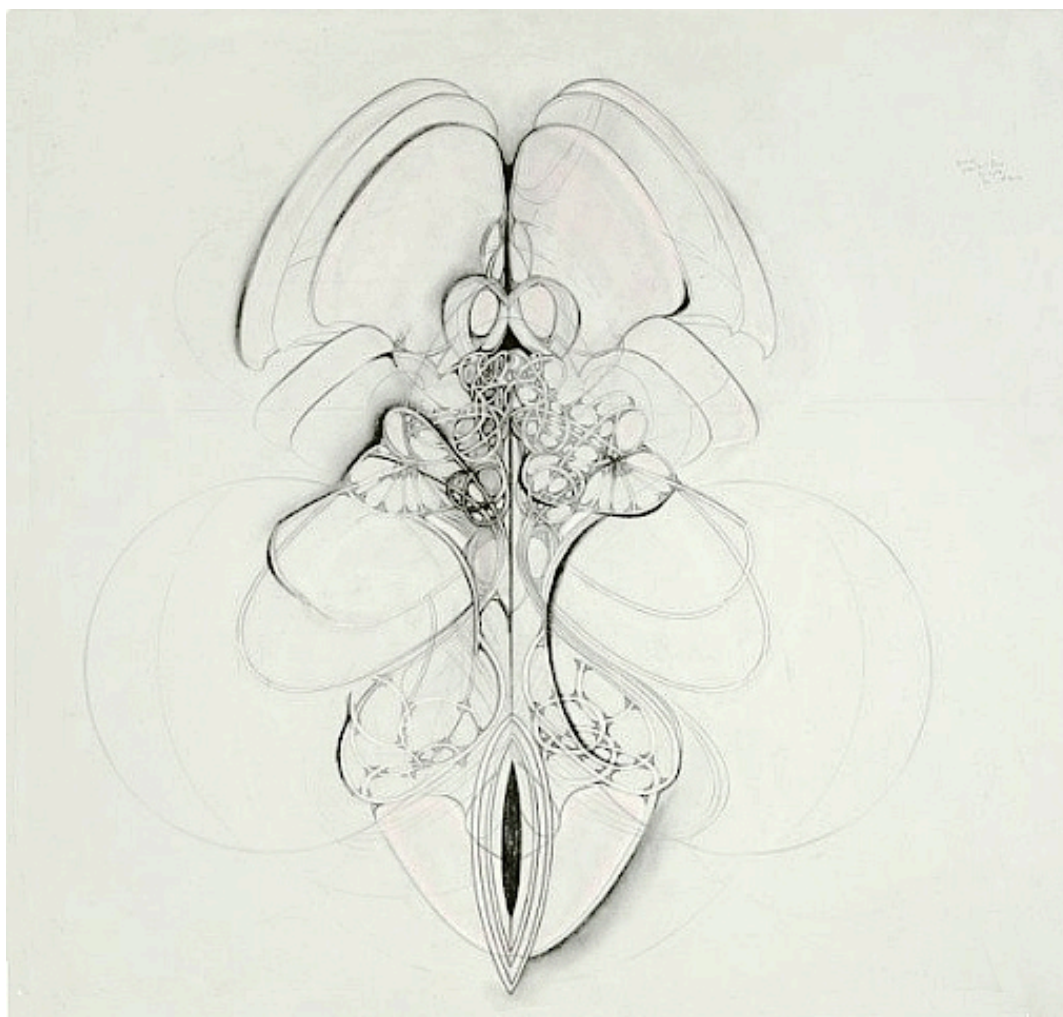
OPERETTA INSIDE THE ATOM | 2008 | graphite, conte, and pastel on paper | 132 x 150 inches



