

115

1

09-06-2017-1

Beautiful Day

Muziek: U2
Tekst: BONO

Bewerking: Marnix Wetzter

♩ = 135
C G⁷(sus4)/D F B^b F(add9) F C

Piano *mp*

The piano introduction consists of two staves. The right hand plays a series of chords: C, G7(sus4)/D, F, Bb, F(add9), F, and C. The left hand plays a rhythmic pattern of eighth and sixteenth notes, primarily on the lower notes of the chords.

5

B. *mp*

The heart is a bloom,

The vocal line starts at measure 5. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'The heart is a bloom,' are written below the notes.

C G⁷(sus4)/D F B^b F(add9) F C

Pno.

The piano accompaniment continues with the same chord sequence as the introduction: C, G7(sus4)/D, F, Bb, F(add9), F, and C. The left hand maintains the rhythmic pattern.

9 **A**

B.

shoots up through the ston-y ground. But there is no room,

A

C G⁷(sus4)/D F B^b F(add9) F C

Pno.

The vocal line starts at measure 9. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'shoots up through the ston-y ground. But there is no room,' are written below the notes. A section marker 'A' is placed above the first measure and below the last measure of this phrase.

13

B.

no space_ to rent in this town_ You're out_ of luck,

C G⁷(sus4)/D F B^b F(add9) F C

Pno.

The vocal line starts at measure 13. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'no space_ to rent in this town_ You're out_ of luck,' are written below the notes.

2 **B**

17
B. — and the rea-son that you had to care,— the traf-fic is stuck,

21
B. — and you're not mov - in' an - y where.— You thought you

C

25 *mp cresc.*
M. Da ba da ba da ba da ba da ba da ba da ba da ba da ba da ba da.
cresc.
B. found a friend to take you out of this place. Some-one

3

29
S. — *mf* It's a beau-ti-ful day,
M. Da ba da ba da ba da ba da ba da ba da ba da ba da *mf* It's a beau-ti-ful day,
B. you could lend a hand in re-turn for grace. *mf* It's a beau-ti-ful day,

D

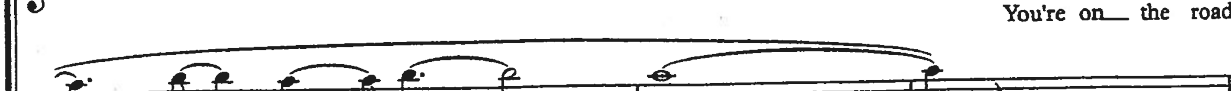
33
S. — a beau-ti-ful day.
M. — a beau-ti-ful day.
B. — a beau-ti-ful day.

37

S. 

M. 

A.  *mf*
You're on the road

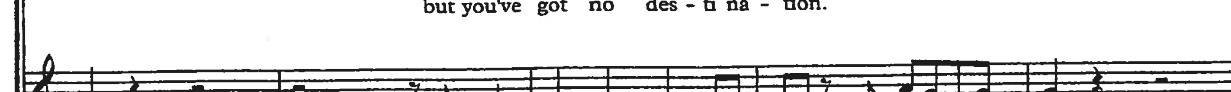
B. 

E

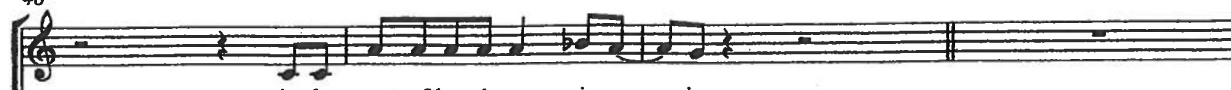
41

S.  but you've got no des - ti na - tion.

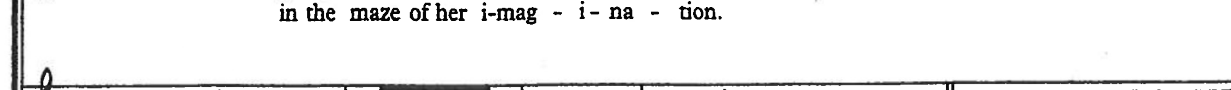
M.  but you've got no des - ti na - tion.

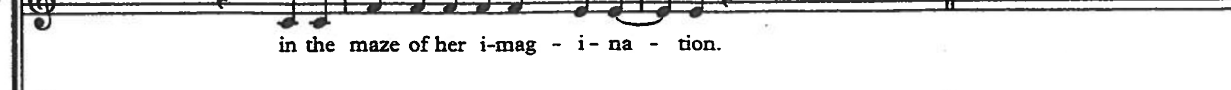
A.  but you've got no des - ti na - tion. You're in the mud, —

