

Performed by FITZ AND THE TANTRUMS

Handclap

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
MARK BRYMERWords and Music by
ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS

Techno Pop (♩ = ca. 140)

Piano

Cm A^bma⁹ B^bsus

Soprano

Alto

Tenor

Bass

Shout!

Handclaps

Turn it up!

All *f*

Gm⁷ Cm E^b A^b Gm

*Available separately:

SATB (00233624), 3-Part Mixed (00233625), SSA (00233626), ShowTrax CD (00233628)

Combo parts available as a digital download (00233627)

(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

halleonard.com/choral

DO NOT
PHOTOCOPY

Copyright © 2016 Sony/ATV Music Publishing LLC, Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs,
I See Dead People, Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music
This arrangement Copyright © 2017 Sony/ATV Music Publishing I.L.C. Songs From The Boardwalk, Slushie Fund, Rock Write, Inc., Dangerbird Songs,
I See Dead People, Reach Global (UK) Ltd., Funky Penguin Music, Psycho Semitic Music, Muffinator Music, Ninja Bunny Music and Snaqtime Music
All Rights on behalf of Sony/ATV Music Publishing LLC and Songs From The Boardwalk Administered by
Sony/ATV Music Publishing I.L.C. 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of Slushie Fund and Rock Write, Inc. Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved

Solo Male Solo *mf* 9

Some - bod - y save your soul 'cause you've been

Soprano end Handclaps

Alto

Tenor

Bass 9

Solo

sin-ning in this cit - y, I know Too man-y trou-bles, all these lov-ers got you los-ing con-trol.

You're like a drug to me, a lux - u - ry, my sug-ar and gold. I want the good life, ev-'ry

Solo Talk/sing

good night, you're a hard one to hold. 'Cause you don't e - ven know

Soprano Talk/sing unis. *mf*

Alto 'Cause you don't e - ven know

Tenor Talk/sing unis. *mf*

Bass 'Cause you don't e - ven know

Talk/sing

19

Handclaps

Soprano *f*

Alto I can make your hands clap. Said,

Tenor *f*

Bass I can make your hands clap. Said.

Handclaps

I can make your hands clap. Some -

I can make your hands clap. Some -

23

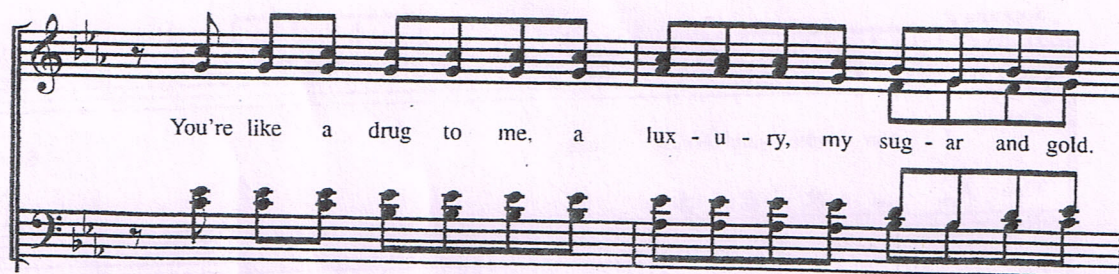
bod - y save your soul 'cause you've been sin - ning in this cit - y, I know.

bod - y save your soul 'cause you've been sin - ning in this cit - y. I know.

Too man - y trou - bles, all these lov - ers got you los - ing con - trol.

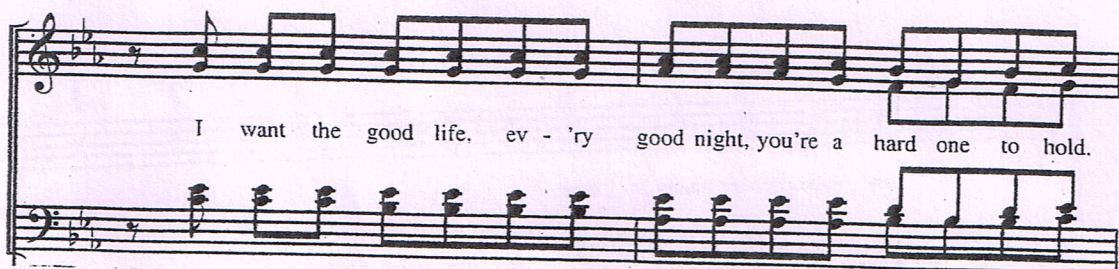
Too man - y trou - bles, all these lov - ers got you los - ing con - trol.