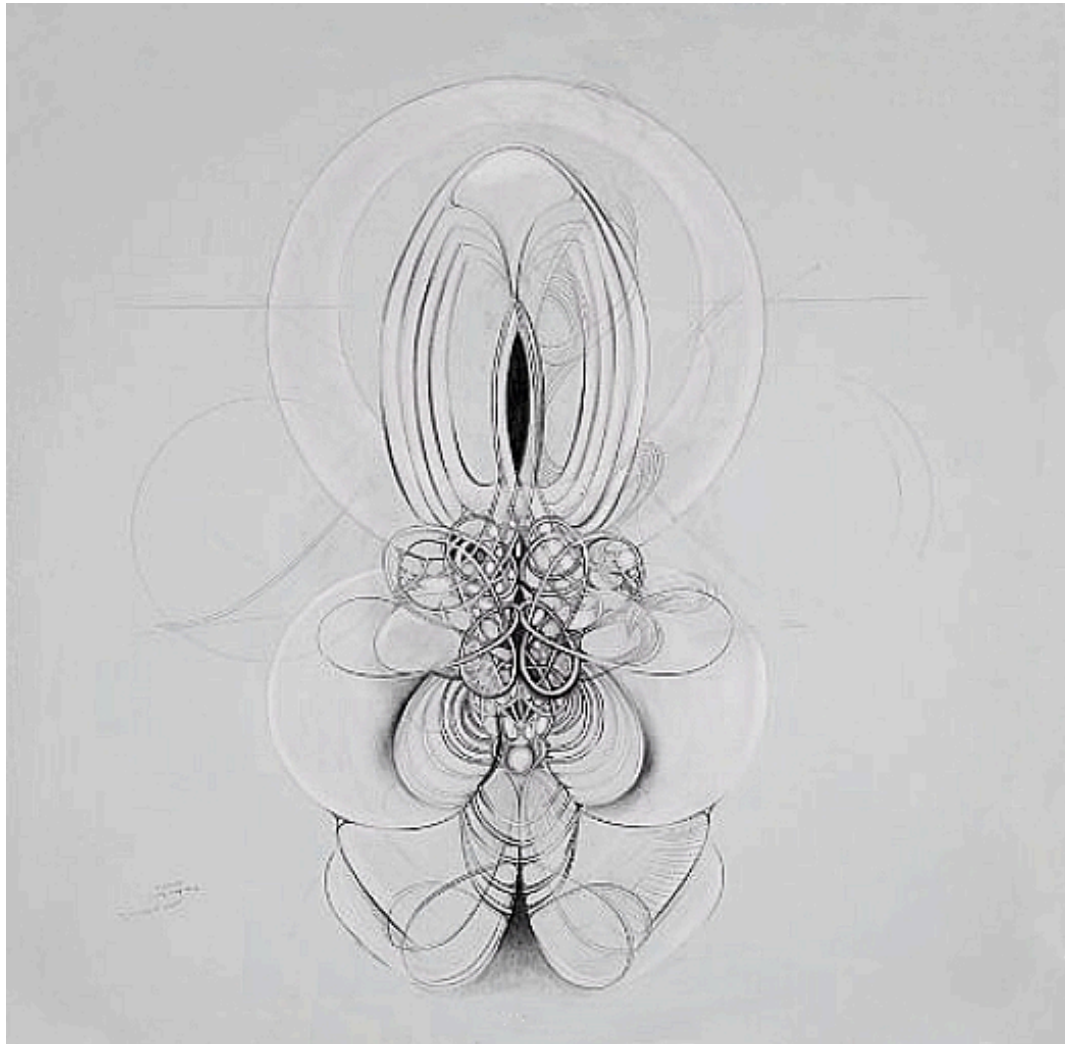
THREE STATES OF MATTER, LIQUID PHASE | 2007 | graphite, conte, and pastel on paper | 44x60 inches