46

S.  in the maze of her i-mag - i - na - tion.

M.  in the maze of her i-mag - i - na - tion.

A.  in the maze of her i-mag - i - na - tion.

T.  You love this town —

50

T. e-ven if that does - n't ring true. You've been all o - ver.

B. e-ven if that does - n't ring true.

54

S. *f* It's a beau-ti-ful day,

M. *f* It's a beau-ti-ful day,

A. *f* It's a beau-ti-ful day,

T. and it's been all o - ver you. *f* It's a beau-ti-ful day,

B. and it's been all o - ver you. *f* It's a beau-ti-ful day,

F 57

S. a beau-ti-ful day.

M. a beau-ti-ful day.

A. a beau-ti-ful day.

T. Don't let it get a- way, a beau-ti-ful day,

B. a beau-ti-ful day.

61

S. So

M. So

A. So

T. So

B. So

G

65

S. touch me, take me to that oth er place. Teach me,

M. touch me, take me to that oth er place. Teach me,

A. touch me, take me to that oth er place. Teach me,

T. touch me, take me to that oth er place. Teach me,

B. touch me, take me to that oth er place. Teach me,

8

70

S. I know I'm not a hope less case.

M. I know I'm not a hope less case.

A. I know I'm not a hope less case.

T. I know I'm not a hope less case.

B. I know I'm not a hope less case.

73 C Dm⁷ F B^b(add9) F C

Pno.



