

# Ain't no mountain high enough

Nickolas Ashford and Valerie Simpson - arranged by Roger Emerson

S

A

T  
8

B

Lis - ten, ba - by. Ain't no moun-tain. high, ain't no val - ley low,

9

7

8

If you need me, call me. No mat-ter where you

If you need me, call me. No mat-ter where you

ain't no riv-er wide enough, ba - by.

ain't no riv-er wide enough, ba - by.

11

are, no mat-ter how far. Just call my name. I'll be there in a hur-

are, no mat-ter how far. Just call my name. I'll be there in a hur-

Don't. wor-ry, ba - by.

Don't. wor-ry, ba - by.

- ry. You don't have to wor - ry. 'Cause ba-by there ain't no moun-tain high e-nough,,-

- ry. You don't have to wor - ry. 'Cause ba-by there ain't no moun-tain high e-nough,,-

'Cause ba-by there ain't no moun-tain high e-nough,,-

'Cause ba-by there ain't no moun-tain high e-nough,,-

ain't no val-ley low e-nough, ain't no riv-er wide e-nough. to keep me from get-ting to you,,-

ain't no val-ley low e-nough, ain't no riv-er wide e-nough. to keep me from get-ting to you,,-

ain't no val-ley low e-nough, ain't no riv-er wide e-nough. to keep me from get-ting to you,,-

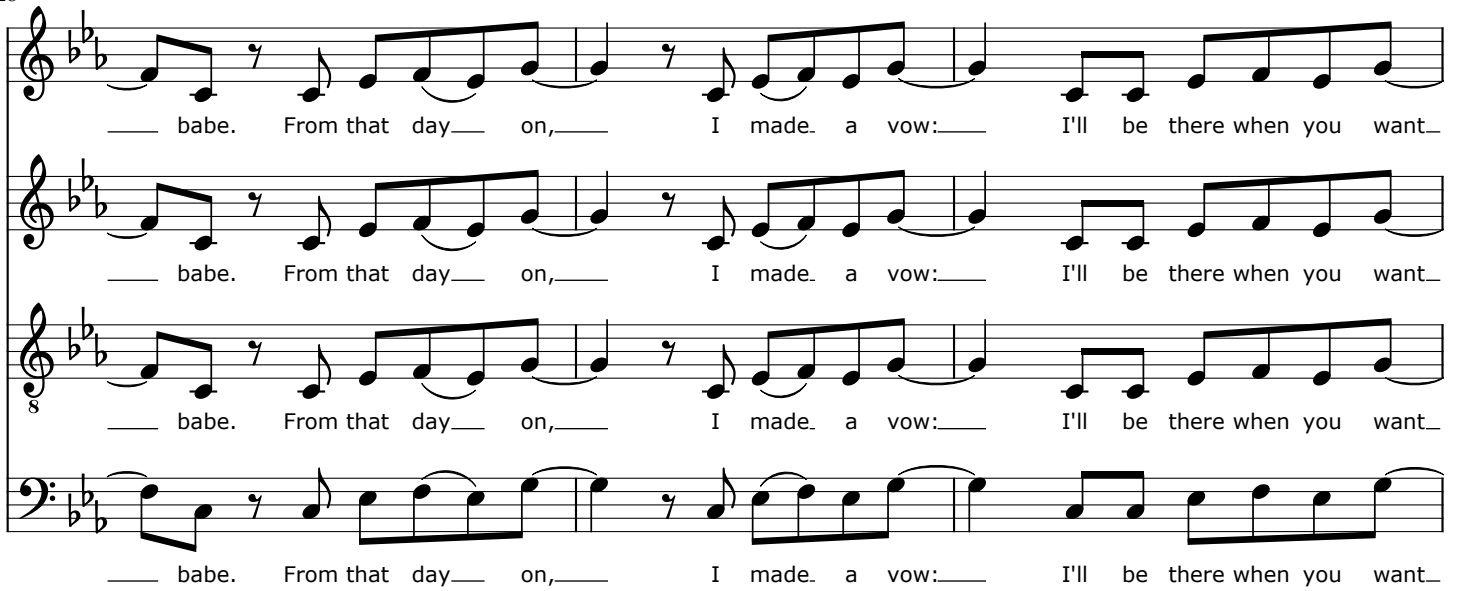
ain't no val-ley low e-nough, ain't no riv-er wide e-nough. to keep me from get-ting to you,,-

\_\_ babe. Re-mem-ber the day I set you free? I told you you could al - ways count on me,,-

\_\_ babe. Re-mem-ber the day I set you free? I told you you could al - ways count on me,,-

\_\_ babe. Re-mem-ber the day I set you free? I told you you could al - ways count on me,,-

\_\_ babe. Re-mem-ber the day I set you free? I told you you could al - ways count on me,,-



— babe. From that day on, I made a vow: I'll be there when you want.

— babe. From that day on, I made a vow: I'll be there when you want.

— babe. From that day on, I made a vow: I'll be there when you want.

— babe. From that day on, I made a vow: I'll be there when you want.