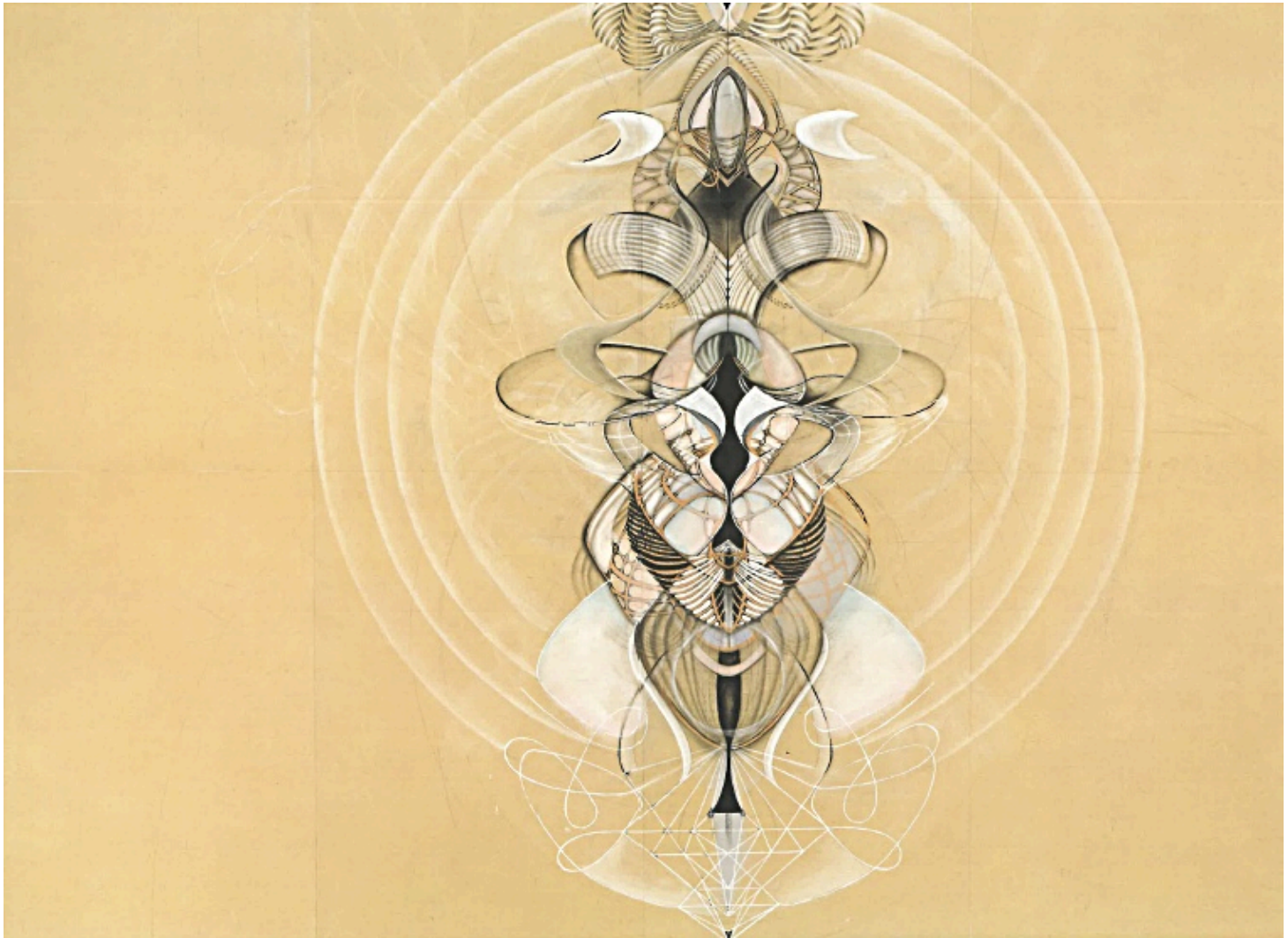
THE JOY PARTICLE | 2007 | graphite and conte on paper | 44 x 60 inches



