

Orinoco Flow

127

Music by Enya - Words by Roma Ryan
Arranged by Kirby Shaw

The first system of the musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with a whole rest in every measure. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the treble clef.

5

The second system of the musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass. Each staff has a whole rest in the first three measures, followed by a half note in the fourth measure. The lyrics "Let me" are written below each vocal staff. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef, continuing the accompaniment from the first system.

5

9

sail, let me sail, let the O - ri - no - co flow; let me reach, let me beach, on the

sail, let me sail, let the O - ri - no - co flow; let me reach, let me beach, on the

sail, let me sail, let the O - ri - no - co flow; let me reach, let me beach, on the

sail, let me sail, let the O - ri - no - co flow; let me reach, let me beach, on the

12

shores of Trip - o - li; let me sail, let me sail, let me crash up - on your shore; let me

shores of Trip - o - li; let me sail, let me sail, let me crash up - on your shore; let me

shores of Trip - o - li; let me sail, let me sail, let me crash up - on your shore; let me

shores of Trip - o - li; let me sail, let me sail, let me crash up - on your shore; let me

13

15

reach, let me beach far be - yond the Yel-low Sea, Duht duh duht duh duh.

reach, let me beach far be - yond the Yel-low Sea, Duht duh duht duh duh.

reach, let me beach far be - yond the Yel-low Sea, Duht duh duht duh duh.

reach, let me beach far be - yond the Yel-low Sea, Duht duh duht duh duh.

The musical score for measures 15-17 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

Duht duh duht duh duh.

Duht duh duht duh duh.

Duht duh duht duh duh.

Duht duh duht duh duh.

The musical score for measures 18-20 continues the vocal parts from the previous system. The lyrics are "Duht duh duht duh duh." for all voices. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line and chords.

20

Musical score for measures 20-21. The score consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Duht duh duht duh duh." The fifth system is a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The piano part features a melodic line in the treble clef and a bass line in the bass clef.

22

Musical score for measures 22-23. The score consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "Duht duh duht duh duh." The fifth system is a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 7/8. The piano part features a melodic line in the treble clef and a bass line in the bass clef.

24

Musical score for measures 24-26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing "Duht duh duht duh duh." The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

27

24

Musical score for measures 27-30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing "Sail a - way, sail a - way, sail a - way. Sail a -". The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

30

way, sail a - way, sail a - way. Sail a - way, sail a - way, sail a - way, sail a - way, sail a - way. Sail a - way, sail a - way, sail a - way, sail a - way, sail a - way. Sail a - way, sail a - way, sail a - way, sail a - way, sail a - way.

31

33

way. Sail a - way, sail a - way, sail a - way. in the way. Sail a - way, sail a - way. From Bis - sau__ to Pa - lau__ in the way. Sail a - way, sail a - way, From Bis - sau__ to Pa - lau__ in the way. Sail a - way, sail a - way, sail a - way. in the

36

shade of Av - a - lon, from Fi - ji___ to Ti - ree___ in the Isles of Eb - o - ny, from Pe -

shade of Av - a - lon, from Fi - ji___ to Ti - ree___ in the Isles of Eb - o - ny, from Pe -

shade of Av - a - lon, from Fi - ji___ to Ti - ree___ in the Isles of Eb - o - ny, from Pe -

shade of Av - a - lon, from Fi - ji___ to Ti - ree___ in the Isles of Eb - o - ny, from Pe -

39

ru___ to Ce - bu___ feel the pow'r of Bab - y - lon, from Ba - li___ to Ca - li___ far be -

ru___ to Ce - bu___ feel the pow'r of Bab - y - lon, from Ba - li___ to Ca - li___ far be -

ru___ to Ce - bu___ feel the pow'r of Bab - y - lon, from Ba - li___ to Ca - li___ far be -

ru___ to Ce - bu___ feel the pow'r of Bab - y - lon, from Ba - li___ to Ca - li___ far be -

13 Segno

42

neath the Cor-al Sea. Duht duh duht duh duh.

neath the Cor-al Sea. Duht duh duht duh duh.

neath the Cor-al Sea. Duht duh duht duh duh.

neath the Cor-al Sea. Duht duh duht duh duh.

This system contains four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "neath the Cor-al Sea. Duht duh duht duh duh." repeated for each of the four vocal parts.

