

Ask me to sing

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Musical score for the first section of "Ask me to sing". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (F#), and the time signature is common time (4/4). The vocal parts are mostly silent (rests) throughout this section. The piano accompaniment starts with eighth-note chords in measures 1-4.

Musical score for the second section of "Ask me to sing". The vocal parts (Soprano, Alto, Tenor) sing the lyrics "Ask me to sing, and I will give you a part of my heart." in a melodic line. The piano accompaniment provides harmonic support with eighth-note chords.

5
Ask me to sing, and I will give you a part of my heart.
Ask me to sing, and I will give you a part of my heart.

9

8 Ask me to sing, and I know nothing can keep us a - part.

Ask me to sing, and I know nothing can keep us a - part.

13

And when I sing, each note is right and true. If you ask me to sing,

And when I sing, each note is right and true. If you ask me to sing,

And when I sing, each note is right and true. If you ask me to sing,

And when I sing, each note is right and true. If you ask me to sing,

8

And when I sing, each note is right and true. If you ask me to sing,

And when I sing, each note is right and true. If you ask me to sing,

And when I sing, each note is right and true. If you ask me to sing,

And when I sing, each note is right and true. If you ask me to sing,

18

I will sing for you.

23

Ask me to sing, and I will give you a piece of my soul.

27

Ask me to sing, and I feel happy and hope - ful and whole.

Ask me to sing, and I feel happy and hope - ful and whole.

Ask me to sing, and I feel happy and hope - ful and whole.

Ask me to sing, and I feel happy and hope - ful and whole.

Ask me to sing, and I feel happy and hope - ful and whole.

Ask me to sing, and I feel happy and hope - ful and whole.

Ask me to sing, and I feel happy and hope - ful and whole.

31

And when I sing, the world seems bright and new. If you

And when I sing, the world seems bright and new. If you

And when I sing, the world seems bright and new. If you

And when I sing, the world seems bright and new. If you

And when I sing, the world seems bright and new. If you

And when I sing, the world seems bright and new. If you

35

ask me to sing, I will sing for you.

ask me to sing, I will sing for you.

ask me to sing, I will sing for you.

ask me to sing, I will sing for you.

41

Mu-sic is such_ a mag-i - cal thing; I feel like my song_ can fly.

Mu-sic is such_ a mag-i - cal thing; I feel like my song_ can fly.

I

I

45

soar like the wind on eagle's wing; I lift up my voice to the sky, to the

49

sky. Ask me to sing, and I will

sky. Ask me to sing, and I will

sky. Ask me to sing, and I will

Ask me to sing, and I will

53

give you a great me - lo - dy. Ask me to sing, and I feel
 give you a great me - lo - dy. Ask me to sing, and I feel
 give you a great me - lo - dy. Ask me to sing, and I feel
 give you a great me - lo - dy. Ask me to sing, and I feel

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal parts feature eighth-note patterns, while the piano part provides harmonic support with chords.

57

bol - der and bright - er and free. And when I sing, each note is
 bol - der and bright - er and free. And when I sing, each note is
 8 bol - der and bright - er and free. And when I sing, each note is
 bol - der and bright - er and free. And when I sing, each note is

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal parts feature eighth-note patterns, and the piano part provides harmonic support with chords.

61

This musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below each measure. The first three staves begin with a dotted quarter note followed by eighth notes. The fourth staff begins with a dotted half note. The fifth staff begins with a dotted quarter note.

right and true. If you ask me to sing, If you
right and true. If you ask me to sing, If you
right and true. If you ask me to sing,
right and true. If you ask me to sing,
right and true. If you ask me to sing,

65

ask me to sing, If you ask me to sing, I will sing for
ask me to sing, If you ask me to sing, I will sing.
If you ask me to sing, If you ask me to sing, I will sing for
If you ask me to sing, If you ask me to sing, I will sing.

70

you, for you, for

Ask me to sing, Ask me to sing,

8 you, for you, for

Ask me to sing, Ask me to sing,

74

you. I will sing for you.

Ask me to sing, I will sing for you.

8 you. I will sing for you.

Ask me to sing, I will sing for you.