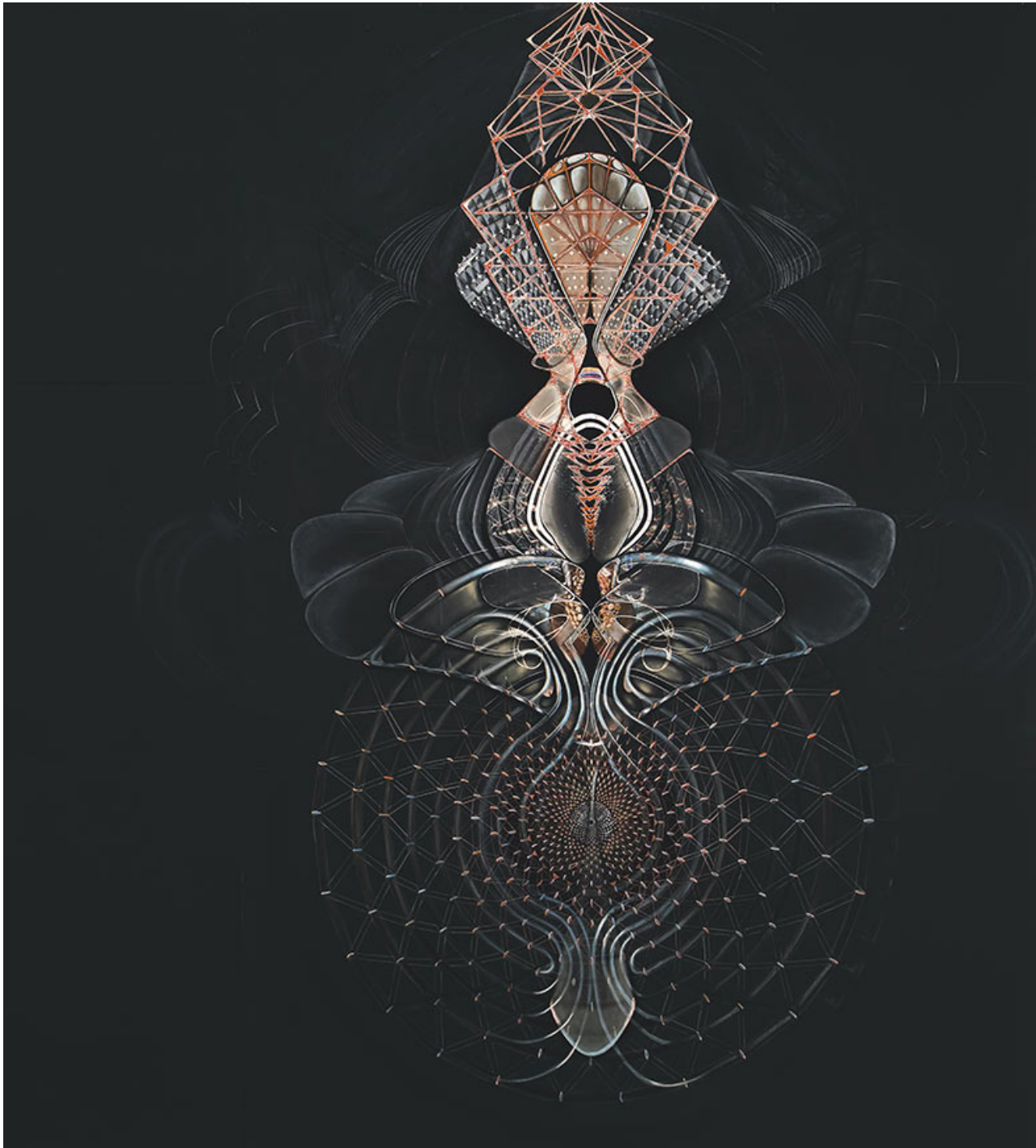
TWIN SPIN | 2008 | graphite and conte on paper | 22 x 23 inches



TOP CHARM | 2008 | graphite and conte on paper | 22 x 23 inches



PARTNER TO QUARK | 2008 | graphite, conte, gouache, and pastel on paper | 132 x 120 inches