*You're like
a drug*



You're like a drug to me, a lux - u - ry, my sug - ar and gold.

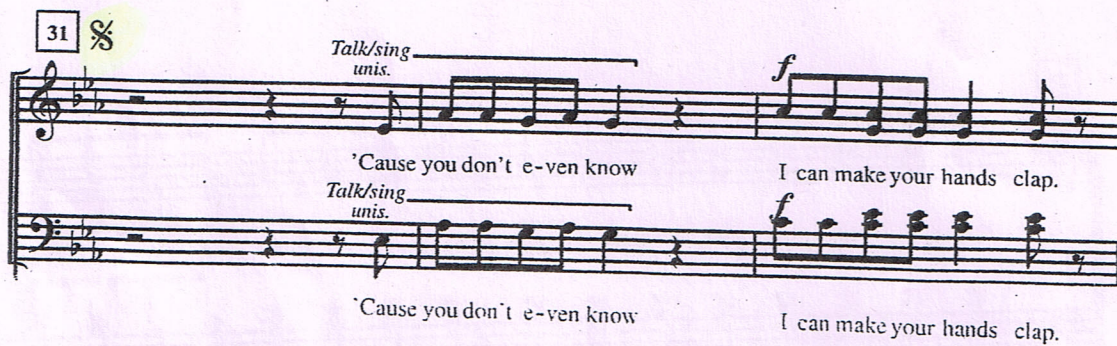
You're like a drug to me, a lux - u - ry, my sug - ar and gold.



I want the good life, ev - 'ry good night, you're a hard one to hold.

I want the good life, ev - 'ry good night, you're a hard one to hold.

31



Talk/sing unis. *f*

'Cause you don't e-ven know I can make your hands clap.

Talk/sing unis. *f*

'Cause you don't e-ven know I can make your hands clap.

