

H 118

Recorded by JOHN LEGEND

ALL OF ME

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:20

Arranged by
MAC HUFF

Words and Music by
JOHN STEPHENS and TOBY GAD

Tenderly (♩ = 126)

Piano

p

5 Solo

What would I do with-out your smart mouth draw-in' me

8 in and you kick-ing me out?— You've got my head spin-nin',

11 no kid-din'. I can't pin you down. What's go - in'

14 on in that beau-ti - ful mind?— I'm on your mag - i - cal mys-ter - y ride...

H1182

17 And I'm so diz - zy; don't know what hit me. But

Dm Bbmaj9 F

17

Solo 21 *mp*

I'll be al - right. My head's un - der wa -

Soprano *mp*

Alto 22 *mp* Oo

Tenor *mp* Oo

Bass Oo

ter, but I'm breath - ing fine. You're

23 Oo

Oo

end Solo

cra - zy and I'm out of my mind.

26 *div.* *mf*

'Cause

mf

'Cause

Hm83

29 

Sop.
Alto
all of me... loves all of you...

Ten.
Bass
all of me... loves all of you...

32  *div.*
Oo...

unis.
Love your curves and all your edges, all your

35   37
Give your all to me...

per - fect im - per - fec - tions. Give your all to me...

38  I'll give my all to you...

unis.
I'll give my all to you... You're my

div.
41  Oh...

end and my beg-in - ning. E - ven when I lose, I'm win -

unis. mp *div.* 45
44  'Cause I give you all of me...

mp
ning. 'Cause I give you all of me...

47 — *unis.* *div.*
and you give me all
and you give me all

p. 5 mat 77
To Coda (p. 10) 
50 of you, oh.
of you, oh.

53
unis.
How man - y times do I have to tell you. e - ven when you're

56
cry - ing, you're beau - ti - ful too? The world is beat - ing you down.

59 *61*
Oo
I'm a - round through ev - er - y mood. You're my down -

62 *div.*
- fall, you're my muse. my worst dis - trac - tion, my rhy - thm and blues.

cresc.
65 Oo... *div.*
cresc.
I can't stop sing - in' it's ring - in' in

68 My head's un - der wa -
my head for you. My head's un - der wa -

71 - ter, but I'm breath - ing fine. You're -
- ter, but I'm breath - ing fine. You're -

74 cra - zy and I'm out of my mind. 'Cause
cra - zy and I'm out of my mind. 'Cause

D.S. al Coda p. 3 maat 29

CODA
77 oh. Give me all of you.
oh. Give me all of you.

80 Cards on the ta - ble, we're both show - ing hearts.
Cards on the ta - ble, we're both show - ing hearts.

H1186

Musical score for measures 83-86. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). Measure 83 is marked with a circled '83'. The lyrics are: Risk - ing it all though it's hard. The piano part features chords and some melodic lines, with 'div.' markings above measures 84 and 85.

Musical score for measures 87-90. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). Measure 87 is marked with a circled '87'. The lyrics are: 'Cause all of me loves. The piano part features chords and some melodic lines, with 'mp' and 'div.' markings above measures 87 and 88.

Musical score for measures 91-94. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). Measure 91 is marked with a circled '91'. The lyrics are: all of you. Love your curves and all your edg - . The piano part features chords and some melodic lines, with 'div.' and 'mel.' markings above measures 91 and 92.

Musical score for measures 95-98. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). Measure 95 is marked with a circled '95'. The lyrics are: es, all your per - fect im - per - fec - tions. Give your. The piano part features chords and some melodic lines, with 'div.' and 'mf' markings above measures 95 and 96.

H 1184

95 *div.*

all to me, — I'll give my all to you.

div. *div.* *div.*

all to me, — I'll give my all to you.

98 *div.* *mel.* *div.*

— You're my end and my beg-in - ning. E - ven

div. *mel.* *div.*

— You're my end and my beg-in - ning. E - ven

101 *unis.* *div.* 103

when I lose, I'm win - ning. I give you all

unis.

when I lose, I'm win - ning. I give you all

104 *unis.* *div.*

— of me, — and you give me all

unis.

— of me, — and you give me all

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107

of you.____

of you.____

111

mp
unis.

I give you all_____ of me, _

113

mp

Oo.____

unis.

and you give me all_____

116

dim.

dim.

oh.____

of you,____

oh.____