RED GIANT BETWEEN SUN AND EARTH | 2008 | graphite, conte, gouache, and pastel on paper | 132 x 120 inches

AMY MYERS

BIOGRAPHY

Born 1965, Taylor, Texas
Lives and works in New York

EDUCATION

1999 MFA, The School of Art Institute of Chicago, IL
BFA, Kansas City Art Instute, MO

SOLO EXHIBITIONS

2008 *Spin Zero*, Mike Weiss Gallery, NY
2007 *Show Off Paris*, Paris France
2006 *The Particle Zoo*, Mike Weiss Gallery, NY
2005 *The Opera Inside the Atom*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
2004 Pomona College of Art Museum, Montgomery Art Center, Claremont, CA
Fearful Symmetry, Dunn and Brown Contemporary, Dallas, TX
The Particle Zoo, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA
2003 *String Series: The Handheld Universe*, Danese, New York, NY
2002 *Heterotic String Series*, Dunn and Brown Contemporary, Dallas, TX
2001 Mary Boone Gallery, New York, NY
2000 University Art Museum, California State University, Long Beach, CA
Rhona Hoffman Gallery, Chicago, IL
1999 *The Virtual Underground*, Hosfelt Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2008 *Something New*, Dunn and Brown Contemporary, Dallas, TX
Drawings, Morris Museum, Morristown, New jersey
Art on Paper 2008, Biennal Exhibition, Weatherspoon Art Museum, Greensboro, NY
2007 *Zeichen und Zeichnung*, Chari Gallery, Vienna, Austria
Vs., Mike Weiss Gallery, New York, NY
Summer Eyes / Summarise, Jan Weiner Gallery, Kansas City, MO
Size Matters: Drawings from the MFA Houston Collection, Museum of Fine Arts, Houston, TX
New Directions in American Drawing, The Columbus Museum, Columbus, Georgia
Travelling to the Telfair Museum of Savannah, GA, Knoxville Museum of Art, Knoxville, TN | catalogue
2006 *Homecoming*, Nerman Museum of Contemporary Art at the JCC Gallery of Art, Overland Park, KS | catalogue

- Realm of the Spirit*, Mike Weiss Gallery, New York, NY
- Reverence*, Hudson Valley Center of Contemporary Art, NY
- Technocraft*, Chaffee College, Rancho Cucamongo, CA
- 2005 *Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA
- Stars and Stripes*, Biaglotti Arte Contemporanea, Florence, Italy
- 2004 *New Math: Contemporary Art and the Mathematical Instinct*, Tweed Museum of Art, University of Minnesota, Duluth, MN
- 5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX
- Summer Painting and Drawing*, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Black / White, Danese, New York, NY*
- Flip*, Dunn and Brown Contemporary, Dallas, TX
- OnLine*, Feigen Contemporary, New York, NY
- Under Glass: Works on Paper 1960 – 2000*, Anthony Grant, Inc., New York, NY
- 2002 *Big and Beautiful*, H&R Block Art Space, Kansas City, MO
- Collecting: A Community Dialogue*, Ackland Art Museum, Chapel Hill, NC
- The Accelerated Grimace*, Silverstein Gallery, New York, NY
- Paintings and Works on Paper*, Rhona Hoffman Gallery, Chicago IL
- National Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
- 2001 *Cyborg Manifest*, Laguna Art Museum, Laguna Beach, CA
- Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI
- 2000 *Society of Contemporary Art*, Art Institute of Chicago, Chicago, IL
- 1999 *New Space / New Work*, Hosfelt Gallery, San Francisco, CA
- 1997 *Works on Paper*, Berkeley Art Center, Berkeley, CA
- Perspective: Kansas City*, Johnson County Gallery of Art, Overland Park, KS

