

# The Rhythm of Life

Cy Coleman and Dorothy Fields - arranged by Richard Barnes

A musical score for four voices (Soprano, Alto, Tenor, Bass) and a piano/bass part. The vocal parts are in treble clef, 2/4 time, and B-flat key signature. The piano/bass part is in bass clef, 2/4 time, and B-flat key signature. The vocal parts have rests in the first measure. The piano/bass part has eighth-note patterns in the first measure and sixteenth-note patterns in the second measure.

5      A

When I start-ed down the street last Sun - day, feel-in' might-y low and kind - a mean,  
When I start-ed down the street last Sun - day, feel-in' might-y low and kind - a mean,  
When I start-ed down the street last Sun - day, feel-in' might-y low and kind - a mean,  
When I start-ed down the street last Sun - day, feel-in' might-y low and kind - a mean,

A piano/bass part provides harmonic support throughout the verse.

9

sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid - er screen!" And the

sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid - er screen!" And the

sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid - er screen!" And the

sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid - er screen!" And the

13 **B**

voice said, "Neigh-bor, there's a mil - lion rea - sons why you should be glad in all four sea - sons!

voice said, "Neigh-bor, there's a mil - lion rea - sons why you should be glad in all four sea - sons!

8 voice said, "Neigh-bor, there's a mil - lion rea - sons why you should be glad in all four sea - sons!

voice said, "Neigh-bor, there's a mil - lion rea - sons why you should be glad in all four sea - sons!

17

Hit the road, neighbor, leave your worries and strife! Spread the religion of the

Hit the road, neighbor, leave your worries and strife! Spread the religion of the

8 Hit the road, neighbor, leave your worries and strife! Spread the religion of the

Hit the road, neighbor, leave your worries and strife! Spread the religion of the

Hit the road, neighbor, leave your worries and strife! Spread the religion of the

8 Hit the road, neighbor, leave your worries and strife! Spread the religion of the

C

20

rhy-thm of life." For the rhy-thm of life is a pow - er - ful beat, puts a

rhy-thm of life." For the rhy-thm of life is a pow - er - ful beat, puts a

8 rhy-thm of life." For the rhy-thm of life is a pow - er - ful beat, puts a

rhy-thm of life." For the rhy-thm of life is a pow - er - ful beat, puts a

rhy-thm of life." For the rhy-thm of life is a pow - er - ful beat, puts a

8 rhy-thm of life." For the rhy-thm of life is a pow - er - ful beat, puts a

23

tin - gle in your fin-gers and a tin - gle in your feet! Rhy-thm on the in - side,  
 tin - gle in your fin-gers and a tin - gle in your feet! Rhy-thm on the in - side,  
 8 tin - gle in your fin-gers and a tin - gle in your feet! Rhy-thm on the in - side,

tin - gle in your fin-gers and a tin - gle in your feet! Rhy-thm on the in - side,

The score consists of three staves. The top two staves are in treble clef and the bottom one is in bass clef. All staves have a key signature of four flats. The first two staves have six measures each, and the third staff has five measures. The lyrics are placed below the first two staves, and the third staff's lyrics are aligned with its measure.

26

rhy - thm on the street, and the rhy - thm of life is a pow - er - ful beat!  
 rhy - thm on the street, and the rhy - thm of life is a pow - er - ful beat! For the  
 8 rhy - thm on the street, and the rhy - thm of life is a pow - er - ful beat! For the  
 rhy - thm on the street, and the rhy - thm of life is a pow - er - ful beat! For the

The score consists of three staves. The top two staves are in treble clef and the bottom one is in bass clef. All staves have a key signature of four flats. The first two staves have six measures each, and the third staff has five measures. The lyrics are placed below the first two staves, and the third staff's lyrics are aligned with its measure.

29

**D**

To feel the rhythm of life, to feel the power-ful beat,

rhythm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a tin-gle in your feet!

rhythm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a tin-gle in your feet!

rhythm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a tin-gle in your feet!

33

to feel the tin - gle in your fin - gers, to feel the

Rhy-thm on the in - side, rhy - thm on the street, and the rhy-thm of life is a

Rhy-thm on the in - side, rhy - thm on the street, and the rhy-thm of life is a

Rhy-thm on the in - side, rhy - thm on the street, and the rhy-thm of life is a

## E

36

tin - gle in your feet! To feel the rhy-thm of life,  
pow - er - ful beat! For the rhy-thm of life is a pow - er - ful beat, puts a  
pow - er - ful beat! For the rhy-thm of life is a pow - er - ful beat, puts a  
pow - er - ful beat!  
Go, go, go!