33



— me, some way, some how, 'Cause ba-by there ain't no moun-tain high e-nough, ain't no val-ley

— me, some way, some how, 'Cause ba-by there ain't no moun-tain high e-nough, ain't no val-ley

— me, some way, some how, 'Cause ba-by there ain't no moun-tain high e-nough, ain't no val-ley

— me, some way, some how, 'Cause ba-by there ain't no moun-tain high e-nough, ain't no val-ley

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low e-nough, ain't no riv-er wide e-nough. to keep me from get-ting to you, babe. Oh, no,

low e-nough, ain't no riv-er wide e-nough. to keep me from get-ting to you, babe. Oh, no,

low e-nough, ain't no riv-er wide e-nough. to keep me from get-ting to you, babe. Oh, no,

low e-nough, ain't no riv-er wide e-nough. to keep me from get-ting to you, babe. Oh, no,

No wind, no rain, or win-ter's cold\_ can stop me, ba - by,

No wind, no rain, or win-ter's cold\_ can stop me, ba - by,

8 \_\_\_ dar-lin'... or win-ter's cold\_ can stop me no, no, ba-

\_\_\_ dar-lin'... or win-ter's cold\_ can stop me no, no, ba-

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if you are my goal. Just send for me, oh, ba -

if you are my goal. Just send for me, oh, ba -

8 - by. If you're ev-er in trou - ble, I'll be there on the dou - ble. Send for me, oh, ba -

- by. If you're ev-er in trou - ble, I'll be there on the dou - ble. Send for me, oh, ba -

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- by. Send for me, oh, ba - by! My love is a-live deep down in my heart, -

- by. Send for me, oh, ba - by! My love is a-live deep down in my heart, -

8 - by. Send for me, oh, ba - by! My love is a-live deep down in my heart, -

- by. Send for me, oh, ba - by! My love is a-live deep down in my heart, -

al-though we are miles a-part.

al-though we are miles a-part.

8 If you ev-er need a help-ing hand, I'll be there on the dou-

If you ev-er need a help-ing hand, I'll be there on the dou-

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Don't you know that there ain't no moun-tain high e-nough,-

Don't you know that there ain't no moun-tain high e-nough,-

8 - ble just as fast as I can. Don't you know that there ain't no moun-tain high e-nough,-

- ble just as fast as I can. Don't you know that there ain't no moun-tain high e-nough,-

ain't no val-ley low e-nough,- ain't no riv-er wide e-nough. to keep me from get-ting to you,-

ain't no val-ley low e-nough,- ain't no riv-er wide e-nough. to keep me from get-ting to you,-

8 ain't no val-ley low e-nough,- ain't no riv-er wide e-nough. to keep me from get-ting to you,-

ain't no val-ley low e-nough,- ain't no riv-er wide e-nough. to keep me from get-ting to you,-

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\_\_\_ babe. Ain't no moun-tain high\_ e - nough, \_ ain't no val - ley low\_ e - nough, \_

\_\_\_ babe. Ain't no moun-tain high\_ e - nough, \_ ain't no val - ley low\_ e - nough, \_

8 \_\_\_ babe. Ain't no moun-tain high\_ e - nough, \_ ain't no val - ley low\_ e - nough, \_

\_\_\_ babe. Ain't no moun-tain high\_ e - nough, \_ ain't no val - ley low\_ e - nough, \_

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ain't no riv - er wide\_ e-nough. to keep me from you. \_\_\_ Ain't no moun-tain high\_ e - nough, \_

ain't no riv - er wide\_ e-nough. to keep me from you. \_\_\_ Ain't no moun-tain high\_ e - nough, \_

8 ain't no riv - er wide\_ e-nough. to keep me from you. \_\_\_ Ain't no moun-tain high\_ e - nough, \_

ain't no riv - er wide\_ e-nough. to keep me from you. \_\_\_ Ain't no moun-tain high\_ e - nough, \_

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ain't no val - ley low\_ e-nough, \_ ain't no riv - er wide\_ e-nough. to keep me from you. \_\_\_

ain't no val - ley low\_ e-nough, \_ ain't no riv - er wide\_ e-nough. to keep me from you. \_\_\_

8 ain't no val - ley low\_ e-nough, \_ ain't no riv - er wide\_ e-nough. to keep me from you. \_\_\_

ain't no val - ley low\_ e-nough, \_ ain't no riv - er wide\_ e-nough. to keep me from you. \_\_\_

Musical staff 1: Treble clef, key signature of one flat. The melody consists of quarter notes for the first four measures, followed by a half note with a slur over it in the fifth measure, and a quarter note in the sixth measure. The lyrics are: "Ain't no moun - tain keeps me from you, from you!"

Ain't no moun - tain keeps me from you, from you!

Musical staff 2: Treble clef, key signature of one flat. The melody is identical to staff 1. The lyrics are: "Ain't no moun - tain keeps me from you, from you!"

Ain't no moun - tain keeps me from you, from you!

Musical staff 3: Treble clef, key signature of one flat. The melody is identical to staff 1. The lyrics are: "Ain't no moun - tain keeps me from you, from you!"

Ain't no moun - tain keeps me from you, from you!

Musical staff 4: Bass clef, key signature of one flat. The accompaniment consists of quarter notes for the first four measures, followed by a half note with a slur over it in the fifth measure, and a quarter note in the sixth measure. The lyrics are: "Ain't no moun - tain keeps me from you, from you!"

Ain't no moun - tain keeps me from you, from you!