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- 2007 Wicks, Stephen C.. *Amy Myers*, New Directions in American Drawing, Columbus Museum, Columbus, Georgia, exh. cat. pp 33-3, illus.
- Schubert, Alex. *Homecoming*, The Kansas City Star, February 2007, illus.
- 2006 Perez, Magdalene. *Amy Myers at Mike Weiss Gallery*, ARTnews, November 2006, pp. F5, F8, Illus.
- Brumer, Miriam, *Amy Myers: The Particle Zoo at Mike Weiss Gallery*, www.artcrtical.com, November 2006, villus.
- Thorson, Alice. *Local Artists Go Make Good*, The Kansas City Star, November 26, 2006, pp. F5, F8, illus.
- 2005 Hobbs, Robert. *Amy Myers, The Opera Inside the Atom*, Santa Barbara: Santa Barbara Contemporary Arts Forum, CA, exh. cat., illus.
- 2004 Sobieszek, Robert. *Fearful Symmetry, Amy Myers*, Claremont: Montgomery Arts Center, Pomona College, CA, exh. cat., illus.
- Fischl, Eric. *Artists on Artists: Eric Fischl on Amy Myers*, Bomb, Spring 2004, pp- 60-61, illus.

- 2003 Cotter, Holland. *Uptown, Too, Has Heat and Light Aplenty*, The New York Times, May 30, pp. E31, E35
 Finch, Charlie. *One's in Love with Amy*, Artnet.com, May 22, illus.
 Bailey, Susan. *New Age Art Offers Cosmic Approach*, Wood River Journal, November 5, 2003, illus.
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 Tanous, Adam, *'At the Edge of Science' Brings Together Two Worlds*, Mt. Express, November 5-11, 2003
- 2002 Honig, Peregrine. *Women Artists: Redefining Roles and Rules*, Review, November 5, 2003, illus.
 Kirsch, Elizabeth. *Beauty and Brains*, The Kansas City Star, September 20, p. 27, illus.
 Hackman, Kate. *Open & Opening*, Review, September / October, pp. 24-25
- 2001 Cash, Stephanie. *Amy Myers at Mary Boone*, Art in America, October, pp. 160-162, illus.
 Oliman, Leah. Los Angeles Times, May 12, p. F10
- 2000 Pagel, David. *Using Words and Images to Deliver Their Messages*, Los Angeles Times, September 18, p. F6, illus.
 Cooter, Holland. *With a Nervy Sense of Today*, The New York Times, February 25, p. E39
 Lombino, Mary-Kay. *Amy Myers, Centric 60*, Long Beach: University Art Museum, California State University, exh. cat., illus.
 Caldwell, John. *Diversions: New Exhibits Highlight the Abstract*, On-line 49er, Vol.VIII, No. 5, September 5, illus.
- 1999 Helfand, Glen. *Amy Myers, Nelieke Beltjens*, San Francisco Bay Guardian, January 20, p. 84
 Rowlands, Penelope. *Amy Myers, Art on Paper*, May-June, pp. 67-68, illus.
 Van Proyen, Mark. *San Francisco e-mail*, Art Issues, March-April pp. 32-33, illus.
- 1998 Rowlands, Penelope. *Art & Auction*, December, p. 75, illus.