39

to feel the pow - er - ful beat, to feel the  
tin - gle in your fin - gers and a tin - gle in your feet! Rhy - thm on the in - side,  
tin - gle in your fin - gers and a tin - gle in your feet! Rhy - thm on the in - side,  
Go, go, go!  
Tell them

42

tin - gle in your fin - gers, to feel the tin - gle in your feet!  
rhy - thm on the street, and the rhy - thm of life is a pow - er - ful beat!  
rhy - thm on the street, and the rhy - thm of life is a pow - er - ful beat!

8 ev - - 'ry - - thing you know!

45

**F**

Go and spread the gos - pel in Mil - wau - kee; take a walk-ie talk-ie to Rock - y Ridge!

Go and spread the gos - pel in Mil - wau - kee; take a walk-ie talk-ie to Rock - y Ridge!

8 Go and spread the gos - pel in Mil - wau - kee; take a walk-ie talk-ie to Rock - y Ridge!

Go and spread the gos - pel in Mil - wau - kee; take a walk-ie talk-ie to Rock - y Ridge!

49

All the way to Can-ton, then to Scran-ton, ev-en tell it un-der the Man-hat-tan Bridge.

All the way to Can-ton, then to Scran-ton, ev-en tell it un-der the Man-hat-tan Bridge.

All the way to Can-ton, then to Scran-ton, ev-en tell it un-der the Man-hat-tan Bridge.

All the way to Can-ton, then to Scran-ton, ev-en tell it un-der the Man-hat-tan Bridge.

53

**G**

You will make a new sen-sa-tion, have a grow-ing con-gre-ga-tion, build a glow-ing op-er-a-tion here be-low!

You will make a new sen-sa-tion, have a grow-ing con-gre-ga-tion, build a glow-ing op-er-a-tion here be-low!

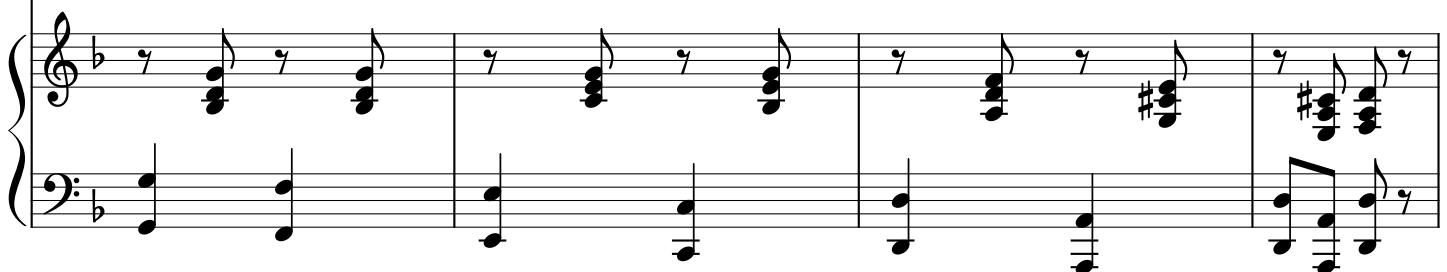
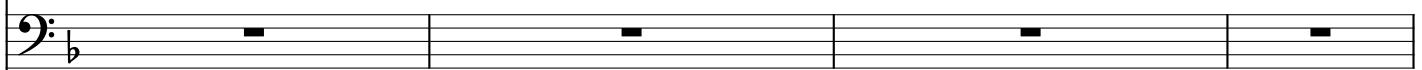
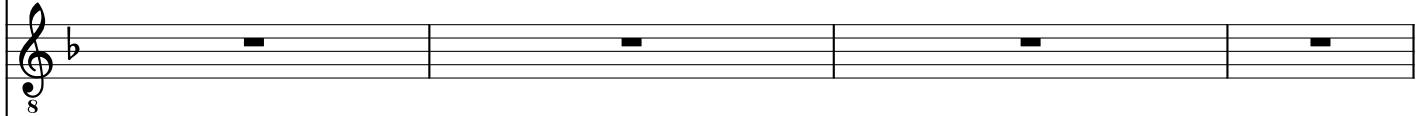
57



Like a Pi-ed Pip-er blow-ing, lead and keep the mu-sic flow-ing, keep the rhy-thm go, go, go-ing; go, go, go!