9

77 **H**

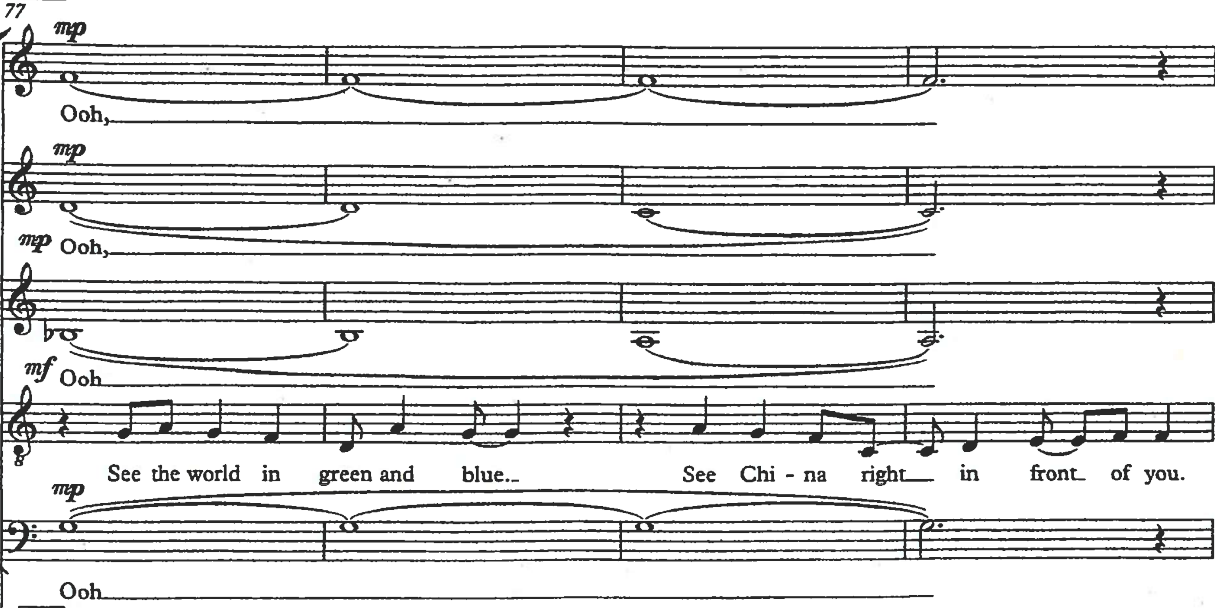
S. *mp* Ooh,

M. *mp* Ooh,

A. *mf* Ooh

T. *mp* See the world in green and blue... See Chi - na right in front of you.

B. *mp* Ooh



81

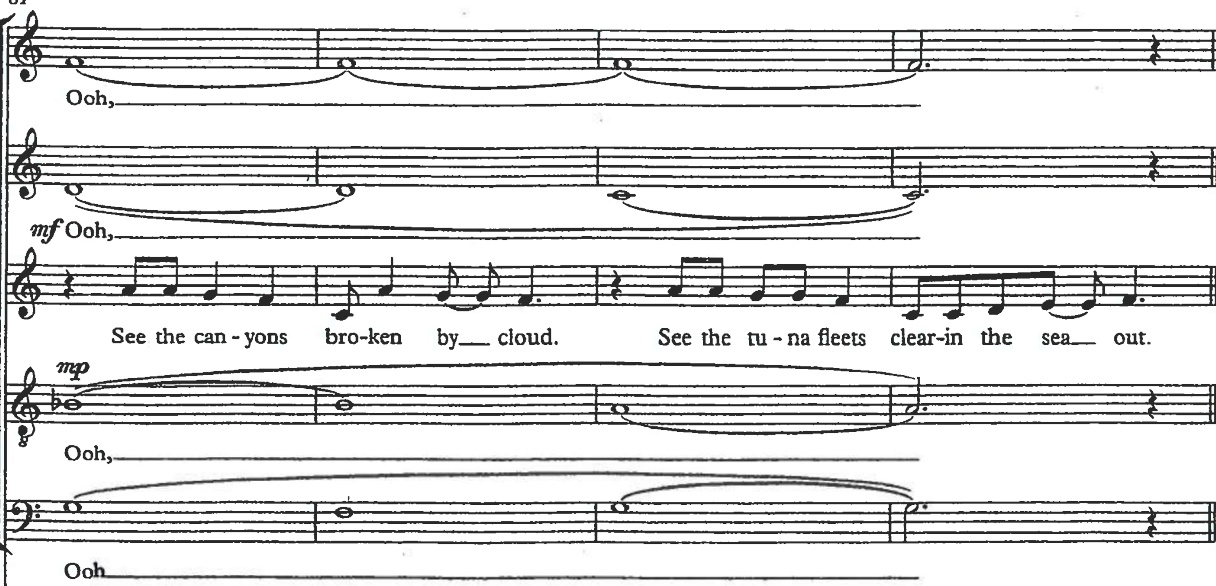
S. *mp* Ooh,

M. *mf* Ooh,

A. *mp* See the can - yons bro - ken by cloud. See the tu - na fleets clear - in the sea out.

T. *mp* Ooh,

B. *mp* Ooh



10

7

85 **I**

S. *cresc.* See the Bed - ouin fires at night. See the oil fields at first light.

M. *cresc.* See the Bed - ouin fires at night. See the oil fields at first light.

A. *cresc.* See the Bed - ouin fires at night. See the oil fields at first light.

I

89

S. See the bird with a leaf in her mouth. Af-ter the flood all the col-ours came out.

M. See the bird with a leaf in her mouth. Af-ter the flood all the col-ours came out.

A. See the bird with a leaf in her mouth. Af-ter the flood all the col-ours came out.

T. *cresc.* See the bird with a leaf in her mouth. Af-ter the flood all the col-ours came out.

B. *cresc.* See the bird with a leaf in her mouth. Af-ter the flood all the col-ours came out.

11

93

S. *p* Yeah! *sub f* It's a beau-ti-ful day,

M. *p* Yeah! *sub f* It's a beau-ti-ful day,

A. *p* Yeah! *sub f* It's a beau-ti-ful day,

T. *p* Yeah! *sub f* It's a beau-ti-ful day,

B. *p* Yeah! *sub f* It's a beau-ti-ful day,

J

97

S. a beau-ti-ful day.

M. a beau-ti-ful day.

A. a beau-ti-ful day.

T. a beau-ti-ful day,

B. a beau-ti-ful day.

101

S. So

M. So

A. So

T. So

B. So

K

105

S. touch me, take me to that oth-er place.

M. touch me, take me to that oth-er place.

A. touch me, take me to that oth-er place.

T. touch me, take me to that oth-er place.

B. touch me, take me to that oth-er place.

109

S. Teach me, I know I'm not a hope less case. What you

M. Teach me, I know I'm not a hope less case. What you

A. Teach me, I know I'm not a hope less case. What you

T. Teach me, I know I'm not a hope less case. What you

B. Teach me, I know I'm not a hope less case. What you

L ach me, I know I'm not a hope less case. What you

113

S. don't have you don't need it now. What you don't know you can feel it some - how. What you

M. don't have you don't need it now. What you don't know you can feel it some - how. What you

A. don't have you don't need it now. What you don't know you can feel it some - how. What you

T. don't have you don't need it now. What you don't know you can feel it some - how. What you

B. don't have you don't need it now. What you don't know you can feel it some - how. What you

117

S. don't have you don't need it now, don't need it now. It's a beau-ti-ful day,

M. don't have you don't need it now, don't need it now. It's a beau-ti-ful day,

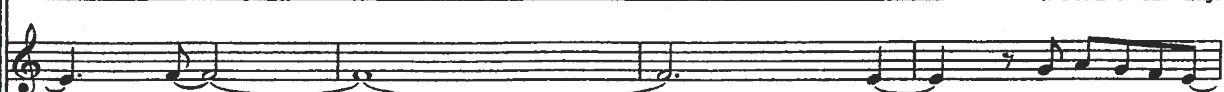
A. don't have you don't need it now, don't need it now. It's a beau-ti-ful day,

T. don't have you don't need it now, don't need it now. It's a beau-ti-ful day,

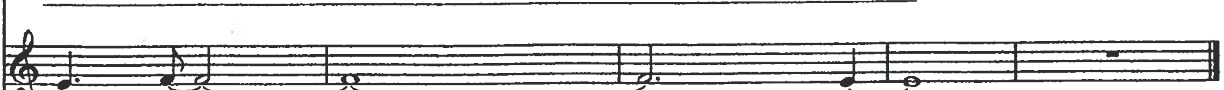
B. don't have you don't need it now, don't need it now. It's a beau-ti-ful day,

M

121

S. 
M. 
A. 
T. 
B. 

125

S. 
M. 
A. 
T. 
B. 