

Fame

Michael Gore and Dean Pitchford - arranged by Jeff Funk

The first system of the piano introduction consists of four measures. The right hand features a sequence of chords: a half-note chord, followed by two quarter-note chords, and a final half-note chord with a fermata. The left hand plays a steady eighth-note bass line.

The second system of the piano introduction consists of four measures. The right hand continues the chordal sequence from the first system. The left hand maintains the eighth-note bass line.

9 Strofe 1

The vocal introduction for the first system consists of two staves. The top staff has a whole rest followed by a melodic line starting on the second measure. The bottom staff has a whole rest followed by a similar melodic line. The lyrics are: "Ba-by, look ___ at me ___ and tell me what ___ you see, ___".

The third system of the piano introduction consists of four measures. The right hand features a sequence of chords: a half-note chord, followed by two quarter-note chords, and a final half-note chord with a fermata. The left hand plays a steady eighth-note bass line.

8 you ain't seen the best of me yet, give me time, I'll make you for - get the

you ain't seen the best of me yet, give me time, I'll make you for - get the

I got more in me, and you can set it free,

I got more in me, and you can set it free,

8 rest. More in me, hoo.

rest. More in me, hoo.

I can catch the moon in my hand; don't you know who I

I can catch the moon in my hand; don't you know who I

I can catch the moon in my hand; don't you know who I

I can catch the moon in my hand; don't you know who I

am? Re-mem-ber my name. Fame! I'm gon-na live for-ev - er.

am? Re-mem-ber my name. Fame! I'm gon-na live for-ev - er.

am? Re-mem-ber my name. Fame! I'm gon-na live for-ev - er.

am? Re-mem-ber my name. Fame! I'm gon-na live for-ev - er.

I'm gon-na learn_ how to fly.____ High! I feel it com - in' to-geth - er,
I'm gon-na learn_ how to fly.____ High! I feel it com - in' to-geth - er,
I'm gon-na learn_ how to fly.____ High! I feel it com - in' to-geth - er,
I'm gon-na learn_ how to fly.____ High! I feel it com - in' to-geth - er,

peo-ple will see__ me and cry.____ Fame! I'm gon-na make_ it to heav - en,
peo-ple will see__ me and cry.____ Fame! I'm gon-na make_ it to heav - en,
peo-ple will see__ me and cry.____ Fame! I'm gon-na make_ it to heav - en,
peo-ple will see__ me and cry.____ Fame! I'm gon-na make_ it to heav - en,

light up the sky__ like a flame.____ Fame! I'm gon-na live__ for-ev - er,

light up the sky__ like a flame.____ Fame! I'm gon-na live__ for-ev - er,

8 light up the sky__ like a flame.____ Fame! I'm gon-na live__ for-ev - er,

light up the sky__ like a flame.____ Fame! I'm gon-na live__ for-ev - er,

ba - by, re - mem - ber my name.

ba - by, re - mem - ber my, re - mem - ber, re - mem - ber,

8 ba - by, re - mem - ber my, re - mem - ber, re - mem - ber,

ba - by, re - mem - ber my, re - mem - ber, re - mem - ber,

re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber,

re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber,

re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber,

53

Strofe 2 (9)

Ba-by, hold me tight, 'cause you can make it right,

Ba-by, hold me tight, 'cause you can make it right,

57

you can shoot me straight to the top, give me love and take all I got to

you can shoot me straight to the top, give me love and take all I got to

Ba-by, I'll be tough, too much is not enough,
 Ba-by, I'll be tough, too much is not enough,
 give. I'll be tough, hoo.

I can ride your heart till it breaks, ooh, I got what it
 I can ride your heart till it breaks, ooh, I got what it
 I can ride your heart till it breaks, ooh, I got what it
 I can ride your heart till it breaks, ooh, I got what it

takes. Re-mem-ber my name. Fame! I'm gon-na live for-ev - er.

takes. Re-mem-ber my name. Fame! I'm gon-na live for-ev - er.

takes. Re-mem-ber my name. Fame! I'm gon-na live for-ev - er.

takes. Re-mem-ber my name. Fame! I'm gon-na live for-ev - er.

I'm gon-na learn how to fly. High! I feel it com - in' to-geth - er,

I'm gon-na learn how to fly. High! I feel it com - in' to-geth - er,

I'm gon-na learn how to fly. High! I feel it com - in' to-geth - er,

I'm gon-na learn how to fly. High! I feel it com - in' to-geth - er,

peo-ple will see___ me and cry.____ Fame! I'm gon-na make_ it to heav - en,

peo-ple will see___ me and cry.____ Fame! I'm gon-na make_ it to heav - en,

peo-ple will see___ me and cry.____ Fame! I'm gon-na make_ it to heav - en,

peo-ple will see___ me and cry.____ Fame! I'm gon-na make_ it to heav - en,

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

naar CODA (55)

light up the sky___ like a flame.____ Fame! I'm gon-na live___ for-ev - er,

light up the sky___ like a flame.____ Fame! I'm gon-na live___ for-ev - er,

light up the sky___ like a flame.____ Fame! I'm gon-na live___ for-ev - er,

light up the sky___ like a flame.____ Fame! I'm gon-na live___ for-ev - er,

The piano accompaniment continues with a similar structure to page 76, featuring a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

ba-by, re-mem - ber my name. _____ ba-by, re-mem - ber my

ba-by, re-mem - ber my name. _____ ba-by, re-mem - ber my

8 ba-by, re-mem - ber my name. _____ ba-by, re-mem - ber my

ba-by, re-mem - ber my name. _____ ba-by, re-mem - ber my

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

name. _____ Fame!

name. _____ Fame!

name. _____ Fame!

name. _____ Fame!

The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.