Like a Pi-ed Pip-er blow-ing, lead and keep the mu-sic flow-ing, keep the rhy-thm go, go, go-ing; go, go, go!



61

**H**

You will make a new sen - sa - tion, have a grow-ing con-gre - ga - tion, build a glow-ing op - er - a - tion



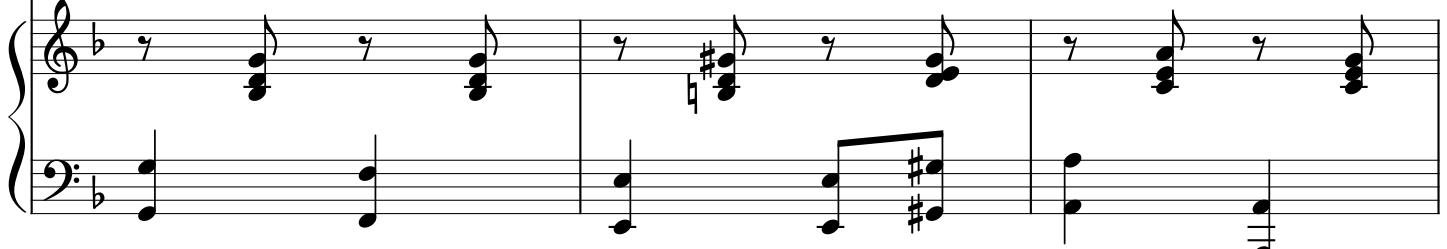
You will make a new sen - sa - tion, have a grow-ing con-gre - ga - tion, build a glow-ing op - er - a - tion



You will make a new sen - sa - tion, have a grow - ing



You will make a new sen - sa - tion, have a grow - ing



here be - low! Like a Pi - ed Pip - er blow-ing, lead and keep the mu - sic flow - ing,  
 here be - low! Like a Pi - ed Pip - er blow-ing, lead and keep the mu - sic flow - ing,  
 con - gre - ga - tion, build a glow - ing op - er - a - tion  
 con - gre - ga - tion, build a glow - ing op - er - a - tion

keep the rhy - thm go, go, go - ing; go, go, go! You will make a new sen - sa - tion,  
 keep the rhy - thm go, go, go - ing; go, go, go! You will make a new sen - sa - tion,  
 here\_\_\_\_\_ be - low! Go, go! Like a Pi - ed  
 here\_\_\_\_\_ be - low! Go, go! Like a Pi - ed

70

have a grow-ing con - gre - ga - tion, build a glow-ing op - er - a - tion here be - low!

have a grow-ing con - gre - ga - tion, build a glow-ing op - er - a - tion here be - low!

Pip - er blow - ing, lead and keep the mu - sic flow - ing,

Pip - er blow - ing, lead and keep the mu - sic flow - ing,

73

Like a Pi - ed Pip - er blow - ing, lead and keep the mu - sic flow - ing, keep the rhy - thm go, go, go - ing;

Like a Pi - ed Pip - er blow - ing, lead and keep the mu - sic flow - ing, keep the rhy - thm go, go, go - ing;

keep the rhy - thm go, go, goi - ng; go, \_\_\_\_\_ go, \_\_\_\_\_

keep the rhy - thm go, go, goi - ng; go, \_\_\_\_\_ go, \_\_\_\_\_

**I**

go, go, go!      Flip your wings and fly up high!      Flip your wings and fly up high!

go, go, go!      Flip your wings and fly up high!      Flip your wings and fly up high!

8      go, go go!      Flip your wings and fly up high!      Flip your wings and fly up high!

go, go go!      Flip your wings and fly up high!      Flip your wings and fly up high!

**J**

Flip your wings and fly up high!      Fly, fly, fly up high!      You can do it if you try!

Flip your wings and fly up high!      Fly, fly, fly up high!      You can do it if you try!

8      Flip your wings and fly up high!      Fly, fly, fly up high!      You can do it if you try!

Flip your wings and fly up high!      Fly, fly, fly up high!      You can do it if you try!

87

You can do it if you try! Try, try, try to fly!

You can do it if you try! Try, try, try to fly!

You can do it if you try! Try, try, try to fly!

You can do it if you try! Try, try, try to fly!

93

**K**

Like a bird up in the sky! Like a bird up in the sky! Like a bird up in the sky!