Solo

Female Solo

Ev-c-ry night

Handclaps

Soprano

Alto

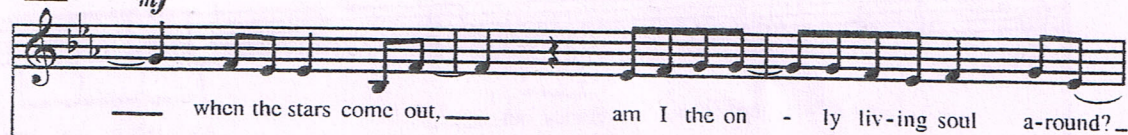
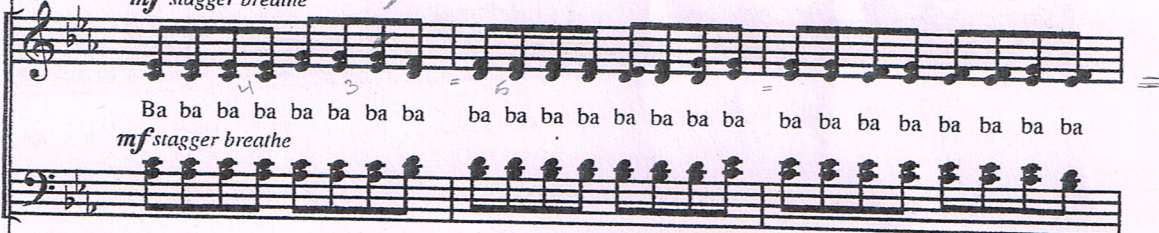
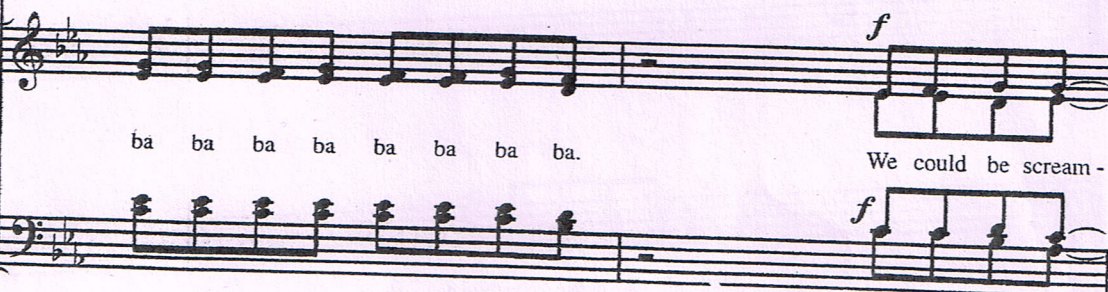
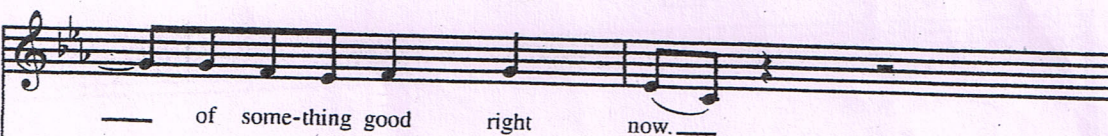
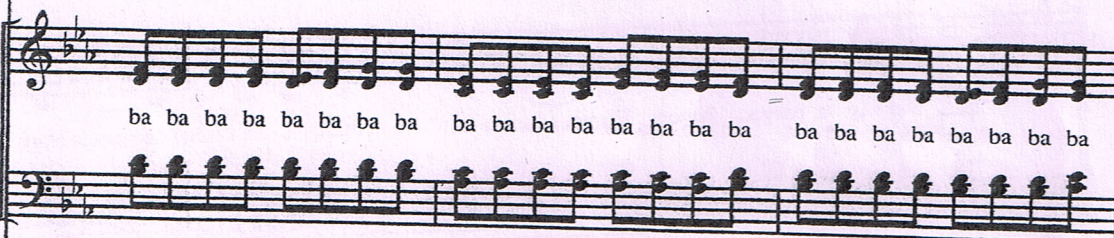
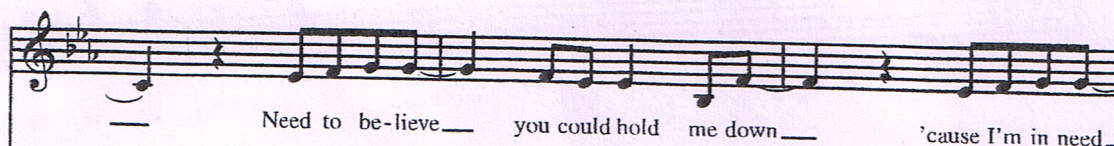
Tenor

Bass

Said, I can make your hands clap, hands clap.

Said, I can make your hands clap, hands clap.

37

mf*mf stagger breathe**mf stagger breathe*

We could be scream -

45

Soprano

Alto

Tenor

Bass

- ing 'til the sun comes out and when we wake

unis.
— we'd be the on - ly sound. Get on my knees

unis.
— and say a prayer, James Brown, that I can make your hands clap.

53

div. *>*
Oh, yeah!
div. *>*
Oh, yeah!

f
That I can make your hands clap.
unis. *>*
That I can make your hands clap.

Second time to Coda (p. 12) $\oplus$

That I can make your hands clap.

That I can make your hands clap.

61

My flesh is search-ing for your worst and best don't ev - er de - ny.

My flesh is search-ing for your worst and best don't ev - er de - ny.

I'm like a stran - ger give me dan - ger, all your wrongs and your rights.

I'm like a stran - ger give me dan - ger, all your wrongs and your rights.

Se - crets on Broad-way to the free-way, you're a keep - er of crimes.

Se - crets on Broad-way to the free-way, you're a keep - er of crimes.

Fear no
conviction

D.S. al Coda (p. 6) $\oplus$

Fear no con - vic - tion grapes of wrath can on - ly sweet - en ' your wine.

D.S. al Coda (p. 6) $\oplus$

67

$\oplus$ CODA

ff

unis. ff So, can I

$\oplus$ CODA Fm7

Gm A^b maj7 B^b G7(♯5)/B

ff

69

Handclaps

can I get a hand - clap?

A^b maj9 B^b Cm

71

HANDCLAP - SATB



8 88680 68318 4