HONORS

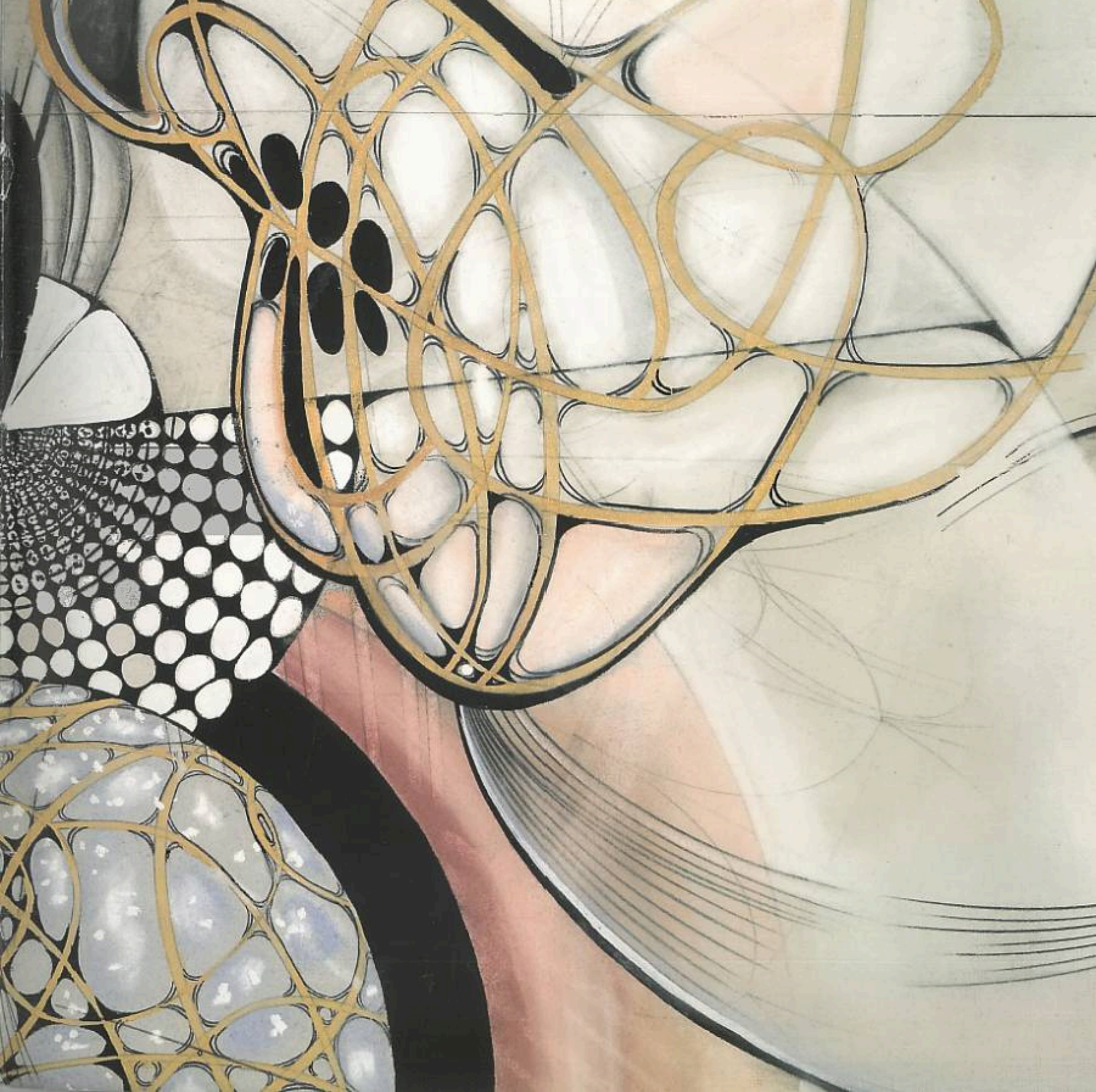
- 2008 ARTwall, Mural Reproductions, Kansas City, MO
- 2005 The Pollock-Krasner Foundation Award
 The American Academy in Rome
- 2004 Dora Maar House, Resident, Menerbes, France
- 2002 Marie Walsh Sharpe Art Foundation Studio Grant, August 2002-2003