Like a bird up in the sky! Like a bird up in the sky! Like a bird up in the sky!

Like a bird up in the sky! Like a bird up in the sky! Like a bird up in the sky!

Like a bird up in the sky! Like a bird up in the sky! Like a bird up in the sky!

99

L

Fly, — fly, — fly!

Doo - bi, doo - bi, doo - bi, doo - bi, doo - bi,

106

Doo - bi, doo - bi,

doo - bi, doo - bi, doo!

Doo - bi, doo - bi,

Doo - bi, doo - bi,

111

doo-bi, doo-bi, doo-bi, doo-bi, (simile)

8

doo - bi, doo - bi, doo - bi, doo - bi, doo - bi,

116

doo-bi, doo-bi, doo!  
Doo-bi, doo-bi, doo-bi, doo-bi, (simile)

Doo-bi, doo-bi, doo-bi, doo-bi, (simile)

doo!  
Doo - bi, doo - bi, doo - bi, doo - bi,

120

doo-bi, doo-bi, doo - bi, (simile)

doo-bi, doo-bi, doo - bi, (simile)

doo-bi, doo-bi, doo - bi, (simile)

124

**M**

doo-bi, doo-bi, doo! For the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a

doo-bi, doo-bi, doo! For the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a

doo-bi, doo-bi, doo! For the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a

doo! For the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a

128

tin-gle in your feet! Rhy-thm on the in - side, rhy-thm on the street, and the rhy-thm of life is a  
 tin-gle in your feet! Rhy-thm on the in - side, rhy-thm on the street, and the rhy-thm of life is a  
 8 tin-gle in your feet! Rhy-thm on the in - side, rhy-thm on the street, and the rhy-thm of life is a  
 tin-gle in your feet! Rhy-thm on the in - side, rhy-thm on the street, and the rhy-thm of life is a

132

N

pow-er-ful beat! For the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a  
 pow-er-ful beat! To feel the rhy-thm of life, to feel the  
 8 pow-er-ful beat! For the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a  
 pow-er-ful beat! For the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a

tin-gle in your feet! Rhy-thm on the in - side, rhy-thm on the street, and the rhy-thm of life is a  
 pow-er-ful beat, to feel the tin-gle in your fin - gers, to feel the  
 8 tin-gle in your feet! Rhy-thm on the in - side, rhy-thm on the street, and the rhy-thm of life is a  
 tin-gle in your feet! Rhy-thm on the in - side, rhy-thm on the street, and the rhy-thm of life is a

O

pow-er-ful beat! For the rhy-thm of life is a pow-er-ful beat, puts a tin-gle in your fin-gers and a  
 tin-gle in your feet! To feel the rhy-thm of life, to feel the  
 8 pow-er-ful beat! Go, go, go! Go, go,  
 pow-er-ful beat! Go, go, go! Go, go,  
 8

144

tin-gle in your feet! Rhy-thm on the in - side, rhy-thm on the street, and the rhy-thm of life is a  
 pow-er-ful beat, to feel the tin-gle in your fin - gers, to feel the  
 go! Tell them ev - 'ry - thing you

go! Tell them ev - 'ry - thing you

148

**P**

pow-er-ful beat! To feel the rhy-thm of life, to feel the pow-er-ful beat,  
 tin-gle in your feet! To feel the rhy-thm of life, to feel the pow-er-ful beat,  
 know! To feel the rhy-thm of life, to feel the pow-er-ful beat,  
 know! To feel the rhy-thm of life, to feel the pow-er-ful beat,

153

Musical score for page 153 featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are repeated in each measure:

to feel the tin - gle in your fin - gers,  
to feel the tin - gle in your fin - gers,  
to feel the tin - gle in your fin - gers,  
to feel the tin - gle in your fin - gers,

157

Q

Musical score for page 157 featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are repeated in each measure:

life!\_\_\_\_ Neigh-bor, you've got the  
life!\_\_\_\_ Neigh-bor, you've got the  
life!\_\_\_\_ Neigh-bor, you've got the  
life!\_\_\_\_ Neigh-bor, you've got the

rhy-thm, rhy-thm, rhy-thm, rhy-thm of life!

rhy-thm, rhy-thm, rhy-thm, rhy-thm of life!

8 rhy-thm, rhy-thm, rhy-thm, rhy-thm of life!

rhy-thm, rhy-thm, rhy-thm, rhy-thm of life!