

Ain't no mountain high enough

Nickolas Ashford and Valerie Simpson - arranged by Roger Emerson

Soprano (S): Treble clef, key signature of B-flat major (two flats).
Alto (A): Treble clef, key signature of B-flat major.
Tenor (T): Treble clef, key signature of B-flat major. The lyrics "Lis - ten,_ ba - by." begin at measure 8.
Bass (B): Bass clef, key signature of B-flat major. The lyrics "Lis - ten,_ ba - by." begin at measure 8.
Piano/Bass: Bass clef, key signature of B-flat major. The bass line consists of eighth-note chords.

5
Soprano (S): Treble clef, key signature of B-flat major.
Alto (A): Treble clef, key signature of B-flat major.
Tenor (T): Treble clef, key signature of B-flat major. The lyrics "Ain't no moun-tain high," "ain't no val - ley low," and "ain't no riv - er wide" begin at measure 8.
Bass (B): Bass clef, key signature of B-flat major. The bass line consists of eighth-note chords.

9

If you need me, call me. No matter where you
e-nough, ba - by.

are, no matter how far. Just call my name...
are, no matter how far. Just call my name...
8 Don't worry, ba - by.
Don't worry, ba - by.

14

14

I'll be there in a hur - ry. You don't have to wor - ry. 'Cause ba - by there
I'll be there in a hur - ry. You don't have to wor - ry. 'Cause ba - by there
- - - - -
8 'Cause ba - by there

'Cause ba - by there

17

17

17

ain't no moun - tain high e - nough,- ain't no val - ley
ain't no moun - tain high e - nough,- ain't no val - ley
8 ain't no moun - tain high e - nough,- ain't no val - ley
ain't no moun - tain high e - nough,- ain't no val - ley

'Cause ba - by there

20

low e - noug,- ain't no riv - er wide e - noug_- to
low e - noug,- ain't no riv - er wide e - noug_- to
low e - noug,- ain't no riv - er wide e - noug_- to
low e - noug,- ain't no riv - er wide e - noug_- to

23

25

keep me from get-ting to you,_ babe. Re-mem-ber the day_ I set you free?_
keep me from get-ting to you,_ babe. Re-mem-ber the day_ I set you free?_
keep me from get-ting to you,_ babe. Re-mem-ber the day_ I set you free?_
keep me from get-ting to you,_ babe. Re-mem-ber the day_ I set you free?_

26

Three staves of musical notation for voice and piano. The top two staves are for the voice (soprano) in G clef, and the bottom staff is for the piano basso in F clef. The key signature is one flat (B-flat). The lyrics "I told you you could al - ways count on me, babe. From that day on," are repeated three times. The piano part consists of chords and bass notes.

29

Three staves of musical notation for voice and piano. The top two staves are for the voice (soprano) in G clef, and the bottom staff is for the piano basso in F clef. The key signature changes to one flat (B-flat). The lyrics "I made. a vow: I'll be there when you want me, some way, some how," are repeated three times. The piano part consists of chords and bass notes.

32

'Cause ba-by there ain't no moun-tain high e - nough,- ain't no val - ley

'Cause ba-by there ain't no moun-tain high e - nough,- ain't no val - ley

'Cause ba-by there ain't no moun-tain high e - nough,- ain't no val - ley

'Cause ba-by there ain't no moun-tain high e - nough,- ain't no val - ley

'Cause ba - by there ain't no moun - tain high e - nough,- ain't no val - ley

8

36

low e - nough,- ain't no riv - er wide e - nough_ to

low e - nough,- ain't no riv - er wide e - nough_ to

8 low e - nough,- ain't no riv - er wide e - nough_ to

low e - nough,- ain't no riv - er wide e - nough_ to

low e - nough,- ain't no riv - er wide e - nough_ to

41

39

keep me from get-ting to you,___ babe.
No wind,

keep me from get-ting to you,___ babe.
No wind,

8 keep me from get-ting to you,___ babe. Oh, no,___ dar - lin'...

keep me from get-ting to you,___ babe. Oh, no,___ dar - lin'

43

no rain,___ or win-ter's cold___ can stop me, ba-

no rain,___ or win-ter's cold___ can stop me, ba-

8 or win-ter's cold___ can stop me

or win-ter's cold___ can stop me

47

- by, if you are my goal.

