

THE SEAL LULLABY

RUDYARD KIPLING

ERIC WHITACRE

$\text{♩} = 66$

SOPRANO *p* *mf*
Ooh, ooh, ooh,

ALTO *p* *mf*
Ooh, ooh, ooh,

TENOR *p* *mf*
Ooh, ooh, ooh,

BASS *p* *mf*
Ooh, ooh, ooh,

PIANO *p* *mf*
Ooh, *loco* ooh, *loco* ooh,

pedal generously throughout

7

mp
ooh, ooh, ooh,

mp
ooh, ooh, ooh,

mp
ooh, ooh, ooh,

mp *p*

p

Oh! hush thee, my ba-by, the night is be -

Oh! hush thee, my ba-by, the night is be -

mp

mp

hind us, And black are the wa-ters that spark-kled so green. The

hind us, And wa-ters spark-led so green. The

And black was-ters spark-led green. The

And

black

water-ters

spark-led

so green.

The

moon o'er comb - ers, looks down - ward to find us At

moon looks to find us At

moon looks to find us At

moon looks to find us At

p

rest in the hol - lows that rus-tle be - tween.

p

rest in hol - lows that rus-tle be - tween

p

rest in hol-lows that rus - tle be - tween

pp

rest. Where bil-low meets

33

mf Ah wea - ry wee flip - per - ling

mf Ah wea - ry flip - per - ling curl

mf Ah wea - ry flip - per - ling

bil - low, there soft he thy pil - low; wea - ry flip - per - ling

mf

38

curl at thy ease! The storm shall not wake thee, nor shark o - ver -

at thy ease! The storm shall not wake thee, nor shark o - ver -

curl at thy ease! The storm shall not wake thee, nor shark o - ver -

curl at thy ease! The storm shall not wake thee, nor shark o - ver -

mp

mp

mp

mp

take thee, A - sleep in the arms of the slow - swing - ing seas, a -

take thee, A - sleep in the arms of the slow - swing - ing seas, a -

A - sleep in the arms of the slow - swing - ing seas,

A - sleep in the arms of the slow - swing - ing seas,

sleep in the arms of the slow - swing - ing seas. *a tempo*

sleep in the arms of the slow - swing - ing seas. *a tempo*

in the arms.

in the arms.

Musical score for page 53, measures 53-58. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four vocal staves and a piano accompaniment. The vocal parts are marked with 'p' (piano) and 'ooh,'. The piano accompaniment includes a grand staff with a piano (p) dynamic marking. The music consists of sustained notes and melodic lines with slurs.

Musical score for page 59, measures 59-64. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four vocal staves and a piano accompaniment. The vocal parts are marked with 'mp' (mezzo-piano) and 'ooh,'. The piano accompaniment includes a grand staff with a mezzo-forte (mf) dynamic marking. The music consists of sustained notes and melodic lines with slurs and accents.

rit.

a tempo

Musical score for measures 65-70. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics "ooh," and dynamic markings *p* and *pp*. The piano part has dynamic markings *mp* and *p*. The tempo changes from *rit.* to *a tempo* at the beginning of measure 68.

Musical score for measures 71-76. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics "ooh," and dynamic markings *p* and *pp*. The piano part has dynamic markings *mp* and *pp*. There is a fermata over the piano part in measure 75.