

Recorded by ADELE

**HELLO**

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:40

Arranged by  
MAC HUFFWords and Music by ADELE ADKINS  
and GREG KURSTINPop Ballad ( $\text{♩} = 79$ )

Solo *p* 3

Hel - lo, it's me...

Gm Bb/F F Eb Gm Bb/F

Piano *p*

4 I was won - der - ing if af - ter all these years...

F Eb Gm Bb/F

6 you'd like to meet to go o - ver ev - er - y - thing...

F Eb Gm Bb/F

8 They say that time's sup - posed to heal you, but I ain't

F Eb Gm Bb/F

Solo 11  
*mp*  
 done much heal - ing. Hel - lo, can you hear me? I'm in Cal-  
 Soprano *unis. mp*  
 10 Alto *Oo*  
 Tenor *mp*  
 Bass

i - for - nia, dream - ing a - bout who we used to be when we were young-  
 13 *Oo*

er and free. I've for-got -  
*unis.*  
 15 *Oo*

- ten how it felt be-fore the world fell at our feet. There's such a  
 17 *Oo*

18 dif - f'rence be - tween us, and a

19 Oo.

21 mil lion miles.

(end Solo)

23 Sop. unis. *f* Hel-lo from the oth-er side. I must have called a thou-sand times.

24 Alto, Ten. unis. *f* Hel-lo from the oth-er side. I must have called a thou-sand times.

Bass

25 to tell you I'm sor-ry for ev-'ry-

26 to tell you I'm sor-ry for ev-'ry-

27 unis. thing that I've done, but when I call you nev-er

28 thing that I've done, but when I call you nev-er

30 seem to be home. Hel-lo from the out - side. At

30 seem to be home. Hel-lo from the out - side. At

*unis.* **31** *unis.*

33 least I can say that I've tried to tell you I'm sor - ry for

33 least I can say that I've tried to tell you I'm sor - ry for

36 break - ing your heart. But it don't mat - ter; clear - ly does-n't

36 break - ing your heart. But it don't mat - ter; clear - ly does-n't

*unis.*

38 tear you a - part an - y - more. Hel-

38 tear you a - part an - y - more. Hel-

*unis.* *mp*

41 lo, how are you. It's so typ-i-cal of me to talk a-bout.

41 lo, how are you. It's so typ-i-cal of me to talk a-bout.

*mp* Oo. Oo.

44 my - self; I'm sor - ry. I hope that you're well.

Oo

46 Did you ev - er make it out of that town where noth -

Oo

48 ing ev - er hap - pened? It's no se - cret that the

It's no se - cret that the

50 both of us are run - ning out of time. So,

both of us are run - ning out of time. So,

53 hel-lo from the oth-er side. I must have called a thou-sand times.

53 hel-lo from the oth-er side. I must have called a thou-sand times.

56 to tell you I'm sor - ry for ev-'ry -

56 to tell you I'm sor - ry for ev-'ry -

58 thing that I've done, but when I call you nev - er

58 thing that I've done, but when I call you nev - er

60 seem to be home. Hel-lo from the out - side. At

60 seem to be home. Hel-lo from the out - side. At

63 least I can say that I've tried to tell you I'm sor - ry for

63 least I can say that I've tried to tell you I'm sor - ry for

66 break - ing your heart. But it don't mat - ter; clear - ly does-n't

66 break - ing your heart. But it don't mat - ter; clear - ly does-n't



68 *unis.* tear you a - part an - y - more. *div.* Oh,

68 tear you a - part an - y - more. Oh,

71 *div.* oh. *73 unis.* Hel-lo from the oth - er side.

71 oh. *unis.* Hel-lo from the oth - er side.

74 I must have called a thou - sand times.

74 I must have called a thou - sand times.

46 to tell you I'm sor - ry for ev-'ry-

46 to tell you I'm sor - ry for ev-'ry-

78 *unis.* thing that I've done, but when I call you nev - er

78 thing that I've done, but when I call you nev - er

80 *unis.* seem to be home. Hel-lo from the out - side. At

80 seem to be home. Hel-lo from the out - side. At

83 least I can say that I've tried. to tell you I'm sor - ry for

83 least I can say that I've tried. to tell you I'm sor - ry for

86 *unis.* break-ing your heart. But it don't mat - ter; clear - ly does-n't

86 break-ing your heart. But it don't mat - ter; clear - ly does-n't

88 *unis.* tear you a - part an - y - more. *p* Oo

88 tear you a - part an - y - more. *p* Oo