no, no, ba - by. If you're ev - er in trou - ble, I'll be

no, no, ba - by. If you're ev - er in trou - ble, I'll be

50

51

Just send for me, oh, ba - by. Send for me, oh, ba -

Just send for me, oh, ba - by. Send for me, oh, ba -

there on the dou - ble. Send for me, oh, ba - by. Send for me, oh, ba -

there on the dou - ble. Send for me, oh, ba - by. Send for me, oh, ba -

- by! My love is a - live deep down in my heart,

- by! My love is a - live deep down in my heart,

8 - by!

al-though we are miles a-part.

al-though we are miles a-part.

8 If you ev - er need a help-ing hand,

If you ev - er need a help-ing hand,

60

Don't you know that there
Don't you know that there
I'll be there on the dou - ble just as fast as I can. Don't you know that there
I'll be there on the dou - ble just as fast as I can. Don't you know that there

63

63

ain't no moun - tain high e - nough,- ain't no val - ley
ain't no moun - tain high e - nough,- ain't no val - ley
ain't no moun - tain high e - nough,- ain't no val - ley
ain't no moun - tain high e - nough,- ain't no val - ley

66

low e - nough., ain't no riv - er wide e - nough_ to
low e - nough., ain't no riv - er wide e - nough_ to
low e - nough., ain't no riv - er wide e - nough_ to
8 low e - nough., ain't no riv - er wide e - nough_ to

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 66 starts with a single note, followed by a eighth-note pair with a fermata, a half note, another eighth-note pair with a fermata, a half note, and a dotted half note. Measures 67-68 repeat the pattern. Measure 69 begins with a single note, followed by a eighth-note pair with a fermata, a half note, another eighth-note pair with a fermata, a half note, and a dotted half note. Measures 70-71 repeat the pattern. Measures 72-73 repeat the pattern. Measures 74-75 repeat the pattern. Measures 76-77 repeat the pattern. Measures 78-79 repeat the pattern. Measures 80-81 repeat the pattern.

71

69

keep me from get-ting to you,____ babe. Ain't no moun-tain high_ e - nough,-
keep me from get-ting to you,____ babe. Ain't no moun-tain high_ e - nough,-
8 keep me from get-ting to you,____ babe. Ain't no moun-tain high_ e - nough,-

keep me from get-ting to you,____ babe. Ain't no moun-tain high_ e - nough,-

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 69 starts with a single note, followed by a eighth-note pair with a fermata, a half note, another eighth-note pair with a fermata, a half note, and a dotted half note. Measures 70-71 repeat the pattern. Measures 72-73 repeat the pattern. Measures 74-75 repeat the pattern. Measures 76-77 repeat the pattern. Measures 78-79 repeat the pattern. Measures 80-81 repeat the pattern.

72

ain't no val-ley low_ e-nough, ain't no riv - er wide_ e-nough. to keep me from you.

ain't no val-ley low_ e-nough, ain't no riv - er wide_ e-nough. to keep me from you.

ain't no val-ley low_ e-nough, ain't no riv - er wide_ e-nough. to keep me from you.

ain't no val-ley low_ e-nough, ain't no riv - er wide_ e-nough. to keep me from you.

75

Ain't no moun - tain high_ e - nough, ain't no val - ley low_ e - nough,

Ain't no moun - tain high_ e - nough, ain't no val - ley low_ e - nough,

Ain't no moun - tain high_ e - nough, ain't no val - ley low_ e - nough,

Ain't no moun - tain high_ e - nough, ain't no val - ley low_ e - nough,

Ain't no moun - tain high_ e - nough, ain't no val - ley low_ e - nough,

77

79

ain't no riv - er wide_ e-nough_ to keep me from you._____ Ain't no moun - tain
 ain't no riv - er wide_ e-nough_ to keep me from you._____ Ain't no moun - tain
 8 ain't no riv - er wide_ e-nough_ to keep me from you._____ Ain't no moun - tain
 ain't no riv - er wide_ e-nough_ to keep me from you._____ Ain't no moun - tain

80

keeps me from you,_____ from you!
 keeps me from you,_____ from you!
 8 keeps me from you,_____ from you!
 keeps me from you,_____ from you!

3 3