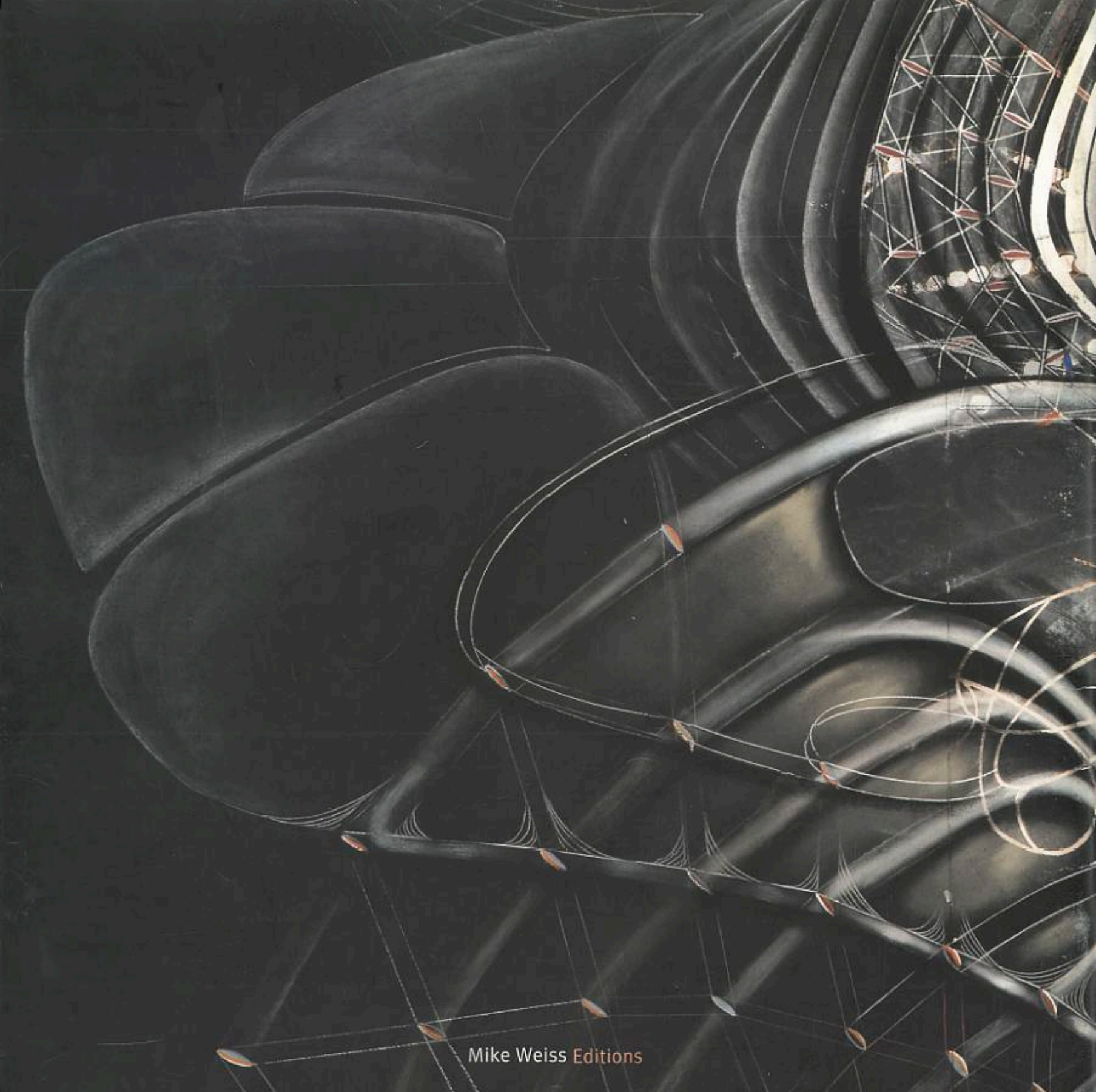
SELECTED COLLECTIONS

California Stae University Art Museum, Long Beach, CA | Fort Wayne Museum of Art, Fort Wayne, IN | Greenville County Museum of Art, Greenville, SC | Hudson Valley Center for Contemporary Art, Peekskill, NY | Laguna Art Museum, Laguna Beach, CA | Museum of Fine Arts, Houston, TX | Nerman Museum of Contemporary Art, Overland Park, KS | Solomin R. Guggenheim Museum, New York

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