45

Duht duh duht duh duh.

Duht duh duht duh duh.

Duht duh duht duh duh.

Duht duh duht duh duh.

This system contains four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Duht duh duht duh duh." repeated for each of the four vocal parts.

47

Musical score for measures 47-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts consist of a rhythmic pattern of eighth notes with lyrics: "Duht duh duht duh duh." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

49

Musical score for measures 49-50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts consist of a rhythmic pattern of eighth notes with lyrics: "Duht duh duht duh duh." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Coda

40

51

Duht duh duht duh duh. Oh, turn it up, turn it up, turn it up, up, Ad-ieu...
 Duht duh duht duh duh. Oh, turn it up, turn it up, turn it up, up, Ad-ieu...
 Duht duh duht duh duh. Oh, turn it up, turn it up, turn it up, up, Ad-ieu...
 Duht duh duht duh duh. Oh, turn it up, turn it up, turn it up, up, Ad-ieu...

55

Oo, turn it up, turn it up, turn it up, up, Ad-ieu...
 Oo, turn it up, turn it up, turn it up, up, Ad-ieu...
 Oo, turn it up, turn it up, turn it up, up, Ad-ieu...
 Oo, turn it up, turn it up, turn it up, up, Ad-ieu...

60

Oo, turn it up, turn it up, turn it up, up, Ad - ieu.

Oo, turn it up, turn it up, turn it up, up, Ad - ieu.

Oo, turn it up, turn it up, turn it up, up, Ad - ieu.

Oo, turn it up, turn it up, turn it up, up, Ad - ieu.

64

54

Ah, Sail a - way, sail a - way, sail a -

Ah, Sail a - way, sail a - way, sail a -

Ah, Sail a - way, sail a - way, sail a -

Ah, Sail a - way, sail a - way, sail a -

61

74

way. E - bu - dae un - to Khar-toum, from the deep_ Sea of Clouds. to the
 North_ to the South_ E - bu - dae un - to Khar-toum, from the deep_ Sea of Clouds. to the
 North_ to the South_ E - bu - dae un - to Khar-toum, from the deep_ Sea of Clouds. to the
 way. E - bu - dae un - to Khar-toum, from the deep_ Sea of Clouds. to the

77

Is - land of the Moon. Car - ry me_ on the waves. to the land I've nev - er been; car - ry
 Is - land of the Moon. Car - ry me_ on the waves. to the land I've nev - er been; car - ry
 Is - land of the Moon. Car - ry me_ on the waves. to the land I've nev - er been; car - ry
 Is - land of the Moon. Car - ry me_ on the waves. to the land I've nev - er been; car - ry

80

me___ on the waves. to the lands I've nev - er seen. We can sail,___ we can sail,___ with the

me___ on the waves. to the lands I've nev - er seen. We can sail,___ we can sail,___ with the

me___ on the waves. to the lands I've nev - er seen. We can sail,___ we can sail,___ with the

me___ on the waves. to the lands I've nev - er seen. We can sail,___ we can sail,___ with the

83

O - ri - no - co flow; Sail a - way, sail a - way, sail a -

O - ri - no - co flow; We can sail,___ we can sail,___ We can

O - ri - no - co flow; We can sail,___ we can sail,___ We can

O - ri - no - co flow; We can sail,___ we can sail,___ We can

86

way. with the O - ri - no - co flow; let me reach, let me beach, on the
 sail, we can sail, with the O - ri - no - co flow; let me reach, let me beach, on the
 sail, we can sail, with the O - ri - no - co flow; let me reach, let me beach, on the
 sail, we can sail, with the O - ri - no - co flow; let me reach, let me beach, on the

77

89

shores of Trip - o - li; Sail a - way, sail a - way, sail a -
 shores of Trip - o - li; We can sail, we can sail, We can
 shores of Trip - o - li; We can sail, we can sail, We can
 shores of Trip - o - li; We can sail, we can sail, We can

92

way. with the O - ri - no - co flow; Sail a - way, sail a -
sail, we can sail, with the O - ri - no - co flow; Sail a - way, sail a -
sail, we can sail, with the O - ri - no - co flow; Sail a - way, sail a -
sail, we can sail, with the O - ri - no - co flow; Sail a - way, sail a -

95

way, sail a - way!
way, sail a - way!
way, sail a - way!
way, sail a - way!