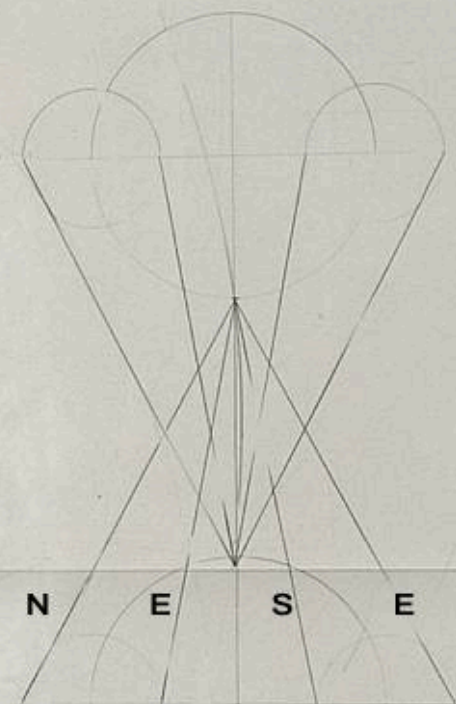




AMY MYERS

STRING SERIES: THE HANDHELD UNIVERSE

MAY 16 - JUNE 27 2003



D A N E S E

String Series: The Handheld Universe

May 16 – June 27, 2003

Danese is pleased to announce its first exhibition of work by Amy Myers, opening Friday May 16th, and continuing through June 27th, 2003.

In *String Series: The Handheld Universe*, Myers has created five new meticulously executed drawings in graphite, ink and gouache, each of which measures approximately 7 feet square. The daughter of a particle physicist, Myers was introduced at a young age to the world of mathematics and science. She grew up questioning the physical nature of the universe and the forces that govern its movements.

These drawings consist of highly complex networks of forms and systems of activity. The elements are always referential: "there are no whimsical marks...every mark on a drawing is related to something else...it's very mathematical."¹ Myers does not envision the imagery beforehand nor does she

make preliminary sketches. Rather the drawings are part of a continuum whereby each work evolves from the preceding one. She comments further in an interview with Mary-Kay Lombino:

“What I share with scientific inquiry is the goal of finding the beauty of a perfect equation. In a way, scientists are driven by the search for that elegance. When an equation works, there is a certain rhythm that completely relates to art.”²

Amy Myers was born in Taylor, Texas in 1965. She received a BFA from Kansas City Art Institute, Missouri and a MFA from the School of the Art Institute of Chicago. Her work is included in museum, corporate and private collections.

¹ Lombino, Mary-Kay. *Centric 60*. Long Beach, CA: University Art Museum California State University, 2000.

² Ibid

AMY MYERS

OPENING RECEPTION · THURS, MAY 15, 6-8 PM

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